

REVIEW NOTICES

Illinois's War
The Civil War in Documents

Edited by Mark Hubbard

(Athens: Ohio University Press, 2013.
Pp. xviii, 244. Maps, illustrations, notes,
selected bibliography, index. Paperbound,
\$18.65.)

This volume, the fifth in a seven-book series on The Civil War in the Great Interior, brings Illinois into the company of Ohio, Missouri, Indiana, and Kansas, with Michigan and Wisconsin yet to come. Editor Mark Hubbard provides an excellent general introduction, as well as introductions to each of the book's eight sections. Documents cover topics ranging from prewar abolitionism to the rise of Abraham Lincoln, secession, the politics of the war, life on the battlefield and the home front, and the beginnings of the war's aftermath. Hubbard does a commendable job of including the lives and opinions of free black citizens as well as white women; he also finishes the volume with a true selected bibliography. The Ohio University Press is producing

a series that should long outlast the current commemorations. Readers all along the spectrum of expertise on the Civil War will learn from this collection; teachers will welcome these compact yet generously filled volumes for a variety of classes.



Brown County Mornings

By Gary Moore

(Bloomington: Indiana University Press,
2013. Pp. xi, 119. Illustrations. \$40.00.)

In his foreword to this beautiful book of photographs, Brown County State Park naturalist James P. Eagelman reminds readers that the beauty that they see in the forests of Brown County is of relatively recent origin. Most of the old hardwood forest was cleared by white settlers in the nineteenth century; new forests grew up when it became obvious that much of the region's hilly terrain was unsuitable for agriculture. Beyond the foreword, there is little history and, indeed, little text at all. The book is

dedicated instead to the photographs of Gary Moore, who has traversed the county on crisp fall mornings with their blazes of color; on snowy mornings when everything lies covered in white; on spring mornings when the dogwood has just bloomed; and on sultry summer mornings when a haze lies over fields and trees. Visitors who have fallen in love with the beauties of Brown County and natives who have known it all their lives will enjoy browsing through these photographs.



The Art of George Ames Aldrich

By Wendy Greenhouse, with contributions by Gregg Hertzlieb and Michael Wright

(Bloomington: Indiana University Press, 2013. Pp. 135. Illustrations, notes. \$35.00.)

Born in Massachusetts in 1871, educated in the East and in Europe, George Ames Aldrich did not arrive in the Midwest until the early 1920s. After settling for a short time in South Bend, Indiana, in 1926 he moved to Chicago, where he lived and worked until his death. This volume was published in conjunction with the first retrospective exhibition of Aldrich's art, held in 2012 at Valparaiso University's Brauer Museum of Art. Most of the paintings are from his many trips through Europe, but several plates offer views of the United States. Two paintings of the steel mills of Chicago and their environs are particularly

striking, portraying a dark blue and gray landscape of buildings with mills that seem to take up the entire sky.



Karl Bodmer's America Revisited Landscape Views Across Time

By Robert L. Lindholm and W. Raymond Wood

(Norman: University of Oklahoma Press, 2013. Pp. xi, 162. Illustrations, maps, notes, references, index. \$45.00.)

From 1832 to 1834, Prince Maximilian of Wied journeyed across the United States, following the path of the Lewis and Clark expedition through the great American Plains. Among the prince's entourage was artist Karl Bodmer, who produced a stunning series of drawings and watercolors of the landscape, people, and animals that he saw. Photographer Robert L. Lindholm has now followed in Bodmer's footsteps, finding the artist's vantage points in sixty-seven works and photographing the same scenes. The results will appeal to readers interested in history, art, and photography. Some shots, such as the entry to New York Bay from Staten Island, were nearly impossible to recreate because the landscape had changed so much. Other photographs show the growth—or decay—of towns and cities: the Rappite settlement of Economy, Pennsylvania, has turned into a large, modern town with only one church steeple in common with Bodmer's view. Bodmer's sketch of New Harmony, Indiana,

shows most of the Rappite/Owenite village still intact, while Lindholm's view reveals scarcely any of the town's extant but substantially reduced historic center. A few scenes, especially in the Dakotas and Montana, are nearly unchanged from Bodmer's time. Lindholm's work provides a fascinating micro-study of the built environment of the United States over two centuries.

*Painting Indiana III
Heritage of Place*

By Indiana Plein Air Painters Association, Inc., and Indiana Landmarks. Text by Rachel Berenson Perry

(Bloomington: Indiana University Press, 2013. Pp. xiii, 254. Illustrations, notes. \$40.00.)

This book arose from a collaboration between Indiana Landmarks and the state's Plein Air Painters group intended to celebrate the historic and scenic places of the Hoosier state; the result is a sumptuously illustrated coffee-table-sized book that readers will want to turn to again and again. The book begins with art historian and curator Rachel Berenson Perry's excellent series of introductory essays on the history of plein air painting in Indiana. The gallery of 100 paintings begins, appropriately, with a scene from T. C. Steele's House of the Sing-

ing Winds; the other 99 works portray historic homes and public buildings, farms, canals and rivers and streams, woodlands and marshes. Many of the paintings have already been purchased for private collections, but fortunately all can still be enjoyed in the pages of this book.

