

## Review Notices\*

*Indians of Ohio and Wyandot County.* By John J. Vogel. (New York: Vantage Press, 1975. Pp. 131. Maps, illustrations, bibliography. \$4.95.) After a brief overview of Wyandot Indian history to 1773, the author concentrates on the late eighteenth century conflicts that culminated in the Battle of Fallen Timbers in 1794. The latter part of the book deals with the formation and early history of Wyandot County, Ohio, to 1850. The account is undocumented and is more popular than scholarly.

*Firearms on the Frontier: Guns at Fort Michilimackinac, 1715-1781.* By T. M. Hamilton. *Reports in Mackinac History and Archaeology, Number 5.* (Williamston, Mich.: Mackinac Island State Park Commission, 1976. Pp. iv, 39. Illustrations, references cited. Pamphlet, \$3.50.) This pamphlet is the fifth in a series of reports relating to the restoration and interpretation of historic sites along the Straits of Mackinac. Earlier pamphlets have dealt with the Marquette Mission Site, St. Ignace, the preservation of history at Mackinac, British garrisons, and Mackinac National Park. This most recent publication describes gunsmithing and gun parts and is profusely illustrated.

*The Papers of Ulysses S. Grant.* Volume 6, *September 1-December 8, 1862.* Edited by John Y. Simon. Carbondale: Southern Illinois University Press, 1977. Pp. xxiv, 492. Map, illustrations, index. \$17.50.) In this book the daily correspondence of General Grant appears along with subject related telegrams and letters of other officers. The period covered does not include any decisive military action, but the military history student will gain appreciation of the variety of problems, military and civil, that required a Civil War department commander's personal attention. Since related documents are brought together, the book will be a valuable tool for the researcher. The work could have been made more readable if a format had been used that visually separated quoted materials in the notes from the numerous source citations. *John W. Rowell, Columbus, Indiana.*

*Encyclopedia of American Agricultural History.* By Edward L. Schapsmeier and Frederick H. Schapsmeier. (Westport, Conn.: Greenwood Press, 1975. Pp. xii, 467. In-

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\* Unless otherwise indicated all review notices are written by the editor of the *Indiana Magazine of History*.

dexes. \$25.00.) This very useful volume briefly explains or describes individuals, events, ideas, and terms related to agriculture from colonial times to the present. There are entries for the Commodity Credit Corporation and communes, for Luther Burbank and Earl Butz, for razorback hogs and red-necks, but no entry for James Oliver or the chilled plow.

*War and the Novelist: Appraising the American War Novel.* By Peter G. Jones. (Columbia: University of Missouri Press, 1976. Pp. x, 256. Notes, bibliography, index. \$12.50.) Focusing on works ranging from *The Naked and the Dead* to *Catch-22*, Jones presents a perceptive analysis of post-World War II American war fiction. He probes the evolution of war novels within the themes of the pressures of command, the maturation of young soldiers, and sexuality and violence. Indiana residents will be most interested in the chapter devoted to Hoosier Kurt Vonnegut, Jr. *Roger G. Miller, Indiana University, Bloomington.*

*The Midland: A Venture in Literary Realism.* By Milton M. Reigelman. (Iowa City: University of Iowa Press, 1975. Pp. xiv, 137. Frontispiece, notes, appendixes, bibliography. Paperbound, \$4.95.) From 1915 to 1933 the *Midland* was one of the several "little magazines" devoted to promoting regional literature, particularly to freeing midwestern authors from the dominance of New York publishers. Reigelman focuses on the magazine's editorial operations, under the direction of John T. Frederick, and on its contributors and their work. His account provides an interesting and informative view of what was doubtless the high point of twentieth century regional literature.

*The Complete Motorist.* By Elwood Haynes. Reprint. ([Kokomo, Ind.]: Haynes-Apperson Festival, Inc., 1977. Pp. 78. Illustrations. \$6.95.) Elwood Haynes, automobile pioneer and gifted metallurgist, was a prolific writer, but he published only one book. Happily, this volume, albeit slim and promotional, has now been made available again. The original appearance of *The Complete Motorist* in 1914 was largely the product of the Haynes Automobile Company's new and aggressive advertising department, but it carried long passages from the pen of Haynes as he described his twenty

year automotive career and reviewed the mechanical development of the automobile in America during that time. The book had a double purpose—to explain the mechanical, electrical, metallurgical, and operational details of the modern motor car and to serve as an owner's manual for the 1914 Hayneses (Models 26, 27, and 28), which featured an electric gearshift operated by buttons on the steering wheel, making the mysteries of gearshifting "as simple as ringing a door bell" (p. 54). General sales manager George H. Strout contributed an introduction (and unquestionably much more) to the volume, which also contained Haynes' most extreme statements regarding his priority in the development of the automobile and touched off a long and noisy debate with Charles Duryea and others on the still unresolved subject. The Haynes-Apperson Festival directors are to be congratulated for reissuing this work, complete with its remarkable illustrations of construction details. *Ralph D. Gray, Indiana University-Purdue University, Indianapolis.*

*Guide to Indiana University Oral History Research Project and Related Studies* ([Bloomington]: Indiana University, 1977. Pp. 30. Subject index. Pamphlet. \$1.00.) This very useful guide lists and describes the collections of the Indiana University Oral History Research Project and other oral history sources available at Indiana University. Many of the interviews were conducted by Thomas D. Clark and his associates in preparation for writing a history of the university. Other interviews relate to the Indiana limestone industry, the history of Spencer and Richmond, Homer E. Capehart, Alfred C. Kinsey, Chile, and London music halls. The guide is arranged by name of interviewer. There is also a subject index.