

REVIEW NOTICES

Crescendo

Indianapolis Symphony Orchestra: 1930-2005

By Thomas N. Akins

(Indianapolis: Indiana Symphony Society, Inc., 2004. Pp. 150. Illustrations. Paperbound, \$30.00.)

This year marks the seventy-fifth anniversary of one of Indiana's cultural jewels, the Indianapolis Symphony Orchestra. Thomas Akins, long-time principal timpanist for the orchestra, is now its archivist and the author of this interesting history. Generously illustrated and well-produced, the volume structures the orchestra's history by conductor, beginning with Ferdinand Schaefer, who personally selected a group of area musicians and sent them invitations to join the new orchestra. The history concludes with the current maestro, Swiss-born Mario Venzago, before moving topically through the orchestra's educational programs, its volunteers, biographies of current musicians, a history of the orchestra's current home (the Circle Theater), and a complete roster of all the musicians and staff from the seventy-five-year

history. The book concludes with a comprehensive discography. Anyone who has enjoyed ISO concerts over the years will love this volume; historians will learn a great deal about the orchestra's cultural and economic contributions to Indianapolis.



Hugh McCulloch

Father of Modern Banking

By Susan Lee Guckenberg

(Fort Wayne, Ind.: Allen County-Fort Wayne Historical Society, 2004. Pp. x, 247. Illustrations, appendices, notes, bibliography, index. \$25.00.)

McCulloch (1808-1895) was born in Maine and moved to Fort Wayne in 1833. He trained as an attorney but spent his career in banking, becoming president of the Bank of the State of Indiana in 1855. President Abraham Lincoln asked McCulloch to become Comptroller of the Currency and later appointed him as Secretary of the Treasury. McCulloch stayed on as Treasury Secretary until 1870, served in the post briefly again in 1884, and died on his farm outside

Washington, D.C., in 1895. The book contains a family tree and a number of photographs and engravings.



Orphan Boy

By Russell J. Milne, Jr.

(Bloomington, Ind.: 1st Books [Authorhouse], 2002. Pp. viii, 89. Illustrations. Paperbound, \$9.95.)

This is a memoir written by Russell J. Milne, Sr., edited by his son, and inspired by long conversations between the two. The senior Milne (1904-1981) was born in Monon, Indiana, became an orphan at the age of 5, and was passed between relatives for the next seven years. At the age of 12, he struck out on his own and went to work. Milne moved back to Indiana when he was 18 and lived there until 1951, when he moved to Florida, where he spent the remainder of his life. The book contains pictures of the author from childhood through adulthood.



"Justice Shall Be Administered Freely"

State of the Indiana Judiciary, 1988-2004

By Chief Justice Randall T. Shepard

(Indianapolis: Indiana Supreme Court, 2004. Pp. 128. Illustrations. Request at www.in.gov/judiciary.)

This volume contains a brief biographical sketch of Justice Shepard and the texts of his state of the judiciary

addresses from 1988 to 2004, the addresses since 1999 also being available at www.in.gov/judiciary. While the volume does not provide any annotation or contextualization of the addresses, it will be a handy primary source for historians of Indiana's judiciary system.



On the River with Lewis and Clark

By Verne Huser

(College Station: Texas A & M University Press, 2004. Pp. xiv, 205. Illustrations, appendix, notes, bibliography, index. Clothbound, \$40.00; paperbound, \$17.95.)

A professional river guide for more than forty-five years, Huser discusses each of the rivers traveled by the Corps of Discovery, details the currents and wind patterns of the rivers, and outlines the benefits and hazards of river travel. He also devotes space to each of the water craft used by the explorers. When this volume is read as a complement to the expedition journals, it brings the Corps' river experiences to life.



Buffalo Dance The Journey of York

By Frank X Walker

(Lexington: University Press of Kentucky, 2004. Pp. 71. Map. Clothbound, \$25.00; paperbound, \$15.00.)

A modern Kentucky resident and poet, Walker read the Lewis and

Clark journals in the evening, dreamed about the experiences, and awoke to compose poetic “fictitious observations, thoughts, feelings, dreams, visions, and words of York,” William Clark’s black slave (p. xiv). The volume reprints some diary excerpts, and the poetry is written in subtle dialect. Walker’s York comments on Lewis (a swooning scribbler), Clark (companionable and considerate), and revisionist history (“by and by I seem to disappear . . . as if I had never been there” [p. 61]).



