

Review Notices

An Atlas of Southern Indiana. By Robert C. Kingsbury. (Bloomington: Department of Geography, Indiana University, 1966. Pp. 60. Illustrations, maps, charts, graphs. Paperbound, \$1.00.) This atlas contains a variety of useful and interesting information about Southern Indiana. The maps and commentary describe the area, detail its physical landscape, portray its counties and towns, view both its rural and urban life, feature its state parks and forests, and related items. The Forward describes this as the initial atlas of southern Indiana and explains that it "is offered as part of Indiana University's contribution to the state's sesquicentennial celebration of 1966."

The Search for Henry Cross: An Adventure in Biography and Americana. By W. Douglas Hartley. (Indianapolis: Indiana Historical Society, 1966. Pp. 77. Illustrations, maps, sources. Paperbound, \$1.50.) This publication is a well-illustrated and fascinating account of the search for and identification of Henry Cross, early Indiana folk sculpturer. It discusses and evaluates the tombstones and other stone slabs which Cross produced near the middle of the nineteenth century. Many of his tombstones can still be found in scattered graveyards in Brown and Bartholomew counties. Because of the manner in which it is written, Hartley's booklet can also serve as a guidebook to the roads leading to these cemeteries.

Outdoor Indiana. Edited by Byron L. Troyer. Vol. XXXII, No. 1. (Indianapolis: Indiana Department of Natural Resources, October, 1966. Pp. 38. Magazine, \$3.00 per year.) This issue of *Outdoor Indiana* heralds revival of the magazine which was suspended early in 1965. If this issue is representative, the revived magazine will be more comprehensive than previously. Material concerning fishing, hunting, and sports remains; but there will be more emphasis on Indiana's history, heritage, and scenic spots. A number of pictures, including four pages of color photos, make the format of the new *Outdoor Indiana* more attractive and interesting than its predecessor. This initial issue is free to old and new subscribers alike. Subsequent issues, available at the rate of \$3.00 annually, may be obtained by sending check or money order to *Outdoor Indiana*, 612 State Office Building, Indianapolis, Indiana 46209.

Tales of our Hoosier Heritage. By Arville L. Funk. Reprinted from *Outdoor Indiana* magazine. (Chicago: Adams Press, 1965. Pp. 101. Maps, illustrations. Paperbound, \$1.50.) This booklet reproduces a number of sketches which originally appeared in *Outdoor Indiana*. They include popular articles regarding LaSalle, Little Turtle, the Lincoln family, Jacob Wetzel, and Doctor Richard Jordan Gatling. There are also sketches about the Pigeon Roost Massacre of 1812, the Trail of Death in 1838, the Old National Road, the Whitewater Canal, Conner Prairie Farm, Camp Morton, and other topics. A number of illustrations and maps adds interest and value to this popular booklet.

Religion in Wood: A Book of Shaker Furniture. By Edward Deming Andrews and Faith Andrews. (Bloomington: Indiana University Press, 1966. Pp. xxi, 106. Notes, illustrations, suggested reading. \$5.95.) The central theme of this work is the distinctive furniture created and used by the members of the Shaker religious sect. The first twenty pages describe the Shakers, their communities, their religion, and the underlying personalities which caused them to develop their special types of furniture. The remainder of the work is filled with beautiful plates showing individual pieces and settings of Shaker furniture with accompanying descriptions. *Religion in Wood* is as well constructed and distinctive as the subject it discusses. C. Wayne Lutes, Dyer Junior High School, Bloomington.

A Handbook on the Care of Paintings, for Historical Agencies and Small Museums. By Caroline K. Keck. ([Nashville]: The American Association for State and Local History, 1965. Pp. xii, 132. Illustrations, appendices, bibliography. Paperbound, \$2.00.) This handbook offers useful and practical information concerning the care and preservation of paintings. It should be particularly helpful to individuals or organizations having small collections and those who lack trained and experienced personnel to provide needed protection and care to the paintings in such collections.

