

REVIEW NOTICES

The Governors of Indiana

By Linda C. Gugin and James E. St. Clair

(Indianapolis: Indiana Historical Society Press, 2006. Pp. xx, 434. Illustrations, notes. \$34.95.)

This handy volume brings into one place basic information about each of Indiana's governors, from William Henry Harrison to Mitchell E. Daniels Jr. Ranging from four to twelve pages, the entries contain a narrative summary and a list for further reading. That many of the recommendations point to biographical dictionaries or to histories of the entire state indicates the great need for further biographical and historical analysis of Hoosier executives. Quotations in the narratives are not cited, and cross-editing might have placed Logan Esarey's *Messages and Papers of Jonathan Jennings*, *Ratliff Boon*, and *William Hendricks* (1924) in the list of references for all three of the governors.



Life of Lincoln

Produced by the Sanders Group

(Indianapolis: Indiana Historical Society Press, 2005. 2 DVD set; 100 minutes. \$19.95.)

Young Lincoln

Produced by Todd Gould

(Indianapolis: The Indiana Historical Society, 2005. DVD; 60 minutes. \$19.95.)

Life of Lincoln offers a brief summary of the sixteenth president's public life. Opening with depictions of Lincoln's presence on the modern landscape, the didactic video is accompanied by a teacher's guide and driven by simple questions posed and answered by the onscreen hostess. Samples from the image collections at the Indiana Historical Society together with footage and interviews of Illinois Lincoln sites and personnel present Lincoln as a precocious Hoosier boy who grew into a consistently antislavery man. Several short "enhancement" segments cover topics such as document preservation, Lincoln photography, and political cartoons.

Young Lincoln opens with the question of Indiana's impact on Lincoln. Interspersed with scenes of the southern Indiana countryside and

accompanied by fiddle music, scholars of the Lincoln family, Indiana, and the Midwest present the future president as a self-made pioneer man, weighing in on topics including Abe's reading and humor, the deaths of his mother and sister, and his flatboating experience. Less structured and more solidly grounded than *Life of Lincoln*, this brief video would serve as an excellent introduction for Hoosiers of all ages interested in the boyhood years of the Civil War president.



Pike County Indiana History Articles

Compiled by the Pike County Historical Society and Sandy McBeth

(Petersburg, Ind.: Pike County Historical Society, 2006. Pp. 136. Index. Paperbound, \$20.00.)

This volume reprints local history articles, written by county historian Sandy McBeth, that ran weekly in the *Pike County Press-Dispatch* during 2000. Unnumbered hours of research and writing culminated in stories about local connections to the Revolutionary, Civil, and World Wars. Other stories describe the Lincoln family's migration through the area, the underground railroad, local businesses and schools, an early twentieth-century campaign to close "houses of ill fame," and holiday and wedding customs.



*Man with a Price on His Head
The Life and Times of
George Boxley*

(Sheridan, Ind.: Sheridan Historical Society, 2005. Pp. 60. Photographs, illustrations. Paperbound, \$25.00.)

Sales of this published version of an unattributed 1930s typescript benefit the restoration of the pioneer cabin built by George Boxley (1780-1865). This early abolitionist was born in Virginia, was convicted and narrowly escaped execution for helping two runaway slaves, and spent years away from his family on the run in Ohio and Missouri, finally setting in Indiana in 1828. The prose is old-fashioned, but Boxley's story adds to the early history of abolitionism in the Midwest. A collection of family photos and newspaper clippings finishes the volume.



*Kiantone
Chatauqua County's Mystical
Valley*

By Deborah K. Cronin

(Bloomington, Ind.: AuthorHouse, 2006. Pp. xix, 217. Illustrations, appendix, bibliography, endnotes. Paperbound, \$13.40; electronic, \$4.95.)

This book traces the history of a spiritualist community founded in 1853 in the Kiantone valley of Chatauqua County, New York, whose members eventually moved to Indiana and New Orleans and established ties with other communities in Washington, D.C., and Europe. In the town of

Patriot on the Indiana side of the Ohio River, community members participated in the underground railroad and Hoosier river life, advocating such issues as abolition, women's suffrage, and free love. The author is an ordained United Methodist clergywoman and Civil War buff, and this book is also the story of the author's quest to uncover hidden history.



Source Books I and II
Southern Indiana Hospital
for the Insane

Compiled by Corless L. Evans

(Petersburg, Ind.: Pike County Historical Society, 2006. N.p. Paperbound, \$20.00 each.)

