

character; and she has the gift of imparting this sense of beauty to the reader.

*Marshall College*

Henrietta Hepburn

*The Wife of Marobius and Other Plays.* By Max Ehrmann. Edited by Bertha K. Ehrmann. (Boston, Bruce Humphries, Inc., 1949, pp. 170. \$3.00.)

The plays contained in this volume, "The Wife of Marobius," "David and Bathsheba," "The Light of the Sun," "Eternal Male and Female," and "A Virgin's Dream," were originally published separately.

In "The Wife of Marobius," Ehrmann attempted "to give an added radiance to love and a new charm to the words that depict it." The scene of the drama takes place in pre-Christian days in Rome. The author has ably treated the theme where the wife loves the beauty of soul and the husband loves the beauty of body.

"David and Bathsheba" follows closely the Old Testament story and contains both the humor and tragedy of life. Although the scene for the three acts on the roof of the palace of David is ancient and oriental, the characters are modern. Each of the ten wives of King David tries in her own particular manner to please him.

Ehrmann's earliest drama, "The Light of the Sun," has been produced on the stage several times. It is a one-act tragedy. "Eternal Male and Female" is a contest between men and women with respect to their love life. The poem, "A Virgin's Dream," included in this book also deals with the "love rights of women."

*Preliminary Inventory of the Records of the United States Senate.* Compiled by Harold E. Hufford and Watson G. Caudill. Preliminary Report No. 23. (Washington, The National Archives, 1950, pp. x, 284.)

This work is a preliminary inventory of the records of the United States Senate from the First Congress, 1789-1791, to the Seventy-ninth Congress, 1945-1946, which have been transferred to the National Archives. The index of sixty pages should be of considerable assistance to scholars.