

## Review Notices\*

*Guide to the Regional History Collections of the Byron R. Lewis Historical Library.* Compiled by Thomas Krasean. (Vincennes: Vincennes University, 1974. Pp. 48. Index. Pamphlet, \$1.00.) Dedicated in 1967, the Byron R. Lewis Library, Vincennes University, contains books and papers received from Mr. Lewis as well as a variety of other valuable items. This guide summarizes the holdings of the library by categories, and it affords useful comments about the quantity and content of each category. Among items listed are: a logbook of a steamboat that plied the Wabash River in 1885; sixty-eight volumes of records concerning the Sonderman General Store at Ferdinand, Indiana, 1855-1911; five volumes of minutes of the Maria Creek Baptist Church, of which Isaac McCoy was an early minister; seven folders of John Badollet papers; one folder of John Ewing papers; one folder of Francis Vigo papers; two folders of James D. Williams papers; various newspaper files; and a variety of oral history tapes. Though especially valuable for material regarding Vincennes and its surrounding area, both in Illinois and in Indiana, items of value for both national and state history are also found in the collection. The pamphlet can be obtained by writing the Lewis Historical Library, Vincennes University, Vincennes, Indiana 47591.

*The Story of Indiana's Constitution Elm, Corydon, Indiana, June 1816 . . . , with a Sketch of the Posey House.* Compiled by Frederick Porter Griffin. (Corydon: General Printing Co., for Daniel Patrick Griffin. Pp. 23. Illustrations. Pamphlet, \$1.00.) This pamphlet contains short items about Corydon and statehood for Indiana. Its two leading articles are "The Birth of Indiana, 1816," by Arville L. Funk; and "The Constitution Elm, Corydon, Indiana," by Frederick Porter Griffin, both of which have previously been published elsewhere. A sketch of the Thomas Posey house, prepared by Griffin on the basis of material obtained from his aunt, Mary Jane Griffin, is also included. This pamphlet can be purchased for \$1.00, plus \$.25 handling charge if sent by mail, from The Hoosier Elm Chapter DAR, 219 Oak Street, Corydon, Indiana 47112.

---

\* Unless otherwise indicated all review notices are written by the editor of the *Indiana Magazine of History*.

*Stellite: A History of the Haynes Stellite Company, 1912-1972.* By Ralph D. Gray. (Kokomo, Ind.: Stellite Division, Cabot Corporation, 1974. Pp. 112. Illustrations, notes, appendix. Pamphlet, \$3.50.) In this informative booklet Professor Gray, who is writing a biography of Elwood Haynes, considers the metallurgical discoveries of Haynes and the products resulting therefrom. Shortly before World War I Haynes began the manufacture of nonferrous alloys which were highly resistant to tarnish and abrasion. At first interested in the making of table and pocket cutlery, Haynes experimented with a number of alloys; one of these, known as Stellite, soon replaced high speed steel in the machine industries. The growth and development of uses for Stellite alloys in the decades which have followed constitute the basic emphases of this concise study.

*The Hoosier Salon, 1925-1974: A Dream of Farsighted Men and Women.* By Mrs. Henry Lester Smith. (Bloomington, Ind.: Hoosier Salon Patrons Association, 1974. Pp. 32. Illustrations, appendix. Pamphlet, \$2.00.) In *The Hoosier Salon* Mrs. Smith gives a concise view of the annual exhibits of Indiana art which were held in Chicago from 1925 to 1937 and then in Indianapolis. Credit is given to the Daughters of Indiana, Indiana Federation of Clubs, Kappa Kappa Kappa, and Psi Iota Xi, along with numerous individuals, for these exhibits. Particular acknowledgment is also given the William H. Block Company for generous and continuing assistance. This booklet is a memento in observance of the fiftieth anniversary of the Hoosier Salon's efforts in recognizing and encouraging Indiana art. The pamphlet can be obtained by writing the Hoosier Salon Patrons Association, Inc., P. O. Box 2471, Indianapolis, Indiana 46306.

*History of Michigan City, Indiana.* By Rollo B. Oglesbee and Albert Hale. Reprint. (Evansville: Unigraphic, Inc., 1974. Pp. 220, 24. Illustrations, index of names. \$15.00.) In the main this volume concerns the growth of Michigan City from its founding in the early 1830s through roughly the Civil War era. At the outset Michigan City had much going for it, and for quite some time it was the entrepot for trade to and from Indiana via Lake Michigan. By the end of the 1830s the town had become the northern terminus of

the Michigan Road, opened across the state via Indianapolis to Madison; the site for construction of a federal harbor; the western terminus of a *proposed* canal to connect Lake Michigan with the Wabash and Erie Canal at or near Fort Wayne; and the home of a branch of the Second State Bank of Indiana. Oglesbee and Hale give much useful information and thoughtful perspectives about these and other developments. Though their account, originally published in 1908, is not without error and must be used with caution, nonetheless it is one of value and significance. This book can be purchased from the Michigan City Historical Society, P.O. Box 512, Michigan City, Indiana 46306.

