

Really, the book is a popular account of the history of New Harmony, and the story is told in an appreciative manner. The romance and charm of the town and its inhabitants are given special emphasis, and much use is made of the contemporary writings of those who lived in New Harmony, or visited there. It is not critical history writing, but it was not intended to be such, and errors and mistakes that appear are due to the inadequate research which has been made into the history of New Harmony, and especially in reference to the lives of the children of Robert Owen. The author has made use of the best secondary sources available at present, and since he frankly attempted to give only a "panoramic" view of the subject, he should not be held too closely to details.

The author has succeeded admirably in his task of providing a guide to the main events of New Harmony history, and the reader should receive an insight into the undoubted sterling qualities of those men and women who came and went into the Old Fauntleroy Home. The book itself is a pleasure to handle and read. It is beautifully bound in dark blue simulated leather, with an embossed representation of the Golden Rain Tree on the cover. Inside cover maps, photographs, and exquisite line drawings are aids to the reader in visualizing the places and scenes of the story. An adequate index is of great assistance in following the rather complicated genealogy of the Fauntleroy and Owen families. Finally, the thanks of all who want to know more about New Harmony are due to Mrs. Edmund Burke Ball, whose generosity made possible the publication of this book.

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Abe Martin—Kin Hubbard (Indianapolis, 1939) is a neat, paper-bound booklet of thirty-nine pages, prepared by Blanche Stillson and Dorothy Ritter Russo, with an "An Appreciation of Kin Hubbard," an introduction, by John Calvin Mellett. It is described on the title page as "A study of a character and his creator intended primarily as a check list of the Abe Martin books, but enlarged to include a sketch of the life of Frank McKinney Hubbard and the Evolution of Abe Martin." The matter contained in this little pamphlet is very valuable, and copies may be obtained from the Hoosier Bookshop, 2135 North Alabama Street, Indianapolis for fifty

cents. Readers interested in Kin Hubbard will find good supplementary material in "Kin Hubbard," an article by J. Harley Nichols, that appeared in the *Indiana Magazine of History* (March, 1931), XXVII, 1-9.

The Story of a Hoosier Immigration, with illustrations by Juliet A. Peddle and an "Introduction" by Caroline P. Ball, was recently printed by The Brookside Press of Harwinton, Connecticut. This handsome little volume which furnishes the story, as recorded by Mary Elizabeth Peddle, is well worth reading by anyone interested in the movement of families from older, civilized communities to the raw frontiers of the West. The book runs to sixty-one pages, and may be obtained from the Brookside Press or from Miss Juliet Peddle, Architect, 2117 North Tenth Street, Terre Haute, Indiana, for \$1.50 per copy.

We have just received the following volumes which will be reviewed in our next issue: Calvin B. Goodykoontz, *Home Missions on the American Frontier*, Caxton Printers, Caldwell, Idaho; Philip Dillon Jordan, *William Salter, Western Torchbearer*, Mississippi Valley Press, Oxford, Ohio.

It gives the *Editor of the Indiana Magazine of History* pleasure to announce the recent organization of the Mississippi Valley Press of Oxford, Ohio. The object of this new publishing agency is to bring out volumes relating to cultural and political history. The prime movers in the organization are two young, ambitious scholars, Dr. Charles M. Thomas of Ohio State University and Dr. Philip D. Jordan of Miami University. They are "especially interested in giving scholars an opportunity to make sufficient contributions to Americana." The new Press has announced three volumes, one of which (mentioned in the above notice) has already come out. The other two are: Charles M. Thomas, *Thomas Riley Marshall, Hoosier Statesman*, and W. J. McNiff, *Heaven on Earth, A Planned Mormon Society*. The Marshall volume is due this month (December), and the Mormon volume in February, 1940. *The Indiana Magazine of History* welcomes the Mississippi Valley Press and wishes it abundant success.