

REVIEW NOTICES

*The Life of George Rogers Clark,
1752-1818*

Triumphs and Tragedies

Edited by Kenneth C. Carstens and
Nancy Son Carstens

(Westport, Conn.: Praeger Publishers, 2004.
Pp. xviii, 348. Notes, illustrations, tables, bib-
liography, index. \$104.95.)

The editors of this eighteen-chapter “edited biography” have assembled a short article on Clark’s early life, twelve detailed chapters on his military career, four on his later life, and a final piece focusing on the portraits of Clark. Contributions—only two of which have been previously published—come from Thomas D. Clark, James J. Holmberg, and James Alexander Thom, among others. Anyone interested in newer scholarship on Clark’s career will want to consult this volume.



Potawatomi Trail of Death

*1838 Removal from Indiana to
Kansas*

Written and edited by Shirley
Willard and Susan Campbell

(Rochester, Ind.: Fulton County Historical
Society, 2003. Pp. xviii, 424. Illustrations,
tables, map, appendix, bibliography, index.
\$40.00. Inquire at fchs@rtcol.com.)

This compilation makes available a variety of nineteenth- and twentieth-century documents relating to the forced removal of hundreds of Potawatomi Indians from their villages and lands in northern Indiana and their subsequent march to new federal lands in Kansas. The editors have brought together in one place the letters of Father Benjamin Petit, which record the deprivations and deaths that occurred during the journey; the 1838 journal and letters of Gen. John Tipton, one of the leaders of the removal; a rare account of a woman who escaped the removal; and accounts from modern tribal members who have recreated the journey and are now working to raise historical awareness of the fate of their ancestors.

Amish Life
Living Plainly and Serving God
 By Darryl D. Jones

(Bloomington: Indiana University Press, 2005.
 Pp. xxiv, 102. Foreword, illustrations. \$29.95.)

This book contains a brief introduction to Amish religion and culture and to the history of the Amish in Indiana, with a focus on their three principal areas of settlement in the Allen/Adams County area, the Elkhart/LaGrange County area, and Daviess County. The remainder of the book consists of handsome color photographs of Amish people, scenery, and animals, organized seasonally (spring to winter).



Indy Racing Before the 500
The Untold Story of the
Brickyard

By D. Bruce Scott
 Edited by Hetty Gray

(Batesville, Ind.: Indiana Reflections, 2005. Pp. xi, 262. Illustrations, references, notes. \$59.95. Available from www.indianareflections.com.)

Scott and Gray present an in-depth history of the Indiana Motor Speedway in the years preceding the first Indianapolis 500. Carl Fisher and Lem Trotter purchased the land and built the first track, believing that racing American cars against European cars in the United States would inspire American carmakers (especially those in Indianapolis) to improve their cars' speed. In May of 1909, the Speedway held hot-air balloon races; in August it hosted its first

motorcycle and car races. The deaths of five men in those races prompted Fisher to repave the track with brick. The 1910 racing season included more car races (the winning speed of the September 5 race was 78.849 mph) as well as an aviation meet in which the Wright brothers participated. In fall of that year, Fisher announced that a 500-mile race—the first Indianapolis 500—would be held on May 30, 1911. Scott and Gray provide extensive analyses of each race and include a number of photographs, stereoscopic slides, and other images of memorabilia from the Indiana Motor Speedway archives, private collections, and historical societies.



Dillinger
The Untold Story

By G. Russell Girardin and William J. Helmer. Expanded edition prepared with the assistance of Rick Mattix

(Bloomington: Indiana University Press, 2005. Pp. xxi, 377. Illustrations, appendixes, sources, index. Paperbound, \$19.95.)

In 1935, G. Russell Girardin interviewed Dillinger's lawyer, Louis Piquett, and Piquett's private investigator, Arthur O'Leary. The resulting biography of the legendary outlaw lay in manuscript form until four years after Girardin's death, when collaborator William J. Helmer prepared it for publication. This expanded version adds to the previous edition a 30-page "Dillinger Miscellany," which includes an account of Dillinger's

restored car (a 1933 Essex Terraplane 8), the relationship of Dillinger's gang with the Barker-Karpis gangs, and the return to Porter County of a Thompson machine gun that Dillinger stole on a jail breakout.



Columbus Indiana in Vintage Postcards

By Tamara Stone Iorio

(Chicago: Arcadia Publishing, 2005. Pp. 128. Illustrations, bibliography. Paperbound, \$19.99.)

Readers already familiar with the Arcadia postcard history series on American cities and towns will know what to expect from this volume: a brief historical introduction, followed by a topically organized collection of thoughtfully captioned historical illustrations. The Columbus book includes vintage photographic postcards of the city's main streets, public buildings, residential areas, and recreational venues, as well as a concluding section on its innovative architecture of the late twentieth century.



The Indianapolis Literary Club Summarized Record 1976-2003

Compiled by Raymond E. Gnat, edited by Lawrence S. Connor

(Indianapolis: privately printed, 2004. Pp. 201. Illustrations, notes & credits. \$15.00. Available from the Indiana Historical Society.)

