

*Pope's Digest, 1815*, I. Edited with Introduction by Francis S. Philbrick. Illinois State Historical Library, Springfield, 1938. Pp. lxxiv, 356.

This well bound, carefully edited volume is the first of two, that, together, will furnish a complete reprinting of the laws of the territory of Illinois, as revised and edited by Nathaniel Pope in 1815. The present volume is *Law Series*, III, and *Collections of the Illinois State Historical Library*, XXVIII. The second volume of *Pope's Digest* will be published later. In it will appear further laws, a bibliography and an index for the two volumes.

Professor Philbrick's "Introduction", which runs to more than sixty pages, contains a short sketch of Pope's public career, followed by a discussion of the "Revision of 1815" and its relationship to later revisions. This treatment is accompanied by extensive notes and will prove very valuable to users of the *Digest*. Professor Philbrick edited the volume, *Laws of Indiana Territory, 1801-1809*, first published by the Illinois State Historical Library (*Law Series*, II, *Collections*, XXI) in 1930, and later (1932) reprinted by the Indiana Library and Historical Board. The present work will be welcomed by all students of the early history of Illinois, Indiana, and the Old Northwest, generally, and they will look forward with interest to the publication of additional volumes edited by Professor Philbrick.

W.O.L.

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*Red Hugh of Ireland*, by Jeannette Covert Nolan, a volume written primarily for juvenile readers, is a stirring story drawn from the unhappy history of Ireland in the period of Queen Elizabeth. Mrs. Nolan, wife of United States District Attorney Val Nolan, is deeply interested in good books for young people. Her desire is to write, and to see others write, books in this field that will be read. She is opposed to the publication of expensive volumes in the nature of children's literature, because this places them beyond the reach of too many who deserve the chance to read. She fears that young people of today read less than did those of an earlier period when reading matter was more difficult to obtain, and she is inspired to write because there are entirely too many dull books among those offered to American youth of the present.