

the importance of family and community and in doing what he could to support both.

Madison has written an exemplary biography. This is a study of real insight and depth, a fitting book for a remarkable man of achievement and character.

WILLIAM H. BECKER is professor of history and chairman of the department, The George Washington University, Washington, D.C. A business historian, he has published on the history of business-government relations and serves as the general editor of the *Encyclopedia of American Business History and Biography*. He is currently at work on a history of American management in the twentieth century.

Indianapolis. Photographs by Darryl Jones; text by Howard Caldwell. (Bloomington: Indiana University Press, 1990. Pp. xii, [114]. Illustrations. \$34.95.)

City and state pictorials, shaped for the coffee table and marketed as holiday gifts, have enjoyed substantial success in recent years. Darryl Jones's work in this colorful example of the genre will further establish him as a key visual interpreter of contemporary Indianapolis.



FOUNTAIN SQUARE, A NEAR SOUTHSIDE BUSINESS AREA, NAMED FOR THE FOUNTAIN (STILL THERE BELOW THE STREETLIGHT) THAT WAS PLACED IN THE CENTER OF THE MAIN INTERSECTION TO SERVE AS A WATER TROUGH FOR HORSES

Photograph by Darryl Jones.

Jones's photography is distinctive in several ways. First, he has a highly individualistic sense of light that takes special advantage of early morning and late evening to create unexpected effects of color, tone, and shadow. Second, he appreciates the particular qualities of the Hoosier climate, making clever, unexpected use of weather and cloud patterns. Third, he obviously enjoys historical photography, from skyline panoramas to sepia tones, and creatively simulates many of their effects. Each of these characteristics is represented, with high production quality, in this book. The sense of light is clearest in sporting scenes and in sunset views of the newly redeveloped Indianapolis skyline. His weather and climate photographs are most effective in presenting familiar suburban locations. And his historical interests are clear in his portrayal of the city's threatened architectural heritage.

Jones also knows the special interests of Hoosiers, from festivals and games to children's events, and he handles them well. Apart from a lack of portraiture, he captures the places and events that visually document the case for the resurgence of Indianapolis as a major city. Not every experiment is a success, witness some of his sepia effects, but the range of experiments is considerable.

Howard Caldwell, a prominent local media figure, compliments Jones's photographs with an introductory text. Caldwell mixes autobiography, history, architectural reference points, idiom, and contemporary commentary to explore the particular mix of nostalgia, enterprise, and boosterism that Jones illustrates so well.

GEORGE W. GEIB is professor of history, Butler University, Indianapolis. He is coauthor of *Indianapolis First* (1990), a centennial history of the Indianapolis Chamber of Commerce.

Corydon: The Forgotten Battle of the Civil War. By W. Fred Conway. (New Albany, Ind.: FBH Publishers, 1991. Pp. 128. Illustrations, maps, appendixes, index. Paperbound, \$9.95.)

When Confederate General John Hunt Morgan invaded Indiana and Ohio with 2,400 veteran cavalry, the two states called out a combined total of over 115,000 militia, but in only one location did the home guards stand up to the raiders in a head-to-head battle—in Corydon, Indiana, on July 9, 1863. Drawn up in battle line behind a barricade of logs and fence rails and outnumbered more than four to one, the farmers and merchants fought for thirty minutes, killing 8, and wounding 33. They delayed Morgan's advance and contributed to his defeat and capture in Ohio. W. Fred Conway, an industrialist and founder of Squire Boone Caverns in Indiana, has written the first book on the Battle of Corydon and, in the tradition of *The Morgan Raid in Indiana and Ohio* (1863) (1971; rev. ed., 1978) by the late and greatly respected Arville L.