
Book Reviews

Indiana University: A Pictorial History. By Dorothy C. Collins and Cecil K. Byrd. (Bloomington: Indiana University Press, 1992. Pp. xxi, [232]. Illustrations. \$39.95.)

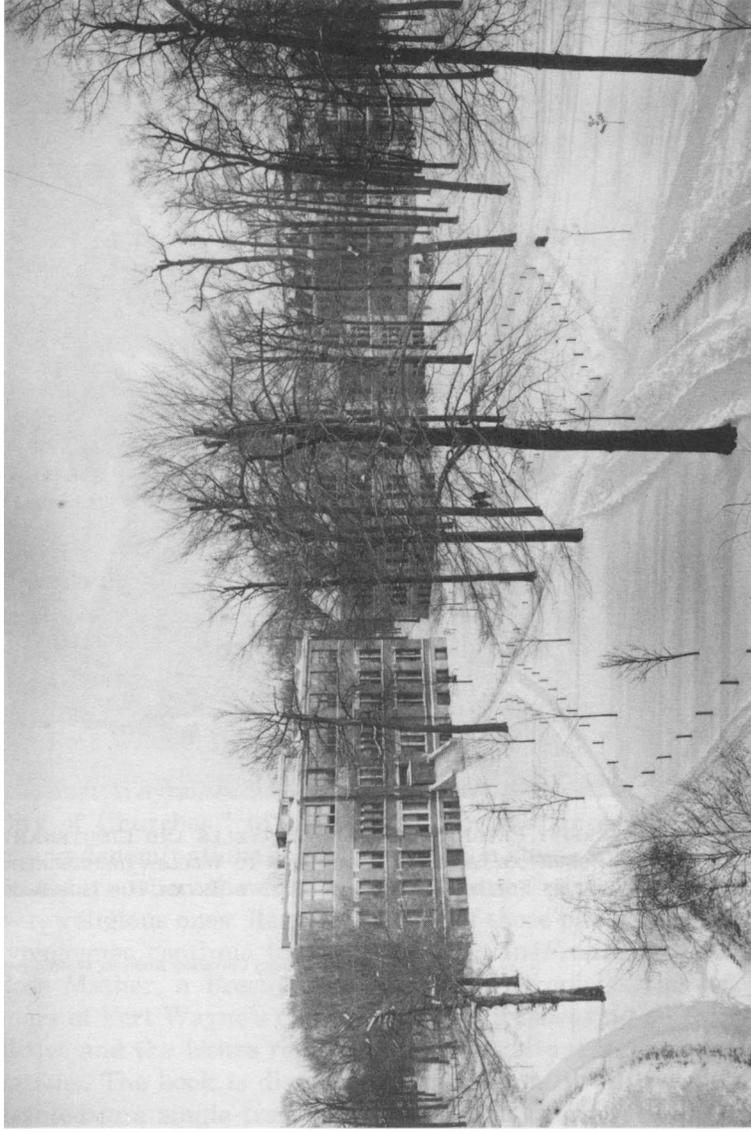
Dorothy C. Collins and Cecil K. Byrd have collaborated in the preparation of the first pictorial history of Indiana University that is sure to be prominently displayed on alumni coffee tables throughout the state, across the country, and around the world. Indiana University is, as President Thomas Ehrlich writes in the foreword to this volume, "one university with eight front doors" (p. viii). While photographs from all of the university's campuses are represented here, those from the Bloomington campus dominate this volume that tells the university's story from its founding in 1820 to the present. Indiana University at Bloomington is a beautiful place, and the pictures reproduced here reflect its charm. As Ehrlich puts it, "you can almost hear 'Chimes of Indiana' ringing . . ." (p. viii).

As a first of its kind, this history presents a carefully crafted presentation of the university's past. Collins wrote the Introductory Chronicle and was responsible for all of the pictures from the early years. These photographs are among the best and surely represent hours of patient digging in archives and solicitation through letters and telephone calls. The result was worth the effort. Along with traditional pictures of early presidents and faculty come photographs of Sarah Parke Morrison and Marcellus Neal, the first woman and the first African American, respectively, to graduate from the university. In addition, there are charming photographs of an early Bloomington landlady, the proud owner of Bloomington's first car (with guests), and an unusual montage of prominent local citizens of 1860.

