

Battles of the Civil War, 1861-1865: A Pictorial Presentation. (Little Rock, Ark.: Pioneer Press, Civil War Publications, Inc., 1960. No pagination. Numerous illustrations. De luxe edition, \$25.00; regular edition, \$18.00.)

This impressive publication is introduced by letters from General U. S. Grant, III, and Robert E. Lee, IV, together with the pictures of their illustrious military forbearers. It is composed of reprints of thirty-six battle scenes published by Kurtz and Allison, Chicago, during the decade 1884-1894. The battle scenes are arranged chronologically, and each carries the date of original publication. The originals have been hunted out from a variety of archives and libraries, and each repository is given due credit.

Besides the reprints, the publication gives a narrative of the battle pictured. The authors include trained historians, military men with a flair for the Civil War, and a variety of others who are just plain enthusiasts. The narratives on the whole are well done and above the mere traditional level. The choice of authors has been fortunate considering the fact that the publication is part of the centennial offering, and the Civil War buff must be its chief supporter.

The publisher does not vouch for accuracy of the battle series but does point out that Lincoln sent Kurtz to battlefields to make sketches. These sketches are presumably reflected in the prints issued by the firm Kurtz headed though they came out several years after the war. Some do show familiarity with the battle terrain, but for the most part they stress traditional high points of the battle. In this area—the traditional battle—the historian of the period will find his chief interest. Published nearly a generation after the war, the prints reflect interpretations already stereotyped and point up things related to the war that still lived. Here and there one detects the “cavalier,” and the “rebel charge” is frequent. There is a little touch of the abolitionist detectable. The action of Negro troops is stressed, and in the Fort Pillow affair all the basics of *Uncle Tom's Cabin* are depicted. The proportionate stress on western battles shows the Chicago origin of the prints.

The publisher has spared no effort in reproducing these postwar mementos of the great conflict. The book is an excellent job from every angle, and for the Civil War buff who specializes in the area, it is a must.

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A. W. Crandall

Conservative Crisis and the Rule of Law: Attitudes of Bar and Bench, 1887-1895. By Arnold M. Paul. (Ithaca, N.Y.: Cornell University Press, for the American Historical Association, 1960. Pp. viii, 256. Bibliography, table of cases, index. \$4.75.)

At its 1895 term the Supreme Court handed down three significant decisions. In the *Knight* sugar trust case it narrowly interpreted the word “commerce” so as to exclude manufacturing within the meaning of the Sherman Antitrust Act. In the *Debs* case it upheld a lower court's injunction against the leaders of the American Railway Union, recently involved in the Pullman strike. And in the *Pollock* case it