*Architectural Interpretations as Found in Carroll Counties, Indiana and Kentucky.* Edited by Michael Lynch, Sammie Woods, and Marcy McDowell. (Indianapolis and Frankfort: Indiana Junior Historical Society and Kentucky Young Historical Society, 1974. Pp. 38. Illustrations. \$1.00.) This item is similar to previous publications of the Indiana Junior Historical Society in terms of format and content. The pamphlet, however, covers both Carroll County, Indiana, and Carroll County, Kentucky, and is published in cooperation with the Kentucky Young Historical Society.

*Way Back When: Informal Essays of Rush County Oral History.* (Indianapolis: Indiana Junior Historical Society, [1974]. Pp. 26. Illustrations. \$1.00.) *Way Back When* "marks a new beginning" for publications by the Indiana Junior Historical Society (p. 4). It includes transcripts of oral history tapes covering topics and persons associated with Rush County and was apparently prepared by a number of students affiliated with the Rushville High School Historical Society during the last few years. An unsigned Foreword states: "As you will find in this publication, each article, like the production of the tapes, has been left in the hands of students. Our goal is to share some of the samples of the information gained by amateurs [*sic*] in the oral history project. Each contributor selected his own subject and [*sic*] used his own judgment regarding content and style. It should be pointed out that no claim is made to academic excellence nor to total accuracy of content. Oral history is an informal, reflective area and thus simultaneously [*sic*] more fascinat-

ing and less technically precise than formal scholarly research" (p. 4). The students involved in this project merit "A" for effort and enthusiasm, but the teachers and advisors responsible for permitting tapes to be prepared and published in as casual and as poorly processed and edited a manner as is suggested by this booklet must be given a lower mark for failing to make at least a reasonable effort to teach students how to become more expert in their devotion to the muse Clio. The preparation of oral tapes can and should be fun for students; nevertheless, unless students also learn the joy and thrill of doing historical work as it should be done, both they and those who use the results of their efforts are cheated.

*Walter Dietz Speaking.* By Walter Dietz. (Summit, N. J.: The author, 1973. Pp. 171. Illustrations.) Walter Dietz has written a warm and personal account of himself and his family. His narrative begins with a discussion of his birth at Madison, Indiana, in 1880, along with items concerning his German forebears on both sides of his family and their residence in Madison. The reminiscences offer considerable information about life in Madison in the 1880s and 1890s, then something of student days at Purdue University at the turn of the century. In 1902 Dietz received the bachelor of science degree in engineering from Purdue. Most of the remainder of this volume tells of forty some years of association with the Western Electric Company, family life, community services, and governmental work in World War II. The final pages are mainly concerned with years of retirement—roughly the past quarter century. Though apparently written principally as a record for members of the Dietz and related families, various portions of the book have material which is useful for historical writers. *Walter Dietz Speaking* is not for general sale. For further information about the volume contact J. Walter Dietz, 41 Oakland Place, Summit, New Jersey 07901.

*A History of Manufactures in the Ohio Valley to the Year 1860.* By Isaac Lippincott. Reprint. Perspectives in *American History*, Number 14. (Philadelphia: Porcupine Press, 1974. Pp. vii, 214. Notes, tables, bibliography, index. \$11.95.) Originally published in 1914, this modest volume offers considerable information and important perspectives

about the development of manufacturing in the Ohio Valley from the late eighteenth century until the Civil War. The industrial development of the region is pictured with regard to its natural resources, topography, climate, and isolation from older states of the Atlantic seaboard. Lippincott indicates that the earliest manufactures were much influenced by the desire to have essential items which could not be obtained from a distance without excessive cost. The reduced costs of transportation arising from the introduction and widespread use of steamboats beginning about the 1820s and of railroads around midcentury greatly modified the places in which certain products were made. Lippincott indicates the remarkable ability of western pioneers to develop manufacturing largely on the basis of local labor and financing—despite the shortage of both of these key elements.