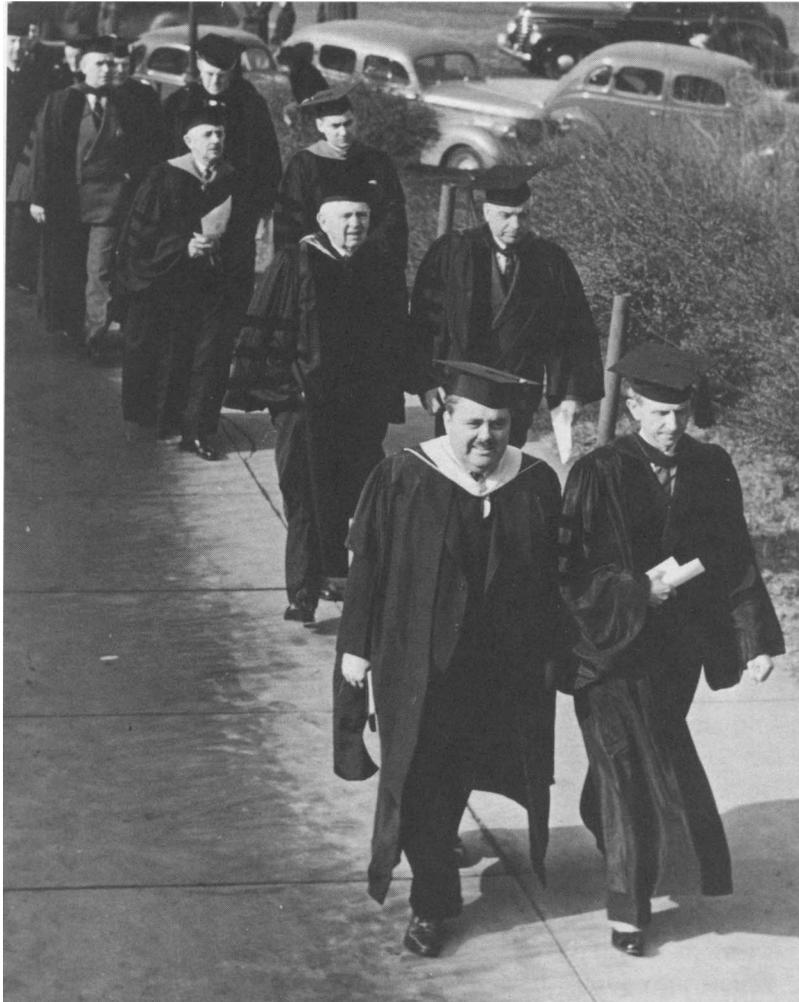
Byrd was responsible for the color photographs from more recent years, and they are, in every sense, traditional representations of university life. There are all the conventional scenes: students studying and attending class outdoors on sunny days or huddled under umbrellas while walking in the rain, bicycles jammed in front of Ballantine Hall, beautiful fall foliage, and, inevitably, Coach Bobby Knight and his victorious basketball team.

The other seven doors of Indiana University are represented with mostly architectural color photographs, although earlier black-and-white pictures give some sense of student life. Perhaps

THE INDIANA UNIVERSITY
CAMPUS UNDER TWO FEET OF
SNOW, 1904. WYLIE HALL IS ON
THE LEFT.



Courtesy Indiana University Archives, Bloomington.



NEW INDIANA UNIVERSITY PRESIDENT HERMAN B WELLS AND LIEUTENANT-GOVERNOR HENRY E. SCHRICKER LEAD THE PROCESSION TO WELLS'S INAUGURATION CEREMONY, 1938. WELLS IS FOLLOWED BY WILLIAM LOWE BRYAN, HIS IMMEDIATE PREDECESSOR.

Courtesy Indiana University Archives, Bloomington.

the buildings themselves represent significant achievements for the university in its attempt to serve Hoosier students in all parts of the state.

Every institution has its ups and downs, but Indiana University's history, at least as it is presented here, is one of an almost seamless series of ups. If universities serve as arenas for clashing opinions, IU appears to be an unusually calm playing field. The reader would never guess, for example, that there were protests against McCarthyism on campus during the 1950s. Collins downplays the significance of the student movement in the 1960s, and there is no mention of large demonstrations against a tuition increase in 1969 (although there is a poignant picture of students pleading for legislative appropriations in front of a billboard in 1929). Moreover, there are only a few pictures showing contributions to the university made by people of color. Aside from an early photograph of the Cosmopolitan Club taken in 1920, little attention is given to Indiana University's large—and one would think quite photogenic—international student population.

Still, as Indiana University's first pictorial history, this volume is sure to please alumni, whose gifts and donations are carefully noted throughout its pages. The illustrations selected to tell IU's history are of good quality and tastefully presented. Without doubt, this book will be at the top of the list for countless Hoosiers as this year's ideal Christmas present—both to give and to receive.

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Frontier Faith: The Story of the Pioneer Congregations of Fort Wayne, Indiana, 1820–1860. By George Ross Mather. (Fort Wayne, Ind.: Allen County–Fort Wayne Historical Society, 1992. Pp. x, 341. Illustrations, appendix, notes, bibliography, index. \$37.95. Send orders to *Frontier Faith*, P.O. Box 13625, Fort Wayne, IN 46865-3625.)

Fort Wayne, Indiana, has long had a reputation for being “A City of Churches,” in tribute to its many spires and its mix of strong denominationalism. The tradition stems from the city's earliest days when the first major voluntary organizations in town were religious ones. Remarkably, all of those pioneer churches and synagogues continue to flourish today. In *Frontier Faith* George Ross Mather, a Presbyterian minister, chronicles the first forty years of Fort Wayne's churchly culture by focusing on the personalities and the issues representing that culture in various congregations. The book is divided denominationally, with each chapter devoted to a single tradition. There is an opening chapter telling the story of Christian missions to the area's Miami tribes followed