The 2011 Analecta

When I started this project last fall my hope was to include as many different authors as I could and with a record number of submissions in all genres (except comics), I was able to do just that. I am also happy to say that our runner ups will be showcased on our website (www.iusbanalecta.wordpress.com) under a special tab to launch in June. I'm sorry for those who were not able to make either the website or the journal and encourage you to submit again next year. Initially my goal was to give feedback to every artist but due to our later than normal deadline and the amount of submissions we were not able to do that. However, I hope that everyone who did and did not get in continue to work on your art.

After sitting down with Jeff Tatay, cover artist, I already knew what I wanted. He had posted a picture to his facebook that I was in awe of for some time and wanted something similar. However, if I wanted to tie our cover to the campus theme of working it would have made the picture slightly inappropriate. After some deliberation we decided that the picture of worker ants was the most appropriate for both the cover and the campus theme. Especially since a significant population of IU South Bend's students also work in addition to taking classes.

I hope you enjoy this year's selection of work. There was a lot of effort from both the creators of the work and those working on the journal and I appreciate everything everyone has done. Thank you and enjoy.

Terrie Phillips
Editor-in-Chief

Special Thanks

There were a lot of people that help make this journal happen this year. First I would like to thank Dr. Kelcey Parker who gave me the chance to put this journal together. Our beautiful flyers this year were created by Jeff Tatay. The amazing picture and design was unique and helped correlate with the black and white theme I wanted for the cover. Joe Kuharic helped with putting up the flyers, a task that needed as many hands as I could get. This was a key aspect to getting advertising to other departments so that we could encourage submissions from as many different departments on campus as possible. Next, I would like to thank Anne Richmond for helping me figure out a schedule and coordinating with me to ensure we had all the submissions. Without her help there were a few things that might not have gotten done. Debbie Richards was a huge help in deciding all the little details of the book and took the time to ensure I had everything I needed when it came to my purchasing order. For all the advice and friendship I would like to thank Rebecca Gibson, Editor-in-Chief of the Undergraduate Research Journal, and Noel Ullery, Editor-in-Chief of New Views on Gender. I hope next year's journals work together as well as we have. Lastly, I want to thank all the teachers that let me into their classrooms and helped recruit submissions. Thank you all, for all that you have done, even those not mentioned here.