

such regulation and control as will prevent waste, extravagance and monopoly; but will at the same time, not merely promote, but encourage such use and development as will serve the interests of the people generally."

ELIZABETH LARRABEE

*Smithsonian Institution. Bureau of American Ethnology, Bulletin 70. Prehistoric Villages, Castles and Towers of Southwestern Colorado.* By J. WALTER FEWKES, Washington, 1919, pp. 79 + 33 plates.

The prehistoric ruins with which this work deals are located in southwestern Colorado, New Mexico, Arizona and Utah, the domain of the Cliff-dwellers. The purpose of this article, as stated by the author, is to apply the observations which he made on trips taken in 1917 and 1918 to this region to the determination of the culture of the prehistoric period.

Reference is made to the works of Jackson, Holmes, Morgan, Prudden, Nordenskiöld and others in this field. The ruins are classified in four groups, (1) villages or clusters of houses, (2) cliff-houses, (3) towers and great houses, and (4) rooms. Following is a more or less minute description of about sixty different ruins. The description is illustrated by many drawings to show the location and ground plans of the ruins, and also by an appendix containing seventy-one photographic views of the various ruins. Some space is given to the Grass Mesa, the cemetery, the artificial reservoirs, the pictographs and the pottery and stone implements found in this region. Finally, the author draws from the foregoing analysis conclusions as to the culture of the period.

This article will be of greatest interest to those working in the field of American ethnology, as it summarizes what has been done and shows that much remains to be done in the way of excavation and reconstruction of the ruins.

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*Bureau of American Ethnology, Bulletin 60. Handbook of Aboriginal American Antiquities, Part I. Introductory. The Lithnic Industries.* By W. H. HOLMES, ethnologist in charge. Washington, 1919, pp. 380.

This book forms one of the series of handbooks of the