

North Carolina Schools and Academies, 1790-1840—A Documentary History. BY CHARLES L. COON. 1915. Raleigh, The State. pp. 846.

IN 1908 Mr. Coon published a two-volume documentary history of the *Beginnings of Public Education in North Carolina*. The present volume is supplementary to the former. In his first volumes the author treated especially of the support of schools in the public opinion of the times, while the last volume contains materials illustrating their management and every-day conduct. A few of the division heads will show the nature of the material and also how similar conditions there were to those in Indiana a generation or two later: Documents concerning the State University, its Relations and Influence; Physical Equipment of the Schools; Qualifications of Teachers; Course of Study; Religious Instruction; Methods, Lancastrian Schools; Closing School; Military Schools; Lotteries for the Benefit of Schools; Salaries; Law Schools; and Beginnings of Colleges. An introduction of forty-five pages gives the reader a connected idea of the whole. The documents are collected from various sources but chiefly from the newspapers, a very large proportion being from the *Raleigh Register*. The editorial work and the printing are good, showing the value of having such work done by one who understands the subject.

THE HOOSIER

THE Writers' Club conceived the idea of this magazine last spring. The members of the club felt that if a magazine were to be started at Indiana University it ought to have the backing of an organization. There was the logical organization. The Writers' Club has been social as well as literary in its nature, but this fall it began the policy of electing new members on the basis of literary merit alone. The student who will send in three articles worthy of being published in *The Hoosier* is eligible to membership. On this basis it has already elected three new members: Miss Ethel Knapp, Richard George Scribner, and Lawrence Wheeler. If at some later time the Writers' Club wishes to resume its social character it will turn the management of the magazine over to an edi-