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## Review Notices

*George Rapp's Disciples, Pioneers and Heirs: A Register of the Harmonists in America.* Compiled by Karl J. R. Arndt. Edited by Donald E. Pitzer and Leigh Ann Chamness. (Evansville: University of Southern Indiana Press, 1994. Pp. ii, 234. Map, bibliography, notes. \$22.95, plus \$4.00 shipping. Order from USI Bookstore, 8600 University Blvd., Evansville, IN 47712.) During his lifetime Karl J. R. Arndt was well known among scholars of communitarianism for his work on the Harmony Society. After his death this book, a product of decades of research, was published as a memorial. The book begins with a brief introduction to George Rapp and the Harmonists and a discussion of the complex history of the Harmonists' migration from Germany to America. The bulk of the work, based on a wide variety of sources, is a list of 1,650 people, organized alphabetically by last name. Included in each entry is information on birth and death (or withdrawal from the society) dates, parents' names, date of arrival in America, occupation, and the dates each individual signed the society's membership agreements. The book will be an invaluable resource for anyone interested in the history of the Harmonists in America. *Dawn E. Bakken, Indiana University, Bloomington.*

*Purdue University Calumet: The First Fifty Years.* By Lance Trusty. (Hammond, Ind.: Purdue University Calumet, 1996. Pp. v, 150. Illustrations, index. \$25.00. Order from Office of Advancement, Purdue University Calumet, Hammond, IN 46323.) This volume celebrates the fiftieth anniversary of Purdue University's creation of a permanent extension in the Calumet region. Lance Trusty describes Purdue's decision to open extension campuses in response to the G.I. Bill-inspired enrollment boom of the later 1940s, the search for buildings for the extension, the expansion of course offerings and operations in the 1950s and 1960s, struggles to maintain an adequate budget, and the institution's effort to keep up with the pace of economic and technological change. Also discussed are sports and the arts on campus, student politics, and the careers of various administrators and faculty members. The volume is heavily illustrated with photographs of professors, sports teams, student organizations and activities, and the unfortunate haircuts of the 1970s. *Andrew Denson, Indiana University, Bloomington.*

*The WPA Guide to Kentucky: Compiled and Written by the Federal Writers' Project of the Works Projects Administration for the State of Kentucky.* Edited by F. Kevin Simon. (1939; reprint, Lexington: University Press of Kentucky, 1996. Pp. xxxv, 489. Maps, notes, illus-

trations, appendices, selective bibliography, index. Clothbound, \$39.95; paperbound, \$19.95.) Devotees of the WPA state guide series will welcome the reprinting of the 1939 guide to the state of Kentucky. The editor provides a new introduction that details both the history of the series and of the volume itself, and Thomas Clark, one of the original contributors to the guide, offers a fascinating preface. The guide, like the others in the series, is still a valuable resource for the history of the state in the 1930s. As editor F. Kevin Simon observes, however, this state guide also has a "lasting relevance" for its twenty extensively annotated driving tours, many of which can still be followed. *Dawn E. Bakken, Indiana University, Bloomington.*