

4. Publications of associations and societies.
 - a. County fairs.
 - b. Historical or other societies.
 5. Local history.
 - a. County or town history.
 - b. Social organizations, secret societies, etc.
 - c. Family history and genealogy.
 - d. Biographies.
 - c. Club papers containing local history or biography, either printed or manuscript.
 - f. Club programs and year books.
 6. Newspapers.
 - a. Name of paper. Editors. Politics. Subscription price.
 - b. When established.
 - c. If suspended, give date.
 - d. Give inclusive dates of the most complete file known to exist and where it may be found. Other important or accessible files.
 7. Directories or gazeteer of town or county.
 8. Official reports of town, county or any particular officer in either town or county. If published regularly indicate date of first issue and frequency of publication. If not issued regularly, give date of each issue. Where files are preserved. Include manuscript journals, diaries, etc., if in public library or otherwise made available.
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The Robert Dale Owen Memorial

THE Women's clubs of Indiana have individually, from time to time, turned their attention to the study of the State and its notable citizens, and this growing interest has now taken the form of a definite movement expressive of a more substantial appreciation. It is the attempt to raise a fund of \$2,000 or \$2,500 for a bust of Robert Dale Owen, to be placed in the State Capitol. This fund is to be contributed exclusively by the women of the State "as a lasting memorial to the man who for many years persistently labored to secure just laws concerning the educational and property rights of women." Last year a circular was issued setting forth in brief the claim of Owen to the proposed honor; since then the promoters have been vigorously carrying on a "campaign of education," and the public generally is being enlightened as

never before concerning the services of one of the most distinguished men Indiana has produced. Entertainments of various kinds by the women's organizations for the benefit of the fund have been urged. Mr. George B. Lockwood, author of "The New Harmony Communities," and an authority on Owen, lectured in Indianapolis for the benefit of the fund, besides contributing fifty autograph copies of his book; the Indiana State Federation of Women's Clubs and the Indiana Union of Literary Clubs, as organizations, endorse the movement, and the desired sum bids fair to materialize. The chief movers representing the Memorial Association are: Chairman, Mrs. Julia S. Conklin, Westfield; Secretary, Miss Esther Griffin White, Richmond; Treasurer, Mrs. S. E. Perkins, Indianapolis. Art Committee, Mrs. D. O. Coate, Shelbyville; Mrs. Rose Budd Stewart, Muncie; Miss Esther Griffin White, Richmond. Finance Committee, Mrs. S. E. Perkins, Indianapolis; Mrs. J. T. McNary, Logansport; Mrs. Eva O'Hair, Greencastle; Mrs. J. N. Studebaker, South Bend; Mrs. Mary D. Maxedon, Vincennes; Miss Minnetta T. Taylor, Greencastle.

Robert Dale Owen, son of Robert Owen, who founded the famous New Harmony Community, was the most noteworthy of a family of notable brothers. Legislator, Congressman, reformer and public-spirited citizen, he was intimately identified with the life and progress of Indiana and of the nation as well. In Congress he was a promoter of various important measures and was recognized as a man of capacity and force. As a Legislator and a member of the Constitutional Convention of 1850 he left a deep and lasting impress. His most important service, perhaps, was in behalf of the legal rights of women, whose status, when he championed their cause, was incredibly inferior and unjust. The serfdom and helplessness of the wife of sixty or seventy years ago is not remembered or known now by the thousands of to-day, who, whatever restrictions still remain, are, by comparison, immeasurably advanced. For that advancement Robert Dale Owen, more than any other man, deserves recognition, and it seems altogether

fitting that the women who are concerning themselves with the broader field of thought should accord the recognition and acknowledge their debt in the manner proposed.

Gleaned from the Pioneers

A Humble Life Story

A RECENT item in the newspapers announcing the critical, probably fatal illness of Mrs. Elizabeth McClay, centenarian, of Indianapolis, brings to the mind of the writer certain pleasing recollections of a very obscure and humble, but, as he thinks, a quite remarkable person. Some years ago Mrs. McClay made her home with a relative of the third generation on a farm within sight of the roofs of Irvington, and here the Rambler (as we will designate ourself), found her, was interested to the point of fascination, and returned more than once, to sit a spare hour with her in her homely but tidy room overlooking the country spaces; to hear her low, placid talk and to solve, if maybe, the secret of her attraction.

Mrs. McClay seemed wholly un-at-home amid the people and scenes of to-day, as though her lapping over into an alien period was a chronological misfit. The Rambler apprehended this from many things half said and things not said at all. If his guessing was true, earth had seemed denuded and unnatural to her ever since the great forests had melted away, and the inhabitants thereof had undergone strange transformations that separated them from her. So her function now was to live fondly in the past and most expectantly in the future, and to wait with the mute patience of nature while the slow seasons ran their rounds. Meanwhile, the feeble hands, that had long since earned rest, rarely knew an idle moment. Service was as much a part of her being as was breathing. The newspaper item referred to stated that she had that year made twenty-five quilts that others might be warm. Doubtless this was so.