*Mark Twain's Mississippi: A Pictorial History of America's Greatest River; Also Selected Excerpts from Mark Twain's Life on the Mississippi.* By T. H. Watkins. (Palo Alto: American West Publishing Company, 1974. Pp. 221. Illustrations, suggested reading, index, reference map. \$16.95.) *Mark Twain's Mississippi* is a delight to view and peruse! Its beautiful pictures, many of them in color, and its commentary provide "a montage of impressions," which "illuminate the life and history of this most American of all American rivers" from its discovery by Europeans in the late 1700s to the 1970s (p. 25). Read with or without the excerpts from Twain's *Life on the Mississippi*, it accents some of the great moments and movements in the contest for empire among European countries and in the history of the American nation.

*An Album of American Battle Art, 1755-1918.* Text by Donald H. Mugridge and Helen F. Conover. Reprint. New York: Da Capo Press, 1972. Pp. xx, 319. Illustrations, graphic index. \$19.50.) A reprint of a work originally published under the auspices of the Library of Congress in 1947, this "album" includes 150 plates which illustrate how Americans fought in wars from the late colonial era through World War I. Commentary and illustrations combine to describe changing technology and changing ways of fighting for the major conflicts in which Americans participated for the period indicated.

*Battle for a Continent: Quebec, 1759.* By Gordon Donaldson. (Garden City, N. Y.: Doubleday & Company, Inc., 1973. Pp. 241. End maps, illustrations, bibliography, index. \$8.95.) A sampling of this book suggests that it is a popular history of one of the most important battles ever fought on the mainland of North America. Although the English triumph at Quebec affected the destiny of Canada, it also affected that of the United States, especially the Old Northwest.

*Encyclopedia of the American Revolution.* By Mark Mayo Boatner III. Bicentennial edition. (New York: David McKay Company, Inc., 1974. Pp. xviii, 1290. Maps, bibliography, indices. \$17.50.) An enlarged and revised edition of the encyclopedia which the author initially published in 1966, this second or "Bicentennial Edition" is timely to say the least. A helpful and informative reference work, its usefulness is enhanced by the inclusion of much bibliographical information, various maps and an index thereto, and a short index of principal "Cover" and "Topical" articles. In any event, most sketches of persons, explanation of items, etc., are found in their alphabetical order. By looking under both "Clark, George Rogers," and "The Western Operations of Clark," for instance, a summary view may be gained of Clark and his participation in the American Revolution in the West. If mention is made of either Clark's Grant (Illinois Grant) or of the beginning of settlement at Clarksville, Indiana, which preceded that at Marietta, Ohio, this reviewer missed it. In addition, Marietta is shown on at least two maps (pp. 254, 1189), but Clarksville seems to have been ignored. Nonetheless, Clarksville *was* settled ahead of Marietta, and it *is* significant in telling about the American Revolution in the West.

*Signers of the Declaration: Historic Places Commemorating the Signing of the Declaration of Independence.* Edited by Robert G. Ferris. (*The National Survey of Historic Sites and Buildings*, Volume XVIII; Washington: National Park Service, United States Department of the Interior, 1973. Pp. xii, 310. Illustrations, appendix, suggested reading, index. \$5.65.) The organization of this book is simple and logical.

After a brief historical sketch regarding the Declaration of Independence, there follow biographical sketches of the fifty-six signers of the document, then an historical survey of the sites and structures associated with them. The latter section offers most of what is new in this volume. Moreover, the material therein affords abundant evidence that the founding fathers were anything but log cabin dwellers, for most of them lived in quite attractive and in some instances elegant houses. This book is available from the Superintendent of Documents, Government Printing Office, Washington, D. C. 20402.

*A List of References for the History of the Farmers' Alliance and the Populist Party.* Compiled by Henry C. Dethloff. (Davis: Agricultural History Center, University of California, 1973. Pp. iii, 80. Author index. Paperbound, free.) *A List of References for the History of Agriculture in the Midwest, 1840-1900.* Compiled by Douglas E. Bowers and James B. Hoehn. (Davis: Agricultural History Center, University of California, 1973. Pp. iii, 72. Author index. Paperbound, free.) These extremely useful publications are appropriately described by their titles. Each includes writings arranged by categories as well as by a number of individual states. Although Indiana's agrarian history has unfortunately been grossly neglected and although the Hoosier State was less affected by the Farmers' Alliance and populist movements than various other commonwealths, the absence of any listings, however brief, regarding the Alliance and populists in Indiana is regretted.

