

It is not necessary here to go into a critical review. The volumes are well printed, beautifully bound and very well edited.

*The Papers of John Steele.* Publications of the North Carolina Historical Commission. Edited by H. M. WAGSTAFF, Ph.D., Professor of History in the University of North Carolina. Raleigh, 1924. 2 Vols., p. 929.

John Steele was born in Salisbury, North Carolina, 1764, and died in 1815. He served in his state legislature, Indian agent, sat in the Second U. S. Congress, controller of the Treasury, 1796-1802 and later in the state legislature. His correspondence therefore covers an interesting period with a large number of widely known historical characters. There are approximately 400 letters and perhaps 50 other documents. The similarity of names in this correspondence with those of the pioneers of Indiana reminds one of the heavy immigration to Indiana from North Carolina at that period. The editing is done according to the best usage, putting as little useless ink on the page as possible. A good index and calendar are provided.

*Old Fort Crawford and the Frontier.* By BRUCE E. MAHAN. State Historical Society of Iowa, 1926, p. 349.

This is an elaborated Master's thesis from the State University of Iowa. The story finds its place in the history of the reorganization of the northwest frontier after the War of 1812. The government had taken some feeble steps toward a military occupation of the northern Mississippi valley prior to that war but these were swept aside during the struggle. Built at Prairie du Chien, Fort Crawford controlled the upper Mississippi and Wisconsin rivers. It was in easy reach of the Winnebago, Chippewa, Sioux, Sac and Fox tribes. As a trading center it played a leading part from about 1812 down to the Civil War. It was the scene of some important Indian conferences and was at the seat of activities during the Black Hawk War. The volume is well written and elegantly printed and bound. The notes are placed in the back of the book, a habit the Iowa Society seems unable to abandon.