Corless "Corky" Evans became interested in the history of the Evansville State Hospital when she became an employee in 1996. In 1999 she discovered that one of her ancestors had lived in the hospital from approximately 1900 to 1913, and she set out to prepare a history of the institution, known formerly as the Southern Indiana Hospital for the Insane and also as Woodmere. Because the hospital's business records were burned, Evans turned to local history sources, particularly newspapers. These volumes present full typescripts of articles, correspondence, and census data relevant to the hospital for the years 1899 through 1903. Headlines report expenditures and building plans, court decisions for individual insanity cases, and the deaths and escapes of patients.

Plow a Straight Row
Willisville Beginnings and Beyond
By Imel H. Willis

(Decorah, Iowa: Anundsen Publishing, 2005. Pp. 377. Photographs, maps, genealogical lists. Price set by author depending upon order.)

With the help of his daughter, Imel Willis has compiled his memoirs, that stretch from his birth (1917) and boyhood in Pike County to his retirement in California. Willis recalls buggy trips in southern Indiana, hunting, hog butchering, and sorghum making. He attended Petersburg High School and Indiana University before working as a teacher and principal in Indiana and Germany.



Tourney Time
The Indiana High School Athletic
Association Boys' Basketball
Tournament, 1911-2005

By Bill May

(Cincinnati, Ohio: Emmis Books, 2005. Pp. ix, 688. Illustrations, scores. \$24.99.)

This comprehensive encyclopedia offers scores and officiator names for the more than 50,000 Indiana High School Athletic Association (IHSAA) basketball tournament games from 1911 through 2005. Bill May, a referee for the IHSAA from 1951 to 1974, prefaces the compendium with a collection of his memories of 23 years on the court, including the longest game ever (9 overtimes), the highest-scoring game in state finals history, and the time that a referee scored two points for the winning team.

*Natural Resources and the
Great Depression in Martin
County and Central Indiana*
The Memoirs of William B. Barnes

By William B. Barnes

(Indianapolis: Indiana Historical Bureau, 2005.
Pp. xviii, 150. Illustrations, works cited, index.
Paperbound, \$14.95.)

The author first came to work in Indiana in 1933 with the Civilian Conservation Corps and then worked from 1935 to 1940 with the U.S. Department of Agriculture's Resettlement Administration program. His memoir focuses on the condition of natural resources in Martin County during these years. He details both federal and state programs to reclaim substandard farmland, preserve and expand protected forestland, and, in general, to develop a management plan for the county's natural resources. The end of the memoir deals briefly with the author's move to the Indiana Department of Conservation in 1940, when much of the land in Martin County was taken over by the military to build the Crane Naval Ammunition Depot (later the Crane Naval Surface Warfare Center).



Driving to Stony Lonesome
Jack Welpott's Indiana
Photographs, 1936-1959

By Jack Welpott

(Bloomington: Indiana University Press, 2006.
Pp. xvii, 169. Photographs. Paperbound,
\$27.95.)

After a short introductory essay by Welpott, reflecting on his early life in southern Indiana and the influence of his mentor, Indiana University professor Henry Holmes Smith, the book presents 143 of Welpott's photos: two youthful attempts from the 1930s and the rest photographs taken from 1948 through 1959, after Welpott had returned from World War II to southern Indiana. Welpott captured Saturday afternoons on the square in Bloomington, families at the Indiana State Fair, rural churches and members of their congregations, science labs at IU, and many people, some family and friends, most ordinary folks who posed for the camera or were captured on film going about their lives.



The Soldier's Friend
A Life of Ernie Pyle

By Ray E. Boomhower

(Indianapolis: Indiana Historical Society Press,
2006. Pp. x, 134. Illustrations, index. \$17.95.)

This biography explores the legendary life and career of Ernie Pyle as a child in Dana, Indiana; as a roving reporter with small-town and city newspapers; and as an internationally known cor-

respondent describing the horrors of combat faced by the average G.I. Although aimed at young readers, and heavily illustrated, the book also features a detailed bibliography of World War II sources, samples of Pyle's news columns, and an index.



LaPorte, Indiana

By Jason Bitner

(New York: Princeton Architectural Press, 2006. Photographs. Paperbound, \$19.95.)

During the 1950s and 1960s, Frank and Gladys Pease ran a photography studio in LaPorte, and copies of the over 18,000 photographs taken were recently discovered and brought to the attention of Jason Bitner, the author of *Found Magazine*. Selected photographs are presented here with very little to no identification, simply page after page of portraits. Most of the subjects are white, although they represent all ages. Clever juxtaposition links a young black man and an elderly white man with the same hairdo and a little girl and an aged woman with the same glasses. Viewers are left to forge their own interpretations of a generation of LaPorteans by looking into the evidence of their faces.