*Scenes of Visionary
Enchantment
Reflections on Lewis and Clark*
By Dayton Duncan

(Lincoln: University of Nebraska Press, 2004.
Pp. xi, 202. Notes on sources. \$22.00.)

Author, filmmaker, and collaborator with Ken Burns, Duncan collects into this volume several essays given on a variety of occasions. He tends either to expound upon discrete events, such as purchasing supplies in Philadelphia, and quilt-making family members at home; or upon repeated occurrences, such as snoring, encountering bears, and sitting by a fire. Duncan concludes with ten rules for modern leaders (“never give up,” “be lucky,” and so on) as well as tips for modern trail tracers.



*Autobiography of Silas
Thompson Trowbridge M.D.*

Introduction by John S. Haller, Jr.,
and Barbara Mason

(Carbondale: Southern Illinois University Press,
2004. Pp. 304. Paperbound, \$30.00.)

Hoosier native Silas Trowbridge was a schoolteacher in 1840s Indiana, after which he moved to Illinois and took up the study of medicine. His 1872 memoir, here in a reprint of the original, begins with the doctor’s early education and practice but focuses mostly on the period from April 1861 through August 1864, when Trowbridge was a surgeon for the 8th Illinois Volunteer Infantry. Trowbridge gives details of important battles (including Fort Donelson, Shiloh, Corinth, and Vicksburg); offers frank assessments of several Union commanding officers (he deems Gen. Lew Wallace’s conduct at Shiloh “cowardly and jealous”); and provides a detailed look at the blood-soaked life of a Civil War surgeon. Readers interested in antebellum and Civil War medicine will want to read this memoir; anyone interested in the larger history of the war will find the Illinois doctor’s observations well worthwhile.



Nashville
The Western Confederacy's Final Gamble

By James Lee McDonough

(Knoxville: University of Tennessee Press, 2004. Pp. xvi, 358. Illustrations, maps, appendices, notes, bibliography, index. \$39.95.)

McDonough makes extensive use of newspapers, unit histories, and the diaries, letters, and memoirs of soldiers and civilians to make the 1864 battle for Nashville, Tennessee, come alive for the reader. As in most other Civil War battle narratives, there are detailed maps and discussions of troop movements and individual skirmishes. McDonough's narrative is made more readable, however, by his inclusion of the experiences and opinions of individuals. This volume will be of interest to the many readers who like detailed profiles of individual battles, but it will also appeal to those who are interested in the western theater and in the last major battles of the war.



The Ongoing Civil War
New Versions of Old Stories

Edited with an introduction by Herman Hattaway and Ethan S. Rafuse

(Columbia: University of Missouri Press, 2004. Pp. 164. Index. \$32.50.)

These articles are anthologized from the journal *Columbiad* (1997-1999), a journal which sought to bridge the gap between academic and popular scholarship on the Civil War, and to

combine rigorous research with lively prose. The essays include treatments of this very divide amongst academics and non-academics; and revisionary work on Henry W. Halleck, George B. McClellan, Franklin Pierce, and Sherman's campaign against Meridian, Mississippi. There are also essays on the shaping of popular memory of the Civil War in the twentieth century, the logisticians at Gettysburg, and the compilation of the 128-volume *Official Records*.



The White Court
Justices, Rulings, and Legacy
 By Rebecca S. Shoemaker

(Santa Barbara, Calif.: ABC-CLIO, 2004. Pp. xv, 309. Illustrations, tables, references, appendix, chronology, table of cases, glossary, annotated bibliography, index. \$65.00.)

This book is part of a textbook series on the Supreme Court and the different judicial eras under each Chief Justice. The mission of this textbook series is to provide "scholarly examinations of the Court as it functioned in different historical periods" (p. xi). Edward Douglass White was the Chief Justice from 1910-1921. Joining the White Court in 1910, Justice Willis Van Devanter (1859-1941) was an Indiana native who had practiced law for 3 years in Marion before moving to Wyoming and then to Washington, D.C. He retired in 1937. The author is a professor of history at Indiana State University.