

to Glenn Sunderland's *Lightning at Hoover's Gap*, the history of Wilder's Brigade published in 1969. *Yankee Artillerymen* will find a ready audience among Civil War readers and will be of interest especially to Hoosiers. There is still room on the Civil War bookshelf for excellently written books, and the University of Tennessee is to be congratulated on this fine publication and addition to Civil War literature about the western campaigns.

Corydon, Ind.

Arville L. Funk

*Cincinnati: A Chronological & Documentary History, 1676-1970.* Compiled and edited by Robert I. Vexler. (Dobbs Ferry, N.Y.: Oceana Publications, Inc., 1975. Pp. vii, 152. Bibliography, name index. \$7.50.)

The title and foreword of this book promise a useful and valuable tool for the student of Cincinnati history. The foreword explains that political, social, economic, and cultural events have been evaluated and included, as well as a collection of documents illustrating the city's growth. It also indicates that this is one in a series of chronologies of American cities edited by Howard B. Furer. Such a series is an imaginative, needed, and useful venture. One expects a chronology, however, to be a detailed list of events or carefully to set out criteria for selection and elimination. Unfortunately this work does neither. Of the 138 pages of text, sixty-five are devoted to the chronology. There are about fifteen entries per page, a total of between nine hundred and one thousand entries. The first four pages deal with the eighteenth century, pages 4-46 with the 1800s, and 46-65 with the twentieth century.

Considerable selectivity is, of course, necessary in a volume of this kind, but throughout the book continuing questions arise as to the basis for the selection of entries. For example, the election of each mayor is recorded, but the holder of no other position is noted with any consistency. Furthermore, so far as impact on the city is concerned, presidents of Proctor and Gamble, bishops or archbishops of the diocese, and presidents of the University of Cincinnati may well exceed the mayors in importance. Incumbents in these positions have served long terms compared to the typical term of mayors, and their impact as individuals has been sub-

stantial. Also, since Cincinnati owes much to transportation facilities, the entries that deal with this topic seem completely inadequate. While there is considerable coverage of newspapers, there is no mention of radio or television. Cincinnati has made significant contributions in both areas, probably greater in proportion than to the development of newspapers.

The above are expressions of opinions and interpretations of this reviewer that may differ from those of the compiler. But they point to the basic weakness of the book. It is so brief, and thus so highly selective, that it has little value as a reference book or for other purposes. The idea of a Cincinnati chronology is good. The merit of this one is severely limited by its brevity.

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*An Ohio Reader: 1750 to the Civil War.* Edited by Thomas H. Smith. (Grand Rapids: William B. Eerdmans Publishing Company, 1975. Pp. 324. Notes. Paperbound, \$4.95.)

*An Ohio Reader: Reconstruction to the Present.* Edited by Thomas H. Smith (Grand Rapids: William B. Eerdmans Publishing Company, 1975. Pp. 439. Notes. Paperbound, \$5.95.)

*An Ohio Reader* contains approximately 140 documents organized topically. Thomas H. Smith, director of the Ohio Historical Society, explains that four criteria were used in compiling the selected documents. One, they should relate to topics traditionally regarded as important in Ohio history. Two, the selections should be self explanatory, containing survey or descriptive information pertinent to their subjects. Three, within the limits of available documents the selections should present contrasting viewpoints regarding controversial issues. Four, the selections must be primary sources giving contemporaneous and eyewitness descriptions, accounts, or views of the subjects discussed.

As the result of the editor's meticulous adherence to these standards, the *Ohio Reader* is a documentary history of Ohio from the viewpoints of establishment figures, usually men in Ohio government and journalism. It is almost devoid of docu-