My Indiana

101 Places to See

By Earl L. Conn

(Indianapolis: Indiana Historical Society Press, 2006. Pp. xii, 213. Maps, illustrations. Paperbound, \$19.95.)

Based on a travel column written for the *Muncie Star Press*, this book provides a personal view of tourism sites both well-known and obscure throughout the Hoosier state. The book divides the state into six areas. Each section begins with a locator map and then provides two-page entries on each site, with directions, contact and fee information, photographs, and the author's comments. Locations range from the obvious, such as the Lincoln Boyhood National Memorial, to the little-known, such as the Mid-American Windmill Museum in Kendallville. Although there is no index, each site is listed in the preliminary table of contents.



The Nature Conservancy's Guide to Indiana Preserves

Compiled by the Nature Conservancy of Indiana.

Photographs by Ron Leonetti and Christopher Jordan

(Bloomington: Indiana University Press, 2006. Pp. xviii, 312. Illustrations, maps, index. Paperbound, \$27.95.)

Naturalists and hikers who want to explore beyond the state parks should investigate this guide to the fifty-four

statewide preserves of the Nature Conservancy. Each site is beautifully photographed, with a brief accompanying essay about the type of land, its plants, animals, and birds, a small map, and information about parking and the type of terrain to expect. Just leafing through the pages will reveal hidden gems, such as a bald cypress swamp at the Twin Swamps Preserve in the southwestern corner of the state, and the 1500 acres of sand prairie at Hoosier Prairie in Lake County.



*Remembrance, Faith and Fancy
Outdoor Public Sculpture in Indiana*
By Glory-June Greiff

(Indianapolis: Indiana Historical Society Press, 2005. Pp. xi, 315. Photographs, notes, bibliography, index. \$39.95.)

In the early 1990s Glory-June Greiff directed the Historical Landmarks Foundation's Save Outdoor Sculpture Survey, and this volume features more than 1500 pieces identified in that monumental effort. Before the 190-page, county-by-county listing of sculptures, the author analyzes the works related to war and peace, heroes, religion, whimsies and oddities, allegory, and aesthetics. More than 200 photographs are supplemented by helpful biographical information about many of the artists.



2nd Stories

*A Hoosier Photographer Explores
What's Upstairs, on Top, and
Overhead*

By John Bower. Foreword by
Michael Atwood

(Bloomington: Studio Indiana, 2005. Pp. 144. Photographs. Paperbound, \$22.00.)

Anyone interested in the built environment, past and present, of Indiana should be intrigued by this book of photographs by John Bower which, in the words of the foreword, "encourages all to simply lift their gaze a bit and discover a magnificent world we seldom notice" (p. 4). The collection of black-and-white photos includes second stories, sculptural details, painted signs, ironwork, interiors, and other views of buildings from across the state of Indiana. Captions identify each building, and its city and county.



Invisible Presence

*A Walk Through Indiana in
Photographs and Poems*

Photographs by Darryl D. Jones.
Poems by Norbert Krapf. Foreword
by Scott Russell Sanders

(Bloomington: Indiana University Press, 2006. Pp. xv, 270. Photographs, appendix, index. \$39.95.)

This is not a typical combination of poetry and photographs; rather, it is a trip to a place where the boundaries of things blur, revealing the "mysterious, luminous quality" within. Pho-

tographer Darryl Jones manipulates the dyes under the surface of a print while it is still developing, leaving an image that, despite its indistinct edges and mottled colors, is still recognizable. Norbert Krapf's accompanying poems link these exterior images with an interior landscape of memory and emotion. This process—which Jones calls a type of “theophany”—works seamlessly, bound together by images and celebratory psalms of life in pastoral and small-town Indiana.



*Germans in the Civil War
The Letters They Wrote Home*

Edited by Walter D. Kamphoefner and Wolfgang Helbich. Translated by Susan Carter Vogel

(Chapel Hill: University of North Carolina Press, 2006. Pp. xxiv, 521. Notes, map, table, illustrations, glossary, bibliography, index. \$59.95.)

Historians of the Civil War will no longer be able to complain about a dearth of sources on German immigrant soldiers and their families. This volume contains selections from 343 letters written by 78 immigrants, out of a much larger set of 956 Civil-War period letters by 258 authors, all part of the North America Letter Collection in Gotha, Germany. The editors discover a “distinctly German standpoint” (p. xii) on the war, German immigrants’ reasons for fighting (or not fighting), and conditions on the

homefront. Readers looking for Indiana soldiers will find only one set of letters, but Dr. Magnus Brucker’s correspondence almost compensates for his solo status. Brucker, from Troy, Indiana, was a surgeon for the 23rd Indiana Infantry, and his letters cover battles and campaigns including Shiloh, Corinth, Vicksburg, Atlanta, and Savannah.



