The Herron Art Library Fall 2019 Semester
SONJA LEHMAN
Director of Herron Art Library & Librarian
Herron Art Library
IUPUI

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The Fall 2019 semester at the Herron Art Library was packed full of engaging and exciting opportunities for learning about art through library instruction, research consultations, class visits, and very special programming that included on-site visits by two of the most notable and internationally recognized U.S. book artists practicing today, Helen Hiebert and Thomas Ingmire.

The first event, An Evening with Helen Hiebert, was held on the first day of classes and in coordination with the Herron School of Art and Design exhibit, “The Alchemy of Paper”. The second book arts event celebrated the 20th Anniversary of a group of Indianapolis area book arts enthusiasts, The Book Arts Bunch, with an exhibit, celebratory luncheon, and a most special visit by internationally recognized calligrapher and book artist, Thomas Ingmire and his wife, Akiho.

An Evening with Helen Hiebert, August 26th, 2019
The Herron Library’s first special event, An Evening with Helen Hiebert, welcomed internationally recognized expert papermaker and book artist Helen Hiebert to the Herron School of Art and Design for a day of visits with students, a meet the artist reception in the late afternoon held in the Herron Art Library, and a presentation given by Helen following the reception. Ms. Hiebert’s talk titled, “The Secret Life of Paper”, covered the development of her work and her rise as a prominent international papermaker/book artist. Throughout the day she met with the students, faculty, and members of the community to share her papermaking expertise and book arts works. The Herron Library currently owns 13 of Helen’s extraordinary works, one of which titled Alpha Beta was included in the Herron School of Art and Design papermaking exhibit mentioned above, the Alchemy of Paper. The Herron Library exhibited the remaining 12 works owned by the library in the Herron Art Library Artist Book Alcove display cabinets.

Helen Hiebert is a Colorado artist who constructs installations, sculptures, films, artists’ books, and works in paper using handmade paper as her primary medium. She teaches, lectures and exhibits her work internationally and online, and is the author of the books Papermaking with Plants, The Papermaker’s Companion, Paper Illuminated, Playing With Paper, and Playing With Pop-Ups. Helen has an extensive network of paper colleagues around the world and her interest in how things are made (from paper) keeps her up-to-date on current paper trends, which she writes about in her weekly blog called The Sunday Paper. Helen’s most recent installation, The Wish, is a giant dandelion sculpture at Anythink Huron Street Library in Denver. She holds an annual paper retreat in her Red Cliff studio each September.

Helen’s visit provided a rare opportunity for students and faculty to meet in person with such an important contemporary artist of global notoriety. Attendees gained a richer understanding of the creative processes and materials of papermaking and the book arts. Helen spoke of some of her most recent and unique creative works, as well as issues, trends, and practices she faces as an important international contemporary papermaker/book artist.
Helen touched upon the history, trends, theory, practice, and professional development in papermaking and book arts. She shared first-hand knowledge of the issues and practices facing contemporary artists today as they strive to develop their creative works through diverse materials, processes, structures, themes, mediums; as well as tips on how to promote themselves and their creative output widely. Participants and practicing artists gained a richer understanding of the history, theory, and practice of the contemporary movement of the book arts and papermaking in context to the placement of their own creative output and overall development as an artist.

Helen’s presentation conveyed a very personal viewpoint regarding her work that encouraged openness to different or new ideas and methods, stimulating new approaches to creative processes and materials that challenge familiar thinking. The overview she provided of her career enhanced students’ understanding of her art practice in a professional context, and challenged them to utilize the best practices and ethics held by their profession.

The following are photos of Helen Hiebert with students and faculty, August 26, 2019 / photos by Danita Davis, Digital Scholarship Specialist, Herron Art Library

**Book Arts Bunch 20th Anniversary Celebration Lunch and Exhibit, September 19th, 2019**

Our second notable event was the ‘Book Arts Bunch 20th Anniversary, All Things Bookish Exhibition’, and luncheon with internationally recognized calligrapher and book artist, Thomas Ingmire, [www.thomasingmire.com](http://www.thomasingmire.com) and his wife, Akiho, on September 19th, 2019. The Herron Library owns seven of Mr. Ingmire’s beautiful works. Mr. Ingmire came to Indianapolis to share his work with our Book Arts Bunch during our 20th Anniversary lunch celebration. This rare opportunity to meet with an important contemporary book artist was a most enjoyable, very special, and informative event for all.

The Book Arts Bunch is a group of Indianapolis area professional book enthusiasts that includes book artists, book conservators, printmakers, librarians, historians, and book collectors, and so forth – all things bookish. Jack Cooney, book conservator and professor at Ivy Tech, first organized the group 20 years ago, September, 2000. Jack has since convened the group monthly without fail at various locations in and around Indianapolis and throughout Indiana. Some past venues include the Indiana Historic Society, the Indiana History Center, Butler University, artist’s studios, Irwin Library/Butler University, Herron Art Library/IUPUI, Dolphin Papers, Twinrocker, and, many other informative and wonderful book/book arts/papermaking facilities and/or organizations throughout Indiana. Each month, members gather together for a pitch-in lunch, share their current creative works, ask for input on questions they have about the processes they are working with, network with colleagues, and, engage in stimulating conversation about the arts.
Thomas Ingmire is an American calligrapher, born in 1942 in Fort Wayne, Indiana. In 1977, he became the first American elected to England’s Society of Scribes and Illuminators with a craft membership status. He is one of the illuminators of the St. John’s Bible.

Ingmire received his B.A. in landscape architecture from Ohio State University and his MLA from UCB. He was a 1980 recipient of a Newberry Fellowship. In 1998, he was awarded a commission for public art installation at Mountain View Public Library.

Thomas Ingmire has been living in San Francisco’s North Beach since 1972, which coincides with his interests in calligraphy, drawing, painting, and bookmaking. His early work focused on teaching and calligraphic research involving the exploration of calligraphy as a fine art medium. Beginning in 2002, his focus shifted to the creation of artist’s books. He has embarked on a number of collaborative projects, including the Pablo Neruda and Federico Garcia Lorca series of books with Manuel Neri; worked as an illuminator on the St. John’s Bible; and the creation of original books in collaborations with poets from the UK, Singapore, The Republic of the Philippines, and the United States. His works are found in the Artist Book Collections of Stanford University, UCLA, USC, Yale University, Baylor University, University of Denver, The Library of Congress, The New York Public Library, The Herron Art Library in Indianapolis, Indiana, San Francisco Public Library, The Newberry Library in Chicago, and many others. He also has paintings in a number of collections including The Victoria and Albert Museum, London, England, the Stiftung Archiv der Akademie der Kunste (Academy of Fine Arts), Berlin, Germany, The David and Lucile Packard Foundation, Los Altos, CA, and The National Institutes of Health, Bethesda, MD.

The following are photos of Thomas Ingmire and the Indianapolis area Book Arts Bunch 20th Anniversary Celebration and Exhibit, September 19, 2019 / photos by Danita Davis, Digital Scholarship Specialist, Herron Art Library.

Selections from the Herron Art Library Fine Press and Book Arts Collection may be viewed by visiting our digital collection, http://www.ulib.iupui.edu/collections/BookArts. Individuals may search on a type of binding structure or an artist’s name to bring up images of their works owned by the Herron Art Library. To schedule a presentation about the collection or a visit to view the collection, please contact Sonja Lehman, Director, Librarian, at the Herron Art Library, sstaumku@iupui.edu.