

Review Notices

An Atlas of Indiana. By Robert C. Kingsbury. (Bloomington: Department of Geography, Indiana University, 1970. Pp. 94. Maps, major map and statistical data sources, gazeteer, index. Paperbound, \$2.00.) This atlas, offered by the Indiana University Department of Geography as a contribution to the university's sesquicentennial, originally appeared in 1966 as a contribution to the state of Indiana's sesquicentennial. It has been significantly expanded for this new edition. Much useful information is presented in this revised atlas, but some maps are difficult to read or interpret. The sources on which maps are based are often less explicitly indicated than desirable. Nevertheless, this is an informative and useful booklet.

Indiana Folklore: Journal of the Hoosier Folklore Society. Edited by Linda Dégh. Vol. II, No. 1. (Bloomington: The Hoosier Folklore Society, 1969. Pp. 132. Magazine.) Readers of the *Indiana Magazine of History* who have not yet become acquainted with *Indiana Folklore*, a magazine published by the Hoosier Folklore Society, may be interested to learn that this biannual publication has entered its second volume. The above issue has articles about Mormon legends, Indiana miracle legends, haunted bridges, Morgan's Raiders, and other topics.

The Hoosier School-Master. By Edward Eggleston. Introduction by Vernon Loggins. *American Century Series.* Ninth printing. (New York: Hill and Wang, 1969. Pp. xiv, 176. Paperbound, \$1.45.) As Loggins indicates in his introduction, the publication of *The Hoosier School-Master* in 1871 was a landmark in American literature. Within Indiana it is often considered as the beginning of the Golden Age of Indiana literature which persisted until the early twentieth century. Although well worth careful reading a century since its initial publication as a novel emphasizing realism and western life rather than life in the eastern part of the United States, particularly New England, it remains a moot question whether it merits being singled out "as an accurate picture of a vanishing phase of American civilization" (p. v).

The Genesis of Western Culture: The Upper Ohio Valley, 1800-1825. By James M. Miller. Reprint. *The American Scene: Comments and Commentators.* Edited by Wallace D. Farnham. (New York: Da Capo Press, 1969. Pp. XI, 194. Illustrations, notes, bibliography, index. \$12.50.) Although one of the early scholarly studies of culture in the Ohio Valley, this volume continues to merit the very careful attention of students interested in the cultural development of the Middle West.

Pictorial History of Michigan: The Later Years. By George S. May. A John M. Munson Michigan History Fund Publication, Michigan Historical Commission, Department of State. (Grand Rapids: William B. Eerdmans Publishing Company, 1969. Pp. 303. Illustrations, index. \$20.00.) This interesting and informative book is the second in a two volume *Pictorial History of Michigan*. It emphasizes illustrations and commentary concerning the development of industrialization and urbanization and their impact on the Wolverine State since about 1900. Much attention is given to political, social, and cultural changes, while the illustrations include advertisements and newspaper clippings as well as photographs.

Turnpikes, Canals, and Steamboats. By John F. Stover. *Classroom Library Series*. (Chicago: Rand McNally & Company, 1969. Pp. 61. Illustrations, other reading. Pamphlet, \$1.00.) *Turnpikes, Canals, and Steamboats* is a very readable booklet, prepared by a scholar who is well informed regarding the history of transportation in the United States. Designed for use principally by students at the secondary level, it should serve this purpose quite well. The general reader, however, wanting an overall view of how transportation has developed in the United States would also find this item a useful summary.

Wells, Fargo Detective: The Biography of James B. Hume. By Richard Dillon. (New York: Coward-McCann, Inc., 1969. Pp. 320. Illustrations, sources, index. \$7.95.) Inasmuch as James B. Hume lived for a time in northern Indiana, this biography may have special interest to Hoosiers with a bent for western Americana.

The Search for America: Radicalism in America. The Thirty-second Annual LaFollette Film Forum, Summer, 1969. ([Muncie]: Department of History, Ball State University, 1969. Pp. 36. Pamphlet.) The Thirty-second Annual LaFollette Film Forum, offered on the Ball State University campus during the summer of 1969, delved into varied historical and contemporary aspects of the impact of radicalism in America. As the foreword indicates: "By expressing many points of view ranging from the White Citizen's Council to the angry Negro and the New Left, attempts were made to establish lines of communication between these diverse groups."