*Long Road to Liberty
The Odyssey of a German
Regiment in the Yankee Army,
The 15th Missouri Volunteer
Army*

By Donald Allendorf

(Kent, Ohio: Kent State University Press, 2006. Pp. xxvii, 342. Maps, illustrations, notes, bibliography, index. \$39.00.)

This volume is a welcome addition to the literature on immigrant regiments in the Civil War. Using the memoir of Maurice Marcoot (the sole known account from the regiment) in combination with official records and correspondence, Allendorf reconstructs the history of the longest-serving regiment from Missouri, notable for seeing action throughout the western theater and for its horrifically high mortality rate.



Behind Bayonets
The Civil War in Northern Ohio

By David D. Van Tassel,
 with John Vacha

(Kent, Ohio: Kent State University Press, 2006.
 Pp. x, 125. Photographs, notes, index. \$35.00.)

Begun by Van Tassel as a monograph to accompany a Civil War exhibit at the Western Reserve Historical Society, the book was completed by Vacha after the primary author's death. The title is somewhat misleading, as the focus is almost entirely on the city of Cleveland, but readers will not quibble about the quality of the scholarship. The rather slim volume draws from many first-person accounts and provides an excellent overview of both life on the homefront and life on the battlelines for regiments recruited from the area. Extensive illustrations further enhance the volume's appeal.



History of the 90th Ohio
Volunteer Infantry in the War
of the Great Rebellion in the
United States, 1861 to 1865

By Henry O. Harden. Edited by
 Scott Cameron

(Kent, Ohio: Kent State University Press, 2006.
 Pp. x, 341. Illustrations. Paperbound, \$24.95.)

This book is a facsimile of a 1902 work, compiled by former Civil War private and later newspaper publisher Henry Harden. Harden solicited and then published the diaries, letters, poems, stories, and photographs

of veterans of his own 90th Volunteer Infantry Regiment. Although a reprint of such a volume is always praiseworthy, it is unfortunate that the modern "editing" consists of one two-page introduction. Given the lack of structure in the book, an index would have been of immense value.



Still Standing
A Century of Urban
Train Station Design

By Christopher Brown

(Bloomington: Indiana University Press, 2005.
 Pp. ix, 135. Photographs, bibliography, index.
 \$49.95.)

This pictorial survey of urban train station design covers a one-hundred-year period (from roughly 1850 to 1950) and four continents. It celebrates the longevity of forty of the world's most famous stations through color photographs of their basic physical structure and artistic details. Although created as a coffee-table book, *Still Standing* transcends simple visual depiction of these stations, with brief discussions of their design in the context of the growth and demise of trains as popular means of transportation.



The Cleveland Indians

By Franklin Lewis. Foreword by Russell Schneider

(Kent, Ohio: Kent State University Press, 2006. Pp. xviii, 286. Illustrations, index. Paperbound, \$18.00.)

The Cincinnati Reds

By Lee Allen. Foreword by Greg Rhodes

(Kent, Ohio: Kent State University Press, 2006. Pp. xvii, 315. Illustrations, index. Paperbound, \$18.00.)

Kent State University Press's Writing Sports series publishes reprints of classic sports books (with an emphasis on baseball because of its historical standing as the national pastime). *The Cleveland Indians* and *The Cincinnati Reds* are the first two books in the series, originally published in the late 1940s, but updated here with new introductory biographical material on authors Franklin Lewis and Lee Allen.

Lewis's history of the Indians covers the organization's development in the late nineteenth century, its 1920 World Series victory, and concludes with its 1948 pennant race. Allen's look at the Reds covers a similar timeframe: the team's organization shortly after the Civil War, its 1919 National League pennant, and its 1940 World Series championship. Both books are absorbing in their telling of many of the lesser-known or forgotten stories of baseball personalities and events, and they are important con-

tributions to a discussion of the role of sports in defining culture and society.



Uncommon Threads

Ohio's Art Quilt Revolution

By Gayle A. Pritchard

(Athens: Ohio University Press, 2006. Pp. x, 130. Illustrations, notes, bibliography, index. Paperbound, \$19.95.)

This small but generously illustrated book tells the story of how Ohio craftswomen and men played an important role in the creation of the modern art quilt movement. Essays follow a variety of Ohio quilters from the 1970s—when the concept of quilts as one-of-a-kind pieces of art meant “for walls, not beds” began to gain popularity—to the twenty-first century. There are dozens of full-page photos of quilts, many detailed close-up photos, and an extensive bibliography. Anyone interested in the modern history of quilting in America will value this book.