Houses and House-Life of the American Aborigines. By Lewis H. Morgan. Introduction by Paul Bohannon. Facsimile reprint. (Chicago: University of Chicago Press, 1965. Pp. xxxi, 319. Illustrations, notes, index. \$6.95.) Originally published in 1881, this work merits inclusion in the series of which it is a part, *Classics of Anthropology*. Although out of vogue for the past several decades, Lewis Henry Morgan, one of the "fathers" of ethnohistory, is again receiving the serious attention of anthropologists; and this handsomely-bound volume will enable present-day students to read a truly "classic" work and at the same time let them benefit from the new, interpretive introduction. Herman J. Viola, Indiana University.

Americanisms: A Dictionary of Selected Americanisms on Historical Principles. Edited by Mitford M. Mathews. (Chicago: The University of Chicago Press, 1966. Second edition, abridged. Pp. xii, 304. Illustrations, bibliography. Clothbound, \$5.95; paperbound, \$1.95.) This is an abridged edition of the much larger *Dictionary of Americanisms* which appeared in 1951, also under the editorship of Mathews. For the most part, both dictionaries consist of words that first came into the English language within the United States. Explanatory comments and quotations offer examples of uses and meanings of such words.

List of National Archives Microfilm Publications, 1966. (Washington: National Archives, 1966. Pp. xii, 107. Appendices, index. Paperbound.) This list is a guide to microfilm holdings of the national archives of the United States. The table of contents (pp. ix-xii) indicates the tremendous volume and variety of the sources available

on microfilm, mainly as related to particular departments or agencies of the federal government. An indication of how positive print may be obtained is given (p. vii). The value of this guide to scholars is too obvious to require detailed comment here.

Microfilm Index and Bibliography of the Concordia Historical Institute: The Department of Archives and History; the Lutheran Church—Missouri Synod, St. Louis, Missouri, 1954-1963. (St. Louis: Concordia Press, 1966. Pp. vii, 182. Paperbound.) According to the Introduction, this is a "comprehensive and detailed index" to the microfilm collection and archives of the Lutheran Church in America, the Missouri Synod, with headquarters at St. Louis. The large quantity of available material is suggested by the fact that "almost a hundred thousand feet of microfilm have been accumulated" and the Church's library holdings include "upwards of thirty-eight thousand volumes of books, periodicals, pamphlets and tracts, a manuscript and archives collection in excess of two million documents and papers, and a museum and photographic collection consisting of thousands of items." This index affords useful clues to many facets of American history and of course suggests a mine of primary source material about Lutheranism in the United States.

Emigration to Other States from Southside Virginia. Volume I. Compiled by Katherine B. Elliott. (South Hill, Va.: The Author, 1966. Pp. 138. Indices.) This publication offers a compilation of the names of migrants from Southside Virginia and the area to which they went, with references to sources confirming such emigration, but there seems to be no particular significance to the order in which names are listed. Both a place and name index are included which should be useful to genealogists. Only one Indiana resident is listed in the place index (p. 111).

One World. By Wendell L. Willkie. Reprint. Introduction by Donald Bruce Johnson. (Urbana: University of Illinois Press, 1966. Pp. xviii, ix, 206. Paperbound, \$1.75.) Wendell Willkie's *One World* first appeared in 1943, three years after his unsuccessful presidential campaign against Franklin D. Roosevelt. A brief introductory sketch by Donald Bruce Johnson offers background information and interpretation favorable to Willkie.

The Trumpet Soundeth: William Jennings Bryan and his Democracy, 1896-1912. By Paul W. Glad. Reprint. (Lincoln: University of Nebraska Press, 1966. Pp. xii, 242. Illustrations, notes, bibliographical essay, index. Paperbound, \$1.65.) Paul Glad's original edition of this volume appeared in 1960. The generally favorable reviews which it received by historical scholars are ample evidence of the wisdom of reprinting it in the Bison paperback series to make it available to additional readers. As indicated by the title, Glad concentrates on Bryan's influence and achievements during the period 1896-1912 when "The Commoner" was thrice the Democratic nominee for president of the United States.