

ers. Brendan Gill does not belong here at all no matter how good his piece is.

I won't quarrel with Mr. Lazarus about William Vaughn Moody's artistic position. His middle name, by the way, is not spelled Vaughan, pace Mr. Lazarus. But Moody does appear in almost every history and anthology of American literature, and I can think of no Indiana poet who has received similar recognition.

Finally, Mr. Lazarus insists that his anthology was designed for literature courses so that he was obliged to omit all material of a more mundane or routine nature. My point here was that some of the writing of historians, scientists, and perhaps even sociologists can have as much aesthetic value as some of the second rate work that Mr. Lazarus does include. I have always had admiration for the little book by Logan Esarey called *The Indiana Home* and I wish it were better known. Surely Esarey's writings and probably writing by other Indiana historians deserve inclusion in a book entitled *The Indiana Experience*. Indiana has always been a writing state; the literary spectrum of the Hoosier commonwealth needs full representation to be truly satisfactory.

Thank you for this opportunity to explain my review of Mr. Lazarus's book.

John T. Flanagan

Papers Requested

"The Face of Battle: Visions of the Indiana Volunteer Experience" will be the subject of the Indiana Historical Society's 1979 Military History Section Conference to be held November 2-3 in conjunction with the Society's annual meeting in Indianapolis. The conference seeks contributors who will employ varied sources and methodologies to describe and assess the behavior of Indiana volunteer citizens and units in any period. All papers will be considered for publication in the conference *Proceedings*. One page proposals for papers are solicited by April 10 and should be sent to: George W. Geib, Department of History, Butler University, Indianapolis, Indiana 46208.