

will be preached at the court house at 11 o'clock by the Rev. Robert Irvin.

The deceased will be interred with military honors.

Muncietown, November 9, 1843.

REVIEWS OF BOOKS.

WILSON'S HISTORY OF DUBOIS COUNTY.

[By George R. Wilson. Illustrated. 412 pp. Published by the author at Jasper, Indiana, 1910. \$4.]

Dubois is an Indiana county with a French name and a German population mixed with English and Irish elements. What an interesting field for the historian! Like many another district in the southern part of the State, when organized as a county (1817) in the decade after the battle of Tippecanoe, it took its name from one of the heroes of that action. Captain Toussaint Dubois, of Vincennes, thus became its patron saint. Its spiritual father, however, and the moulder of its early days, was not a man of the sword, but of the cloth, the Reverend Joseph Kundeck, Vicar General of the Catholic Diocese of Vincennes. Father Kundeck came to Vincennes from Austria as a missionary, and in 1838 was installed at Jasper. Until his death in 1857 he was a veritable apostle to the German Catholics of southern Indiana. He built up congregations at Jasper, Ferdinand, Fulda, Troy and Madison, was instrumental in founding St. Meinrad's, and when the second court-house of Dubois county proved too much for other contractors, he showed himself approved in secular as well as sacred things by undertaking it and finishing it in the most satisfactory manner to all concerned.

Mr. Wilson is the first historian of the county. He has been interested in it for years and has examined most of the available sources of information. He covers the ground from "primitive days to 1910," including also a geological and physical description of the county. His work seems to be accurate and complete. Much material for the history of the county joined the mass of such Indiana documents beyond the reach of the historian when

the first court-house at Jasper burned with all its records in 1839.

The book unfortunately has no index, though a full table of contents and alphabetical list of illustrations in part supplies the defect. In view of the relatively large foreign population, one would like to have a better account than Mr. Wilson gives of immigration into the county both from Europe and from other localities in this country. There is in the book, in fact, no systematic treatment of the way in which the population of the county came to be there. With these exceptions, however, it is a most excellent county history. Everyone in Dubois county ought to get a copy of it, and most Indianians would be interested in looking over it.

C. B. COLEMAN.

A HISTORY OF SULLIVAN COUNTY.

[Thomas J. Wolfe, Editor. Illustrated. 2 v., pp. 384, 425. The Lewis Publishing Co., Chicago. 1909.]

The Lewis Publishing Company is now in full swing of effort to exploit Indiana historically. It has reduced to a system the method employed sporadically by others. Each county taken up affords material for two large volumes—volume one a history of the county, and volume two a collection of the sketches of all who subscribe for the work. Both volumes must be bought together and both are sold by subscription before the work is published. The price charged is so high that it not only covers the value of the books but entitles the subscriber also to a biographical sketch among the notables of the county. The work has back of it, therefore, the three-fold force of whatever historical interest there may be in the community, the vanity of those who want to see their life story in print, and the business advantage of being included among the well-known citizens. It follows, of course, that volume one and volume two must be judged entirely separately, though they must be bought together. The Lewis Company, it must be said, usually secures the best qualified man in the county to write volume one. He is given free rein, and, to judge by the samples which have already been published, gives us, if not a history of the county, at least a fairly good lot of sketches of various things in the county. The biographical