

Research Incentive Fund Report

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The InULA Research Initiative Grant of \$500 provided travel assistance for me to attend the annual congress of the International Association of Music Libraries, Archives, and Documentation Centers (IAML), which took place from July 14-19, 2019 in Krakow, Poland. IAML has national branches in 24 countries, and is a member of the International Federation of Library Associations and Institutions, the International Council on Archives, and the International Music Council, among others. There were two primary reasons for me to attend the conference: 1) to present a paper research done with my colleagues Michelle Hahn and Rachael Cohen: "Improving targeted discovery through a use case in music"; and 2) to serve as the Chair of the Libraries in Music Teaching Institutions Section (LIMTI). In my duties as chair, I served on the programming committee; coordinated and sponsored two sessions of paper presentations during the conference; and participated in various activities and meetings of the Forum of Sections. My active leadership in professional organizations such as IAML is vital, given the presence of the IU Music Library in the national and international music library communities.

In our research project, we sought to provide students, faculty, and researchers an efficient way to access collections that are made up of specialized content, such as music materials. Discovery layers can be designed to precisely target that content directly, focusing search results on the most relevant characteristics of the collections. Such a distinct view in Blacklight, the open source discovery layer in use at Indiana University, allows users to identify desired content from the Music Library, widely recognized as one of the largest academic music libraries in the world. A specialized Music Search was developed to provide search capabilities utilizing descriptive data elements to the music user community. In the course of our research, we investigated the differences between music users and general users and identified corresponding issues in discovery. For example, some users wanted a way to search for specific types of music scores (full score, vocal score, chorus score, etc.). Others wanted to search for music scores or recordings by instrumentation. Additionally, it was desirable to filter sound recording searches by format. The presentation showcased the strategies implemented to increase music discovery at IU, and suggested ways that these solutions could be applied to other specialized collections. The Music Search may be accessed from the IUCAT home page: <https://iucats.iu.edu/>