

REVIEW NOTICES

Illinois's War *The Civil War in Documents*

Edited by Mark Hubbard

(Athens: Ohio University Press, 2013.
Pp. xviii, 244. Maps, illustrations, notes,
selected bibliography, index. Paperbound,
\$18.65.)

This volume, the fifth in a seven-book series on The Civil War in the Great Interior, brings Illinois into the company of Ohio, Missouri, Indiana, and Kansas, with Michigan and Wisconsin yet to come. Editor Mark Hubbard provides an excellent general introduction, as well as introductions to each of the book's eight sections. Documents cover topics ranging from prewar abolitionism to the rise of Abraham Lincoln, secession, the politics of the war, life on the battlefield and the home front, and the beginnings of the war's aftermath. Hubbard does a commendable job of including the lives and opinions of free black citizens as well as white women; he also finishes the volume with a true selected bibliography. The Ohio University Press is producing

a series that should long outlast the current commemorations. Readers all along the spectrum of expertise on the Civil War will learn from this collection; teachers will welcome these compact yet generously filled volumes for a variety of classes.



Brown County Mornings

By Gary Moore

(Bloomington: Indiana University Press,
2013. Pp. xi, 119. Illustrations. \$40.00.)

In his foreword to this beautiful book of photographs, Brown County State Park naturalist James P. Eagelman reminds readers that the beauty that they see in the forests of Brown County is of relatively recent origin. Most of the old hardwood forest was cleared by white settlers in the nineteenth century; new forests grew up when it became obvious that much of the region's hilly terrain was unsuitable for agriculture. Beyond the foreword, there is little history and, indeed, little text at all. The book is

dedicated instead to the photographs of Gary Moore, who has traversed the county on crisp fall mornings with their blazes of color; on snowy mornings when everything lies covered in white; on spring mornings when the dogwood has just bloomed; and on sultry summer mornings when a haze lies over fields and trees. Visitors who have fallen in love with the beauties of Brown County and natives who have known it all their lives will enjoy browsing through these photographs.



The Art of George Ames Aldrich

By Wendy Greenhouse, with contributions by Gregg Hertzlieb and Michael Wright

(Bloomington: Indiana University Press, 2013. Pp. 135. Illustrations, notes. \$35.00.)

Born in Massachusetts in 1871, educated in the East and in Europe, George Ames Aldrich did not arrive in the Midwest until the early 1920s. After settling for a short time in South Bend, Indiana, in 1926 he moved to Chicago, where he lived and worked until his death. This volume was published in conjunction with the first retrospective exhibition of Aldrich's art, held in 2012 at Valparaiso University's Brauer Museum of Art. Most of the paintings are from his many trips through Europe, but several plates offer views of the United States. Two paintings of the steel mills of Chicago and their environs are particularly

striking, portraying a dark blue and gray landscape of buildings with mills that seem to take up the entire sky.



Karl Bodmer's America Revisited Landscape Views Across Time

By Robert L. Lindholm and W. Raymond Wood

(Norman: University of Oklahoma Press, 2013. Pp. xi, 162. Illustrations, maps, notes, references, index. \$45.00.)

From 1832 to 1834, Prince Maximilian of Wied journeyed across the United States, following the path of the Lewis and Clark expedition through the great American Plains. Among the prince's entourage was artist Karl Bodmer, who produced a stunning series of drawings and watercolors of the landscape, people, and animals that he saw. Photographer Robert L. Lindholm has now followed in Bodmer's footsteps, finding the artist's vantage points in sixty-seven works and photographing the same scenes. The results will appeal to readers interested in history, art, and photography. Some shots, such as the entry to New York Bay from Staten Island, were nearly impossible to recreate because the landscape had changed so much. Other photographs show the growth—or decay—of towns and cities: the Rappite settlement of Economy, Pennsylvania, has turned into a large, modern town with only one church steeple in common with Bodmer's view. Bodmer's sketch of New Harmony, Indiana,

shows most of the Rappite/Owenite village still intact, while Lindholm's view reveals scarcely any of the town's extant but substantially reduced historic center. A few scenes, especially in the Dakotas and Montana, are nearly unchanged from Bodmer's time. Lindholm's work provides a fascinating micro-study of the built environment of the United States over two centuries.

*Painting Indiana III
Heritage of Place*

By Indiana Plein Air Painters Association, Inc., and Indiana Landmarks. Text by Rachel Berenson Perry

(Bloomington: Indiana University Press, 2013. Pp. xiii, 254. Illustrations, notes. \$40.00.)

This book arose from a collaboration between Indiana Landmarks and the state's Plein Air Painters group intended to celebrate the historic and scenic places of the Hoosier state; the result is a sumptuously illustrated coffee-table-sized book that readers will want to turn to again and again. The book begins with art historian and curator Rachel Berenson Perry's excellent series of introductory essays on the history of plein air painting in Indiana. The gallery of 100 paintings begins, appropriately, with a scene from T. C. Steele's House of the Sing-

ing Winds; the other 99 works portray historic homes and public buildings, farms, canals and rivers and streams, woodlands and marshes. Many of the paintings have already been purchased for private collections, but fortunately all can still be enjoyed in the pages of this book.

*The Man in the Balloon
Harvey Joiner's Wondrous 1877*

By Steven Key Meyers

(Columbus, Ohio: The Educational Publisher, Inc., 2013. Pp. iv, 119. Illustrations, notes, index. Paperbound, \$14.95.)

The Man in the Balloon provides the first published examination of the works of American painter and Indiana native Harvey Joiner. Steven K. Meyer focuses on Joiner's career in 1877—the year in which he pulled off a series of air balloon pranks, and, more importantly, received a commission to paint his masterpiece *Ruth Gleaning in the Fields of Boaz* for the Utica (Indiana) Christian Church. Filled with colorful reproductions of Joiner's works, *The Man in the Balloon* seeks to pull this largely forgotten artist and his works from the margins of both art history and Indiana history.

*Indiana Out Loud**Dan Carpenter on the Heartland
Beat*

By Dan Carpenter

(Indianapolis: Indiana Historical Society
Press, 2013. Pp. ix, 134. \$16.95.)

In this sequel to *Hard Pieces: Dan Carpenter's Indiana* (1993) Dan Carpenter, renowned columnist of the *Indianapolis Star*, presents a collection of his best writings since 1993. The pieces chosen for *Indiana Out Loud* touch on a wide variety of topics, all of which Carpenter engages thoughtfully and adeptly. His essays examine the lives of various Indiana personalities (from activists to politicians to literary figures), ask probing questions about subjects such as public commemoration and urban renewal, and tackle weighty subjects such as terrorism on American soil and the failures of local and state government administrations. Cumulatively, these writings attest to Carpenter's position as a critical spectator and master narrator of life in Indiana.





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