HINDSIGHT FREE TO AOA/ AOSA MEMBERS

Hindsight: Journal of Optometry History is now free to all members of the American Optometric Association! Beginning June 1, 2020 members of the AOA can access current issues of Hindsight through the AOA member portal. Just visit the AOA Marketplace to order the free Digital Subscription. Not a member of the AOA? You will still be able to access the most current issues of Hindsight at no cost. Visit the AOA Marketplace and sign up for the digital subscription as a non-member.

We hope that opening access to Hindsight for all AOA members will increase readership of the OHS’s official publication and help to recruit more authors. As part of this effort, the OHS will no longer have a tiered membership structure with annual dues. All current members will be grandfathered in as legacy members of the OHS. The biggest change will be the way we access print issues. Instead of an annual subscription, print issues may be ordered individually through the AOA Marketplace on a per issue basis with special AOA member pricing. This added flexibility will allow you to order additional reprints of all issues dating back to July 2017. OHS members who still have issues coming to them before the expiration of their membership will receive those free-of-charge.

HEBERT ACCEPTS ARCHIVIST POSITION WITH MCX-CMAC

Kirsten Hebert’s last day with Optometry Cares - The AOA Foundation was June 12, 2020. Ms. Hebert joined the Foundation in May of 2013 as the Heritage Services Specialist in charge of The Archives & Museum of Optometry after the retirement of Ms. Linda Draper, the last remaining staff of the original International Library, Archives & Museum of Optometry (ILAMO). Hebert began managing the activities of the Optometric Historical Society in 2014, and during her tenure has overseen the OHS’s transition to a program under the Foundation, the redesign and launch of the electronic edition of Hindsight, and the formation of the new OHS Committee under Optometry Cares board. Ms. Hebert will be moving on to a new phase of her career as an Archivist with the U.S. Army Corps of Engineers’ Mandatory Center of Expertise (MCX) for the Curation and Management of Archaeological Collections (CMAC) in St. Louis, MO. In this position, she will put her background as an archaeologist with the U.S. Forest Service and National Park Service together with her experience in archives here at the AMO and with the National Archives and Records Administration to use, rehabilitating archival and archaeological collections in preparation for their consolidation and transfer to new regional repositories. Optometry Cares staff will continue to ensure that both programs operate smoothly. All questions and concerns should be directed to foundation@aoa.org.

UMSL INTERNS AT THE AMO

The Archives & Museum of Optometry would like to congratulate our fourth University of Missouri – St. Louis graduate student intern, Taylour Arkfeld, on successful completion of the Master of Arts in History with a concentration of Museum Studies. Ms. Arkfeld completed her two-term internship at the AMO in May and her immediate plans include exploring opportunities to continue her studies in a doctoral program. In the meantime, she will continue to volunteer at the AMO to complete work on our exhibit at the Lambert International Airport which will be installed in September 2020. Since UMSL’s in-person classes for Fall 2020 are uncertain due to the COVID-19 pandemic, the AMO has suspended the internship program for the 2020-2022 term. We have been very fortunate to have access to skilled and hard-working interns over the last six years and have been delighted to see our former interns launch successful and rewarding careers.

THE AMO COMPLETES PHASE II OF UPIKE LOAN

The Archives & Museum of Optometry has completed Phase II of the transfer of museum holdings to the University of Pikeville. Phase I included almost 200 large ophthalmic instruments and equipment from our holdings. UPike quickly made these accessible online and installed exhibits in the Frank M. Allara Library. This phase includes almost 400 small ophthalmic instruments collected by the AMO during the last half century as well as a series of technical manuals and other archival material related to ophthalmic technology. Under the direction of Edna Fugate, Director of Library Services and Elisha Taylor, University Archivist, these catalogs will be digitized, advertisements and ephemera will be made available on the Kentucky Digital Libraries. Look for the digital images and records to appear on UPike’s digital catalog in the coming months: bit.ly/AMOCollections.