The Man in the Balloon

Harvey Joiner's Wondrous 1877

By Steven Key Meyers

(Columbus, Ohio: The Educational Publisher, Inc., 2013. Pp. iv, 119. Illustrations, notes, index. Paperbound, \$14.95.)

The Man in the Balloon provides the first published examination of the works of American painter and Indiana native Harvey Joiner. Steven K. Meyer focuses on Joiner's career in 1877—the year in which he pulled off a series of air balloon pranks, and, more importantly, received a commission to paint his masterpiece *Ruth Gleaning in the Fields of Boaz* for the Utica (Indiana) Christian Church. Filled with colorful reproductions of Joiner's works, *The Man in the Balloon* seeks to pull this largely forgotten artist and his works from the margins of both art history and Indiana history.

*Indiana Out Loud**Dan Carpenter on the Heartland**Beat*

By Dan Carpenter

(Indianapolis: Indiana Historical Society Press, 2013. Pp. ix, 134. \$16.95.)

In this sequel to *Hard Pieces: Dan Carpenter's Indiana* (1993) Dan Carpenter, renowned columnist of the *Indianapolis Star*, presents a collection of his best writings since 1993. The pieces chosen for *Indiana Out Loud* touch on a wide variety of topics, all of which Carpenter engages thoughtfully and adeptly. His essays examine the lives of various Indiana personalities (from activists to politicians to literary figures), ask probing questions about subjects such as public commemoration and urban renewal, and tackle weighty subjects such as terrorism on American soil and the failures of local and state government administrations. Cumulatively, these writings attest to Carpenter's position as a critical spectator and master narrator of life in Indiana.





**UNITED STATES
POSTAL SERVICE®**

**Statement of Ownership, Management, and Circulation
(All Periodicals Publications Except Requester Publications)**

1. Publication Title Indiana Magazine of History	2. Publication Number 0019-6673	3. Filing Date 10/3/2013
--	---	------------------------------------

4. Issue Frequency Quarterly	5. Number of Issues Published Annually 4	6. Annual Subscription Price \$ 24.00
--	--	---

7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®) 1020 E. Kirkwood Ave., Ballantine Hall 742 Bloomington, Monroe Co., IN 47405-7103	Contact Person Dawn Bakken Telephone (Include area code) 812-855-4139
--	--

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer)
Trustees of Indiana University, Indiana University, Bloomington IN 47405

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)
Publisher (Name and complete mailing address)

Trustees of Indiana University, Indiana University, Bloomington IN 47405

Editor (Name and complete mailing address)
**Eric Sandweiss, Dept. of History, Ballantine Hall 742
1020 E. Kirkwood Ave., Bloomington IN 47405**

Managing Editor (Name and complete mailing address)
**Dawn Bakken, Indiana Magazine of History, Ballantine Hall 742
1020 E. Kirkwood Ave., Bloomington IN 47405**

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)

Full Name	Complete Mailing Address
Indiana University	Bloomington, IN 47405

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box None

Full Name	Complete Mailing Address

12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one)
The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
 Has Not Changed During Preceding 12 Months
 Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

13. Publication Title Indiana Magazine of History		14. Issue Date for Circulation Data Below September 2013	
15. Extent and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (<i>Net press run</i>)		1327	1275
b. Paid Circulation (<i>By Mail and Outside the Mail</i>)	(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	1164	1082
	(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (<i>Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies</i>)	0	0
	(3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	30	25
	(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g., First-Class Mail®)	0	0
c. Total Paid Distribution (<i>Sum of 15b (1), (2), (3), and (4)</i>)		1194	1107
d. Free or Nominal Rate Distribution (<i>By Mail and Outside the Mail</i>)	(1) Free or Nominal Rate Outside-County Copies included on PS Form 3541		
	(2) Free or Nominal Rate In-County Copies Included on PS Form 3541		
	(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail)		
	(4) Free or Nominal Rate Distribution Outside the Mail (<i>Carriers or other means</i>)	20	20
e. Total Free or Nominal Rate Distribution (<i>Sum of 15d (1), (2), (3) and (4)</i>)		20	20
f. Total Distribution (<i>Sum of 15c and 15e</i>)		1214	1127
g. Copies not Distributed (<i>See Instructions to Publishers #4 (page #3)</i>)		113	148
h. Total (<i>Sum of 15f and g</i>)		1327	1275
i. Percent Paid (<i>15c divided by 15f times 100</i>)		98.35%	98.23%
16. <input checked="" type="checkbox"/> Total circulation includes electronic copies. Report circulation on PS Form 3526-X worksheet.			
17. Publication of Statement of Ownership			
<input checked="" type="checkbox"/> If the publication is a general publication, publication of this statement is required. Will be printed in the <u>March 2014</u> issue of this publication.		<input type="checkbox"/> Publication not required.	
18. Signature and Title of Editor, Publisher, Business Manager, or Owner Dawn E. Belke, Managing Editor			Date 10/3/2013

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).