

One limitation of the book is its structure. Except for the introduction and the conclusion, each chapter is centered around one of the men Bieder has chosen. The careers and writings of each are discussed, as are the themes which they help to illuminate and the writings of others engaged in related work. This means that the author cannot always show the full history and development of the ideas which he discusses.

In his introduction Bieder argues that "this book does not constitute a biographical approach to early-nineteenth-century ethnology" (p. 13). Rather, he states, the book is structured by fields: "The subject of each chapter, like a fugue, is presented with various ethnologists' ideas as a counter subject and, finally, considered juxtaposed in free counterpoint" (p. 14). Yet, this is an examination of some of the main themes in nineteenth-century American ethnology largely through the careers and writings of five major figures. If this does not constitute a biographical approach, then what does?

Bieder, however, has succeeded in presenting a balanced and sensible appraisal of some of the main questions in nineteenth-century American ethnology.

University of Wisconsin-Milwaukee

Reginald Horsman

Ten Days on the Plains. By Henry E. Davies. Edited by Paul Andrew Hutton. (Dallas: DeGolyer Library and Southern Methodist University Press, 1985. Pp. xvi, 178. Illustrations, notes, map, index. \$21.95.)

This is the account of a western hunting trip conducted on the plains of Kansas and Nebraska for a party of wealthy eastern socialites. Henry E. Davies, a Civil War comrade of General Philip Sheridan, privately published an account of the experiences of the trip as *Ten Days on the Plains*. The primary mission of this hunt was to slaughter game—particularly buffalo. This fitted with Sheridan's belief that to destroy the buffalo herds would compel more quickly the surrender of the plains Indians. William "Buffalo Bill" Cody was the chief scout for the hunting party. Davies's account is an intimate and favorable cameo of Cody before he became an American legend.

Professor Paul Andrew Hutton's comments and notes are a major portion of this edition of *Ten Days on the Plains*. Hutton, the author of *Sheridan and His Army*, provides the historical perspective. The notes are well done and enhance the work. For those who have a strong interest in the American plains, this book is an obvious choice. Southern Methodist University has done a service to make available a rare work so well edited.

Brunswick Junior College,
Brunswick, Ga.

Ronald Ridgley