*Panoramic Maps of American Cities.* Compiled by John R. Hébert. (Washington: The Library of Congress, 1970. Seven sections, separately paginated. Unbound, free.) Here is a checklist of approximately one thousand panoramic maps of American cities. The maps are located in the Library of Congress and cover the period from about 1865 until the close of World War I. The checklist is divided into seven separate sections including the New England states, Middle Atlantic states, Pennsylvania, Southern states, East North Central states, West North Central states, and Pacific and Mountain states. Only fifteen maps are listed for Indiana, with some cities and towns being represented by two or three maps.

For each map the artist, author, map size, and lithographer or printer are indicated if known. Maps are listed for Attica, Delphi, Evansville, Fort Wayne, Kokomo, Lafayette, Michigan City, Peru, Richmond, South Bend, and Terre Haute. The entire checklist or its various sections may be requested from the Geography and Map Division, Library of Congress, Washington, D.C. 20540.

*Museum Media: A Biennial Directory and Index of Publications and Audiovisuals Available from United States and Canadian Institutions.* Paul Wasserman, managing editor; Esther Herman, associate editor. (Detroit: Gale Research Company, 1973. Pp. vii, 455. Indices. \$48.00.) "*Museum Media* is intended to provide bibliographic control of books, booklets, monographs, catalogs, pamphlets and leaflets, films and filmstrips, and other media which are prepared and distributed by museums, art galleries and related institutions in the United States and Canada" (p. v). Data regarding holdings are offered for 732 depositories, followed by a lengthy Title and Keyword Index and short Subject and Geographic indices. A pioneering effort, this work is intended to be the first volume of a projected biennial publication. Though *Museum Media* is helpful in locating certain material, it hardly achieves "bibliographic control" of the field. For one thing, the seven depositories listed for Indiana (p. 449) do not include the Indiana State Museum, the Indiana University Museum, or the Audio-Visual Center of Indiana University, to say nothing of museums and art galleries at Evansville, Fort Wayne, Terre Haute, South Bend, and elsewhere in the Hoosier State. The editors and publishers apparently have some important homework to do as regards the desirable scope, content, and coverage for projected biennial directories.

*Catalog of National Archives Microfilm Publications.* (Washington: National Archives and Records Service, 1974. Pp. x, 184. Appendix, index. Paperbound, free.) The significance of this catalog is quite substantial. Replacing the *List of National Archives Microfilm Publications* which appeared in 1968, it provides general guidance to the more than 104,000 rolls of microfilm which the National Archives has produced and made available for sale since it began



microfilming in 1940. The enormous value of these microfilms to historians is apparent from even a cursory examination of the new catalog. What may be less apparent, however, is that thousands of the accumulated rolls are also of great value to persons preparing either biographical or genealogical studies. A rather comprehensive index, pages 139-84, offers much information about the content of the more than 104,000 microfilms available for sale—at \$12 per roll. An added page at the end of the catalog offers instructions for ordering the microfilm rolls. A copy of this catalog can be requested from Publication Sales Branch (NEPS), National Archives (GSA), Washington, D. C. 20408.

#### *Books Received*

*History of American Conspiracies: A Record of Treason, Insurrection, Rebellion, &c. in the United States of America from 1760 to 1860.* By Orville J. Victor. Reprint. Rutland, Vt.: Charles E. Tuttle Company, 1973. Pp. 546. Illustrations, notes. Paperbound, \$4.25.)

*Going to America.* By Terry Coleman. (Garden City, N. Y.: Anchor Press/Doubleday, 1973. Pp. x, 345. Illustrations, sources and bibliography, appendices, index. Paperbound, \$2.50.)

*The Rise of the Unmeltable Ethnics: Politics and Culture in the Seventies.* By Michael Novak. (New York: Macmillan Publishing Co., Inc., 1973. Pp. xxxv, 376. Notes, bibliography, index. Paperbound, \$1.95.)

*American Expansionism: The Critical Issues.* Edited by Marilyn Blatt Young. *Critical Issues in American History Series.* Edited by Barton J. Bernstein. (Boston: Little, Brown and Company, 1973. Pp. xvi, 184. Notes, suggestions for further reading. Paperbound, \$12.95.)

*Seven Lean Years.* By T. J. Woofter, Jr., and Ellen Winston. Reprint. *Franklin D. Roosevelt and the Era of the New Deal Reprint Series.* Edited by Frank Freidel. (New York: Da Capo Press, 1972. Pp. xi, 187. Illustrations, notes, index. \$8.95.)

*The Catskills: From Wilderness to Woodstock.* By Alf Evers. (Garden City, N. Y.: Doubleday & Company, Inc., 1972. Pp. xiv, 821. Maps, illustrations, notes, select bibliography, index. \$12.50.)

