

Economic Question. The author discards the chronological treatment of history and seeks in the mass of events the origin and development of those ideas and policies which now engage the attention of politicians. The selections made and the adequacy and accuracy of treatment are the questions most important in a review of this book, but such a lengthy discussion would outrun the interests of this magazine. The field, however, is attractive and the author has written clearly. How convincingly depends largely on the readers' viewpoint.

Filson Club Publications No. 32, *The Filson Club and Its Activities, 1884-1922*. By OTTO A. ROTHERT, Secretary of the club, John P. Morton, Louisville, 1922. Pp. 64.

THE title of this pamphlet sufficiently indicates its nature. A list of its 32 publications and a roster of its members with the literary activities of each is included. Only a few of its valuable historical papers have been published. The career and work of the club have been eminently honorable. Its special field—early Kentucky history—is not exceeded in interest or importance, by any section of the country. The tragedy of the club came with the sale of the Durrett Collection to Chicago university. Col. Reuben T. Durrett was the founder and had always been its president and curator. As such he had accumulated about 30,000 books and pamphlets relating to the history of the Ohio valley. This magnificent collection was equalled only by the Draper collection of Madison, Wisconsin. On the death of Colonel Durrett in 1913, the collection went to Chicago. The Filson Club, however, still continues its valuable work. Otto A. Rothert is its secretary and R. C. Ballard Thruston has given it a home in his own private library.

*The Register of the Kentucky State Historical Society* for May opens with a portrait and short biography of Henry Watterson. Other items of interest for Indianians are correspondence between Governor Shelby and General Harrison, Discovery of Kentucky, and some new facts about Abraham Lincoln's parents.