

Reviews and Notes

INDIANA PAGEANTS

THE distinguishing feature of the Centennial Celebration in Indiana is the pageant. The State Historical Commission employed a pageant master, William Chauncey Langdon, to lead in this work. This pageant master has already written and directed the performance of pageants at Bloomington and Corydon. In the first instance the history of the town was joined with the development of the State University to form the theme of the pageant. At Corydon most of the episodes were based on the history of the town while it was the capital of the territory and State. Dr. Charles D. Campbell, professor of Music in the State University, wrote the music for both these pageants and directed the orchestra during its performance. Mr. Langdon and Dr. Campbell are now preparing for the State pageant to be given at Indianapolis.

The Fort Wayne Pageant was given June 6, 7 and 8. Donald Robertson was the pageant master, John L. Verwire prepared the music and David Fuller was stage manager. The six episodes dealt with the Indians, French, English, Wayne's Campaign, War of 1812, the Indian Agency, and the Civil War.

The Vincennes pageant was presented May 19. The pageant writer was George S. Cottman, who chose from the wealth of Vincennes history the Indians, Founding of Vincennes, its capture by Clark, and Vincennes the capital, as the basis of his episodes.

The Earlham Pageant at Richmond was written by Walter Carleton Woodward, Edna Johnson and Mary H. Flanner. This pageant celebrates the migration of the Quakers to the Whitewater Valley, the establishment of Earlham College and the development of their society in Indiana.