

all the witnesses they knew of to prosecute and testify as to the guilt of Elder B[enjamin] Whorton. . . . I felt it my duty to state publicly that the report just received from the Elders abounded in misrepresentations and false hoods. . . .

It is in view of the dearth of this type of material, namely diaries by dirt farmers, that the present volume is particularly a welcome contribution to the literature of the frontier.

OSCAR OSBURN WINTHER

The Old Fauntleroy Home. By Ross F. Lockridge. New Harmony Memorial Commission (courtesy of Mrs. Edmund Burke Ball), 1939. Pp. xii, 219, illustrated, \$1.00 (for sale by the Director of the New Harmony Memorial Commission, New Harmony, Indiana).

The author's purpose in this book has been to present "a panoramic view of New Harmony from the portals of the Old Fauntleroy Home." Very fittingly does this historic Home serve as a point of departure for such an endeavor. The Fauntleroy Home was built by the followers of George Rapp, occupied by a typical Rappite family, and when those industrious people moved away, it was used as a dwelling by members of the Owen community. Finally, it came into the possession of Robert Henry Fauntleroy and his wife, Jane Dale Owen. Ever since, except for brief intervals, Fauntleroys or Owens have occupied it. In its more than a century of existence, its walls have witnessed the comings and goings of cultured and educated people, who have given to New Harmony a distinctive character as a center of refinement. The Fauntleroy home was the birthplace of the Minerva Club, a pioneer woman's club in Indiana, and it was the home of scientists, authors and statesmen.

Since the home was built by the Rappites, the first chapter of the book is quite properly devoted to an account of the Rappites and their communal life. Succeeding chapters tell the story of the efforts of Robert Owen to establish a "New Moral World"; the doings of those who came with him; the coming together of the Owen and Fauntleroy families; the founding of the Minerva Club; the lives of its members; the programs of the club; and finally, an appreciation of the work of Miss Mary Emily Fauntleroy in preserving the home as a shrine for the women of Indiana.

Really, the book is a popular account of the history of New Harmony, and the story is told in an appreciative manner. The romance and charm of the town and its inhabitants are given special emphasis, and much use is made of the contemporary writings of those who lived in New Harmony, or visited there. It is not critical history writing, but it was not intended to be such, and errors and mistakes that appear are due to the inadequate research which has been made into the history of New Harmony, and especially in reference to the lives of the children of Robert Owen. The author has made use of the best secondary sources available at present, and since he frankly attempted to give only a "panoramic" view of the subject, he should not be held too closely to details.

The author has succeeded admirably in his task of providing a guide to the main events of New Harmony history, and the reader should receive an insight into the undoubted sterling qualities of those men and women who came and went into the Old Fauntleroy Home. The book itself is a pleasure to handle and read. It is beautifully bound in dark blue simulated leather, with an embossed representation of the Golden Rain Tree on the cover. Inside cover maps, photographs, and exquisite line drawings are aids to the reader in visualizing the places and scenes of the story. An adequate index is of great assistance in following the rather complicated genealogy of the Fauntleroy and Owen families. Finally, the thanks of all who want to know more about New Harmony are due to Mrs. Edmund Burke Ball, whose generosity made possible the publication of this book.

WALTER B. HENDRICKSON

Abe Martin—Kin Hubbard (Indianapolis, 1939) is a neat, paper-bound booklet of thirty-nine pages, prepared by Blanche Stillson and Dorothy Ritter Russo, with an "An Appreciation of Kin Hubbard," an introduction, by John Calvin Mellett. It is described on the title page as "A study of a character and his creator intended primarily as a check list of the Abe Martin books, but enlarged to include a sketch of the life of Frank McKinney Hubbard and the Evolution of Abe Martin." The matter contained in this little pamphlet is very valuable, and copies may be obtained from the Hoosier Bookshop, 2135 North Alabama Street, Indianapolis for fifty