Seventh in an irregular series of the Indianapolis Literary club's published

records, this volume commemorates the club's 125th anniversary. The contents include a complete list of officers and members from the club's founding to the present, brief biographies of deceased members, a record of essays read by club members from 1976-2003, a history of the club's founding, various reminiscences and vignettes from different years, a history of the club's meeting places, and a description of its election process.



Unexpected Indiana

A Portfolio of Natural Landscapes

By Ron Leonetti and Christopher Jordan. Introduction by Mary McConnell

(Bloomington: Indiana University Press, 2004. Pp. xxi, 143. Maps, photographs, technical details, list of resources. \$35.00.)

Traversing the state of Indiana, Ron Leonetti and Christopher Jordan have photographed the splendor of its parks and preserves in all four seasons and organized them by location in this heavily illustrated book. The full-color photos range from detailed close-ups to sweeping landscapes. The entire collection is introduced by Mary McConnell of the Nature Conservancy. In a brief essay, she describes the geography of the areas that the photographs depict—among them, some of the most unexpectedly beautiful places in the state.



*The Emergence of the
Moundbuilders*

*The Archaeology of Tribal
Societies in Southeastern Ohio*

Edited by Elliott M. Abrams and
AnnCorinne Freter

(Athens: Ohio University Press, Swallow Press,
2005. Figures, tables, references, index. Cloth-
bound, \$55.00; paperbound, \$26.95.)

The articles assembled for this volume represent twenty years of anthropological research on the Hocking River valley in southeastern Ohio. The book covers the period 3000 BC-AD 1450, and includes articles on population change, ritual centers, modeling of settlement patterns, tools, and foods grown, hunted, or collected. Its broad theme is the development of tribal institutions over time, as the moundbuilders developed from a nomadic hunting and gathering society to a culture of sedentary agriculturalists.



*George Caleb Bingham
Missouri's Famed Painter and
Forgotten Politician*

By Paul C. Nagel

(Columbia: University of Missouri Press, 2005.
Pp. xviii, 161. Color plates, index. Paperbound,
\$19.95.)

Bingham (1811-1879) is best known for his paintings of the landscapes and people of the American frontier—including such well-known images as *Fur Traders Descending the Missouri* (1845) and *Stump Speaking* (1850-1851). Yet Bingham was also a mem-

ber of the Missouri state legislature; he served, as well, as the state treasurer and adjutant general. Nagel seeks to link these activities in a portrait of “the complete George Caleb Bingham: the artist, the politician, and the person” (p. xv). He demonstrates the crossover between Bingham’s two worlds in such paintings as *Martial Law, or Order No. 11* (1865-1868), a critique of the federal response to mob violence in Jackson County (Kansas City).



*Field Armies and Fortifications
in the Civil War*

The Eastern Campaigns, 1861-1864
By Earl J. Hess

Chapel Hill: University of North Carolina
Press, 2005. Pp. xix, 428. Illustrations, maps,
notes, bibliography, index. \$45.00.)

Historians of military engineering will derive particular benefit from the text and detailed diagrams of this unusual contribution to the literature of Civil War history. The author has spent decades researching the physical sites and historical records of hundreds of field fortifications “to see how much and why fortifications played a role in the success or failure of Civil War field armies” (p. xiii). His work shows that there are still new stories to be told about how the Civil War was fought.



*Ohio Volunteer
The Childhood and Civil War
Memories of Captain John Calvin
Hartzell, OVI*

Edited by Charles I. Switzer

(Athens: Ohio University Press, 2005. Pp. xxix, 250. Photographs, maps, illustrations, notes, works cited, index. \$28.95.)

Charles Switzer has organized the memoirs of John Hartzell into a book that narrates the life of an individual and reveals much about the era through which he lived. Hartzell's memories, put down on paper at the request of his family, span the years from the decade before the Civil War to the late nineteenth century. The detail and interpretation that Hartzell put into the recollection process make his personal remembrances important as local filters of national occurrences.



*The Boy General
The Life and Careers of
Francis Channing Barlow*

By Richard F. Welch

(Kent, Ohio: Kent State University Press, 2003. Pp. 301. Illustrations, notes, bibliography, index. \$24.95.)

Based heavily on primary-source materials, this book should prove useful to scholars of biographical memoir and to historians of the Civil War era. It chronicles the experiences of Francis Channing Barlow as an attorney, as a successful officer in the Army of the Potomac during the Civil War, and as a prominent New York politician after the war ended.

*Sweet Charlie, Dike, Cazzie, and
Bobby Joe
High School Basketball in Illinois*
By Taylor Bell

(Urbana: University of Illinois Press, 2004. Pp. 248. Illustrations, sources, index. Clothbound, \$40.00; paperbound, \$19.95.)

As a newspaper reporter, Bell covered high school sports in Illinois for thirty years, and compiled many of his past interviews about boys' basketball in this book. He includes here a series of chronologically arranged vignettes of players, teams, and coaches from the 1940s through the 1990s. Bell focuses both on the memories of championships by players and coaches themselves, and on the memories of communities who supported winning teams. As Bell notes in his preface, racial issues pervade any discussion of high school sports in Illinois, especially as segregated leagues began to integrate in the 1950s. Interviews with former players and coaches reveal the discrimination that continued well after the formal structures of segregated competition came to an end.

