Meet the New(ish) Librarians

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Jessica Huffman attended the University of Minnesota - Twin Cities before receiving her MLIS from the University of British Columbia in Vancouver. She comes to Indiana University from Penn State, where she held the position of Information Sciences & Business Liaison Librarian. At the Business/SPEA Information Commons, Jessica serves as a business librarian supporting the Kelley School of Business and the School of Public and Environmental Affairs as well as managing the Economics collection. Her research interests include holistic assessment, the scaling of reference services, and the branding of librarianship.



Carrie Schwier is the Public Services and Outreach Archivist at the IU Archives. In addition to her Master of Library Science degree from Indiana University Bloomington, Carrie also holds Bachelor and Master of Arts degrees in Art History from Hanover College and IUB respectively. Her first IUB library job was in the old Fine Arts slide library in 2004 and she began working at the IU Archives as a student processor in 2007. She joined the staff full-time in 2008 as the Assistant Archivist providing reference service, participating in

outreach efforts, archival processing, and the management of students and interns. In her new position, Carrie takes on an expanded role supervising all of the IU Archives public services and outreach initiatives including exhibitions, social media and instruction.

Emily Alford began her position here as Social Sciences Librarian this October. She is originally from the Cincinnati area, and she earned a B.A. in English Literature at Miami University. She then completed her M.L.I.S. through Kent State University while working at Miami University Libraries. Primarily working in Government Documents throughout that time, Emily is now very excited to be the Gov Doc liaison here at IU! In her

spare time, she enjoys crafts, following a good TV series, and attempting to cook.



Michelle Hahn is the Assistant Librarian and Sound Recordings Cataloger at the William & Gayle Cook Music Library in Bloomington. She hails from the East-side suburb of Cleveland, Ohio called Willoughby (The Courtesy City). She earned a B.Mus. from Ohio University in 2005 and an M.L.S. with a music librarianship specialization from Indiana University in 2007. As an MLS student, she worked in the music library as the bindery processor, a student cataloging assistant, and an acquisitions assistant; in the Archives of Traditional Music as a cataloging assistant; and in Wells as a reference and instruction assistant. Michelle was also an online reference assistant for Walden University, which used to have its library reference office on the IU campus. Between her times at IU, she was the music catalog librarian at Southern Methodist University in Dallas, Texas. As an active member of the Music Library Association (MLA), she serves as both its newsletter editor and copyright website editor. Michelle is an editor-in-chief for Music Reference Services Quarterly (MRSQ) and the continuing education coordinator for the Music OCLC Users Group (MOUG). She also recently served as chair of the Texas chapter of MLA.

Michelle's publications and presentations include "Dreams from my Library" in *Directions in Music Cataloging* (Lisius & Griscom, eds.); "As Advertised: A Preliminary Look at Compiling and Comparing Title Lists from Music Article Indexes" in *MRSQ*; "Are You Close Enough? Libraries and Embedded Digital Humanities" at ARLIS (poster) & Digital Frontiers (presentation); "Recital Round-Up: Wrangling Institutional Recordings in Texas," at MOUG 2015; and "The Paraprofessional MLS: (making the best of) Hiring, Engaging, and Retaining Professionals in Paraprofessional Positions" at MLA 2015. Michelle once sat next to Eric Clapton at lunch and didn't realize it!

Jasmine Burns is the Image Technologies and Visual Literacy Librarian in the Fine Arts Library on the Bloomington campus. Jasmine received a BA in Art History and Spanish Literature from SUNY Albany in 2011, an MA in Art History with a certificate in Medieval Studies from Binghamton University in 2013, and an MLIS from UW-Milwaukee in 2015. She has worked previously as an assistant curator of visual resources, a digitization assistant, and an archival intern. In her current position at IU, Jasmine manages and curates the multidisciplinary image



collections for teaching and research across campus, provides workshops and instruction in visual and information literacy, and serves as a point of contact for students and researchers with questions about finding and using appropriate images. In her spare time Jasmine enjoys baking, knitting, printmaking, and walking her dogs.



Leanne Mobley is the Scholarly Technologies Librarian. She received her MLS from Indiana

University in 2014 and also has a Bachelor of Fine Arts in Film Production. As a graduate student, she worked at the Wells Library reference desk, Monroe County Public Library, and also helped design promotional materials for the IU Libraries. Her current responsibilities include providing technology training for the Reference Services department and helping the Scholars' Commons continue to grow and thrive. Leanne loves libraries of all kinds, enjoys watching and making movies, and has an affinity for Welsh Corgis.



Erika L. Jenns completed her MLS with the Rare Books and Manuscripts Librarianship specialization and her MA in English with an emphasis on 19th-century American Literature and digital humanities at IU Bloomington in May 2015. As a graduate student, Erika worked at the Lilly Library, in pubic services and in conservation, and at Wells Library, on the Victorian Women

Writers Project and the Don Belton Collection. Erika is now the Scholars' Commons Programming and Outreach Librarian. In her new role, she enjoys planning workshops for graduate students, faculty, and staff on campus, managing exhibits in the Scholars' Commons, and working with researchers across campus and beyond. In her spare time, Erika dabbles in bookbinding and leatherworking.

Kate Otto is originally from Wisconsin where she earned her MA in History and MLIS from UW-Milwaukee. In 2014, she graduated and accepted a faculty position at Kansas State University's College of Aviation and Technology in Salina, Kansas leading undergraduate reference and instruction, library programming, and collaboratively creating an innovative Comprehensive Experience targeted at first year students. Here at Indiana University, she is the



Learning Commons Librarian and works with graduate student employees and learning commons partners to provide excellent service that fosters student success. In her free time, she teaches a group exercise class at the YMCA. She also loves cheering for the 13-time World Champion Green Bay Packers and eating ice cream.



Heidi Elaine Dowding began as Digital Preservation Librarian at Indiana University in July 2015. Her work involves collaborating with various departments and collection managers to ensure the long-term sustainability of digital content. She is currently spending her time developing born-digital workflows. Prior to arriving in Bloomington, Heidi worked at Huygens ING in the

Netherlands, Nazarbayev University in Kazakhstan, and took part in the National Digital Stewardship Residency program at the Library of Congress. She holds an MLIS from Wayne State University and a BA in Art History from Michigan State University.