

and the author has not given sufficient attention to the development of a smooth narrative. There are many dry quotations, which contain valuable information, where the facts could have been presented with more force in the language of the author. On the other hand, there are many quoted passages which add flavor to the story and help the reader to recreate for himself the atmosphere of the period. It is hoped that the author may be able to bring out a somewhat larger edition, improving the style, giving more attention to the importance of the old line during the Civil War and amplifying the history of the Monon since 1881. The expression of this hope for a larger and better edition, does not mean that the reviewer underestimates the great value of the work already accomplished by Professor Hargrave.

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*Unedited Letters of Jonathan Jennings* is the title of a pamphlet of one hundred thirty pages, constituting Number 4, Volume X, of the *Indiana Historical Society Publications* (Indianapolis, 1932). The letters, numbering more than a hundred and ranging over the years from 1806 to 1832, form a very valuable addition to the Jennings letters included in Volume III of *Governors Messages and Letters*, edited by Dr. Logan Esarey. The present collection was edited by Miss Dorothy Riker, of the Indiana Historical Bureau staff, whose work has been done with extreme care.

The pamphlet includes besides the letters a "Preface" by Dr. Christopher B. Coleman, Secretary of the Indiana Historical Society, a "Chronology" of the life of Jennings, a genealogical table of "The Jennings Family" through three generations, and a "Calendar" of the letters published. The gathering together, editing and printing of the letters, was a highly commendable undertaking on the part of the Historical Society. The documents now made available to students of Indiana history will be welcomed by all. Miss Riker has written a sketch of the career of Jennings, partly based on the new collection of letters, which appears in this issue of the *Magazine*.

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*The Archaeology of Porter County* by J. Gilbert McAllister, an illustrated study of ninety-six pages appeared recently. It was published as *Indiana History Bulletin*, Number 1, Volume X, in October, 1932. The author's "Introduction" is followed

by an account of the "Survey" of Porter County which was made in 1931. The "Excavations" are then described in some detail. An "Appendix" largely made up of pictures of mounds and artifacts, completes the pamphlet. The publication of this story of archaeological work in Porter County, Indiana, adds another study to the increasing literature of Indiana archaeology produced under the joint auspices of the Indiana Historical Society and the Indiana Historical Bureau.

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*The Story of Ohio*, as "Told by a Museum Exhibit," by Harlow Lindley, Curator of History, was recently published by the Ohio State Archaeological and Historical Society. This unusual and fascinating narrative is presented in a tiny (5 x 6 in.) pamphlet of forty-four pages. The story is accompanied by some small historical maps of Ohio and by more than a dozen well executed pictures of historic scenes and objects. A few pages of the pamphlet are devoted to the "Story of Ohio in Name, Nickname, Seal, Flag and Flower." This laudable effort of Dr. Lindley exemplifies one excellent way of getting people who do not read pretentious volumes interested in history.