

more surprising because a major source for the work was Mary Anne Callanan, Minton's daughter. Minton the politician and jurist is well limned; Minton the man is not.

For all that, this is a fine scholarly work that should be stimulating reading for anyone interested in Indiana and national politics in the 1930s, Minton's work on the Court of Appeals, and most especially the interactions and decisions of the Vinson and early Warren Supreme Court.

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Madeleva: A Biography. By Gail Porter Mandell. (Albany: State University of New York Press, 1997. Pp. xv, 303. Illustrations, notes, selected publications, index. Clothbound, \$54.50; paperbound, \$17.95.)

This is the first time that I have reviewed a biography of a person whom I have met. Sister M. Madeleva Wolff, C.S.C., president of St. Mary's College, Notre Dame (1934–1961), read poetry at a student convocation at my college soon after her retirement. My president chose me among several humanities faculty to join the two of them for lunch. As Sister Madeleva took her seat at the head of the table, I peered into a face outlined by the fan-shaped wimple of her order and discovered a *grande dame*. She exuded the intellectual gentility that characterized the Christian cultural milieu for which St. Mary's was known.

Sister Madeleva (1887–1964) stated two opinions I have not forgotten after nearly forty years. She disliked coeducation (my college was Indiana's first Catholic college to admit men and women) because women should have their own educational goals and not be evaluated by men's standards. Her second opinion was that, since God is love (I John 4:18), divine justice is secondary; He would abolish hell at the end of time.

Gail Porter Mandell, humanistic studies professor at St. Mary's, presents the intimate story of the spiritual and intellectual journey that took Sister Madeleva from her rural birthplace to study at the University of Wisconsin; from teaching before she finished her studies at St. Mary's to earning the first doctorate awarded a nun at Berkeley; from joining the Sisters of the Holy Cross to spending a sabbatical year at Oxford and in Europe; from heading a struggling Utah college to founding the first graduate program in Catholic theology that admitted sisters and laypersons; from letting students smoke on campus to recruiting the first black students at St. Mary's;

from accepting the commands of narrow-minded superiors to recommending that talented sisters undertake graduate study in reputable secular institutions.

A Catholic, religious, and female, Sister Madeleva nonetheless made lifelong friends out of her Protestant, agnostic, and Jewish male professors at a large state university. She was a nun who wrote poetry that seemed to make little distinction between sexual love and love of God. The daughter of a Lutheran harness maker, her network of friends, acquaintances, and visitors included Edith Wharton, G. K. Chesterton, Frank Sheed, Jacques Maritain, William Butler Yeats, Mortimer Adler, C. S. Lewis, Clare Booth Luce, Helen Hayes, and Conrad Hilton. She was a Republican, and her role model was the medieval Abbess Hilda of Whitby. She was equally at home supervising the campus gardener and conversing with John XXIII or John F. Kennedy.

Sister Madeleva was expected to live by the rules and restrictions of the convent, but by publishing over twenty books, including thirteen volumes of religious poetry and an autobiography, she became a major Indiana author.

Mandell has used the extensive materials preserved in St. Mary's and other archives, the autobiography, and interviews with family, religious sisters, and friends. She has revealed Sister Madeleva's life for all to see and has had the full cooperation of the Sisters of the Holy Cross to accomplish her task. Mandell confirms my luncheon impression: here was an extraordinary, gifted woman.

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Where God's People Meet: A Guide to Significant Religious Places in Indiana. By Joseph M. White. Photographs by Kim Charles Ferrill. (Carmel: Guild Press of Indiana, 1996. Pp. xvi, 202. Illustrations, map, index. Paperbound, \$19.95.)

In 1976 Dr. Grover Hartman, executive director of the Indiana Council of Churches, introduced many Hoosiers to the architectural riches of their state's religious sites with what became a yearly series of automobile tours. Hartman was also instrumental in the founding of the Indiana Religious History Association, which has now published a guide written in his honor. The book will delight anyone interested in the religious history of the state. Joseph M. White provides a well-annotated volume, divided by region and county, which covers hundreds of religiously significant sites across Indiana. Churches, synagogues, mosques, monasteries, houses, and college buildings are among the sites included. Each entry includes relevant dates (such as a congregation's founding dates and the dates of previous and