

Review Notices

Five Senses, Four Seasons. By Harris L. Hitt. (Muncie, Ind.: Janevar Publishing Company, 1984. Pp. 127. Illustrations. \$11.95.) This book contains Harris L. Hitt's boyhood remembrances of everyday life in Casey, Illinois (thirty-two miles southwest of Terre Haute), from about 1917 to the early 1930s. Hitt is a retired microbiologist who writes on various medical subjects and the history of the Southwest. His remembrances are divided into forty topical chapters ranging from two to six pages in length. His topics include frog gigging, mushroom hunting, family reunions, chautauquas, Civil War veterans, shopping trips to Terre Haute by train, and various farming activities. The social historian will find little of interest since Hitt's remembrances are often personal and his descriptions of everyday life in Casey are not particularly detailed or perspicacious. Mushroom hunters will note that he fails to distinguish between the luscious yellow morel and the more mundane gray morel and that he omits the tasty pintop from his discussion altogether. This book may be ordered from Janevar Publishing Company, R.R. 11, Box 129, Muncie, Indiana 47302. *Thomas E. Rodgers, Indiana University, Bloomington.*

Dutch Calvinism in Modern America: A History of a Conservative Subculture. By James D. Bratt. (Grand Rapids, Mich.: William B. Eerdmans Publishing Company, 1984. Pp. xiv, 329. Illustrations, appendix, notes, selected bibliography, index. Paperbound, \$13.95.) For James D. Bratt, the religion of Dutch Americans has been crucial in shaping their unique subculture and in influencing the often halting course of their Americanization from the late nineteenth century to the present. As this book makes clear, the upper Midwest, particularly Michigan, has been the intellectual and spiritual center of the Dutch reformed tradition. Bratt provides a detailed intellectual history, identifying four major "mentalities" of Dutch immigrants and their descendants. Some general readers may be put off by the book's heavy dose of theological terminology; however, Bratt's otherwise clear prose, solid research, and remarkable insight make *Dutch Calvinism in Modern America* a significant scholarly work. *Amy C. Schutt, Indiana University, Bloomington.*