**OHS CONTRACTS WITH EBSCO**

The OHS and Optometry Cares have signed a contract with EBSCO information Services to index *Hindsight* in their *EBSCOhost* research platform. Beginning in June 2020, *Hindsight* will be included in EBSCO’s newest product, *MEDLINE Ultimate*. *MEDLINE Ultimate* will include all the content in the current *MEDLINE Complete*, as well as an additional corpus of several hundred full-text titles indexed in the native *MEDLINE* product and linkouts to open access titles hosted on *PubMed Central*. We are really excited to have this opportunity to extend the reach and visibility of *Hindsight*, and to ensure its continued inclusion in the National Library of Medicine’s premier database. As the only publication dedicated exclusively to scholarship in optometry history, it is critical that *Hindsight* be accessible to researchers in the most widely-used repository of biomedical literature.

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**BLAST FROM THE PAST 2020**

The official *Blast from the Past* event at Optometry’s Meeting® (OM) 2020 is scheduled for Friday, June 26, 2020 from 11am-12pm at the Gaylord National Resort at the National Harbor in Washington, D.C. We are excited to announce our presenter: Jeffrey S. Reznick, Ph.D., Chief, History of Medicine Division at the National Library of Medicine. Dr. Reznick, son of contact lens pioneer, Bernard Reznick, O.D., has created a new COPE-approved, 1-hour course just for the OHS entitled “Overview and Appreciation of the Historical and Related Research Resources of the National Library of Medicine (NLM), National Institutes of Health.” The course will highlight collections held at the NLM of special interest to optometry and will prove especially valuable to doctors of optometry and vision scientists in locating seminal research in support of evidence-based and public health practice.

We strongly encourage all registrants at Optometry’s Meeting 2020 to check out this course and stay tuned to social media and the Optometry’s Meeting website for more information!

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**THROUGH LIFE’S WINDOWS DIGITIZED AT IU**

The Indiana University Archives has completed digitizing the 1926 silent film *Through Life’s Windows*, one of the earliest educational short films ever produced on the eye and vision. The original film was commissioned by American Optical in 1919 and reissued by the company in 1926. The only known copy of the early diacetate print was held at The Archives & Museum of Optometry (AMO) in St. Louis as part of its audiovisual archives.

The film, originally donated by Tim Fields, O.D. (MO) in 1992, cites Dr. Frederic A. Woll, professor at Columbia University’s optometry school, whose course “Dissection of the Eye” was one of the American Optometric Association’s (AOA) most popular postgraduate courses beginning in 1913. The film was screened at the AOA’s 32nd Congress in Philadelphia in 1929, and was highly regarded by film critics and educators alike for its composition and treatment of the topic.

In August, The AMO donated the film to the IU Moving Image Archive for restoration and digitization. The archivist at IU examined the film, noting the alternating frames tinted in pink, green, yellow and lavender—a technique filmmakers used to add drama. While the print was heavily scratched, it remains an amazing time capsule. Special thanks to Rachel Stoejle and Carmel Curtis at the IU Moving Image Archives for their amazing work on this project. To view the restored digital copy in its entirety, visit the IU website here: bit.ly/lifeswindows.