*Slavery and Jeffersonian Virginia.* By Robert McColley. Second edition. (Urbana: University of Illinois Press, 1973. Pp. xvii, 263. Notes, documentary supplement, statistical tables, essay on sources, bibliography, index. Paperbound, \$2.95.)

*The Southern Dream of a Caribbean Empire, 1854-1861.* By Robert E. May. (Baton Rouge: Louisiana State University Press, 1973. Pp. x, 286. Notes, bibliography, index. \$10.00.)

*Black Business in the New South: A Social History of the North Carolina Mutual Life Insurance Company.* By Walter B. Weare. *Blacks in the New World Series.* Edited by August Meier. (Urbana: University of Illinois Press, 1973. Pp. x, 312. Notes, tables, illustrations, sources, index. \$10.95.)

*Jews in the South.* Edited by Leonard Dinnerstein and Mary Dale Palsson. (Baton Rouge: Louisiana State University Press, 1973. Pp. viii, 392. Notes, bibliographical essay. \$12.50.)

*Walter Reuther.* By Robert L. Tyler. *Great Men of Michigan Series.* Edited by C. Warren Vander Hill. ([Grand Rapids]: William B. Eerdmans, 1973. Pp. 80. Frontispiece, notes, bibliographical essay. Paperbound, \$1.95.)

*Joe Louis.* By Anthony O. Edmonds. *Great Men of Michigan Series.* Edited by C. Warren Vander Hill. ([Grand Rapids]: William B. Eerdmans, 1973. Pp. 112. Frontispiece, notes, bibliographical essay. Paperbound, \$2.45.)

*Cowboy Capital of the World: The Saga of Dodge City.* By Samuel Carter III. (Garden City, N. Y.: Doubleday & Company, Inc., 1973. Pp. 280. Maps, illustrations, bibliography, index. \$4.95.)

*And Still the Waters Run: The Betrayal of the Five Civilized Tribes.* By Angie Debo. New edition. (Princeton: Princeton University Press, 1972. Pp. xxxi, 417. Notes, illustrations, maps, bibliography, index. Paperbound, \$2.95.)

*The Kikuchi Diary: Chronicles from an American Concentration Camp, the Tanforan Journals of Charles Kikuchi.* Edited and with an introduction by John Modell. (Urbana: University of Illinois Press, 1973. Pp. 258. Notes, illustrations, suggestions for further reading. \$8.95.)

*Pedro de la Torre: Doctor to Conquerors.* By John Tate Lanning. (Baton Rouge: Louisiana State University Press, 1974. Pp. xiv, 145. Notes, illustrations, appendices, bibliography, index. \$7.50.)

*The Mexican Revolution and the Catholic Church, 1910-1929.* By Robert E. Quirk. (Bloomington: Indiana University Press, 1973. Pp. 276. Map, bibliographical note, notes, index. \$10.00.)

*The People.* By Jules Michelet. Translated with an introduction by John P. McKay. (Urbana: University of Illinois Press, 1973. Pp. xxxi, 214. Notes, index. Clothbound, \$10.00; paperbound, \$2.45.)

*The Systematization of Russian Government: Social Evolution in the Domestic Administration of Imperial Russia, 1711-1905.* By George L. Yaney. (Urbana: University of Illinois Press, 1973. Pp. xvi, 430. Notes, figures, selected bibliography, index. \$13.50.)

*Notes from China.* By Barbara W. Tuchman. (New York: Collier Books, 1972. Pp. xiii, 112. Map, illustrations, notes. Paperbound, \$1.25.)

*Mao Tse-tung and I Were Beggars.* By Siao-yu. Reprint. Foreword by Lin Yutang; preface by Raymond F. Piper; historical commentary and notes by Robert C. North. (New York: Collier Books, 1973. Pp. xx, 361. Historical commentary and notes, index. Paperbound, \$1.95.)

*From Ottomanism to Arabism: Essays on the Origins of Arab Nationalism.* By C. Ernest Dawn. (Urbana: University of Illinois Press, 1973. Pp. ix, 212. Notes, index. \$8.95.)

*The Receipt Book of Mrs. Ann Blencowe, A.D. 1694.* Introduction by George Saintsbury. Reprint. Preface by Leander W. Smith. (Cottonport, La.: Polyanthos, 1972. Pp. xxiii, 60. Illustrations. \$5.00.)

*Every Man Is My Father.* By William E. Wilson. (New York: Saturday Review Press, 1973. Pp. x, 449. \$8.95.)