## Review Notices

Hohenberger's Brown County. Produced by Harry Gammerdinger and Betty Belanus. (Bloomington: Indiana University Audio Visual Center, 1984. 16mm: 27 min./b&w/order # CS-3168/sale \$395/rental \$30.00. Video: order # CV-3168/sale \$150.) Beginning in 1917 Frank M. Hohenberger spent more than four decades photographing the people and places of southern Indiana's Brown County, creating a record of a way of life that is no more. His camera ranged from basketmaking to moonshining, from beekeeping to river baptism—often setting off ways that seemed to disappear even as he photographed them. This film presents a selection from the large Hohenberger Collection at Indiana University's Lilly Library, accompanied by a narrator reading relevant selections from Hohenberger's diary. The effect is altogether enjoyable and interesting, and the film will be well received by adult groups and secondary school students. Viewers will doubtless come away with many questions about the meaning of Hohenberger's photographs and about life in the hills of southern Indiana in the early twentieth century. They will benefit from reading Dillon Bustin's If You Don't Outdie Me: The Legacy of Brown County (Bloomington, 1982) and Lorna Lutes Sylvester's three-part series, "'Down in the Hills o' Brown County': Photographs by Frank M. Hohenberger," in the September, 1975, and March and September, 1976, issues of the Indiana Magazine of History. James H. Madison, Indiana University, Bloomington

A Quarter Century in Lawrence County, Indiana, 1917-1941. By James M. Guthrie (Bedford, Ind.: Stone City Press, 1984. Pp. 432. Notes, illustrations, index. \$40.00.) This volume is a sequel to James M. Guthrie's 1958 work that treated Lawrence County history from 1884 to 1916. The new book brings the story down to World War II. Guthrie organizes his voluminous material in five sections: government, transportation, business and industry, cultural and social topics, and a miscellaneous section. His focus is on providing large amounts of factual detail, much of it laboriously gathered from local newspapers. There are also many interesting illustrations, a good index, and the time-honored biographical sketches of prominent individuals. Purchase information is available from the author, 1528 25th Street, Bedford, Indiana 47421. James H. Madison, Indiana University, Bloomington.