



## *Digest: A Journal of Foodways & Culture*

### Submission Guidelines

#### **Information for Contributors**

***Digest***, the online journal of the Foodways Section of the American Folklore Society, publishes a variety of scholarly articles, research reports, creative pieces and recipes, and reviews related to food and folklore. All submissions should be emailed to editors Janet Gilmore (lead) at [jgilmore@wisc.edu](mailto:jgilmore@wisc.edu) and Theresa Vaughan at [TVaughan@uco.edu](mailto:TVaughan@uco.edu). **They should not have been published elsewhere nor be under concurrent consideration by any other journal.**

**Articles** present significant research findings and theoretical analyses related to foodways. Articles should be no more than 8,000 words in length, including notes and bibliography. **All submissions must be in Microsoft Word or Rich Text Format (rtf)**, with in-text citations already formatted in Chicago style. If deemed appropriate, submitted manuscripts undergo double blind review and are sent to at least two external reviewers for evaluation. The peer-review process usually takes a minimum of six weeks to three months.

**Research Notes** describe folklore food-related fieldwork projects or report on aspects of larger works in progress. Submissions should be no more than 6,000 words in length. Research Notes do not engage in the same level of theoretical analysis as Articles. They are reviewed chiefly by one or more *Digest* editors, and possibly by additional internal reviewers, with some submissions requiring a more formal peer review process. This process may take up to six months, depending on editorial workloads.

The **Research Notes** section may also include shorter descriptive announcements that relate to areas of interest such as foodways exhibit or festival productions, historical or ethnographic culinary collections or archives, or updates regarding long-serving Foodways Section members and contributors to the study of foodways.

The **Amuse-Bouche** section includes a variety of shorter pieces, including creative writing—fiction and poetry, photographs and photographic essays, recipes, and contextualized historical materials, such as prints and menus. These submissions are not sent to external reviewers.

**Reviews** cover such works as books, websites, exhibits, or other types of relevant foodways productions. They are usually approximately 750-1,000 words in length, but may be shorter depending on the scope of the work reviewed.

**Photographs that accompany submissions** should be no less than 300 dpi, with excellent resolution, in TIFF or JPEG format, with the original sized no less than 5 inches in width. The **author must obtain and supply permissions and copyright information** for all included photos and/or other supplemental materials **before**

**publication can proceed.** Any questions regarding photo submissions may be directed to editors Janet Gilmore (lead) at [jgilmore@wisc.edu](mailto:jgilmore@wisc.edu) and Theresa Vaughan at [TVaughan@uco.edu](mailto:TVaughan@uco.edu).

*Digest* generally follows an adapted in-text citation style of the 16th edition of ***The Chicago Manual of Style*** (Chicago: University of Chicago Press, 2010, also available online). Please see the links on this website for the **updated [Style Sheet](#)** and **[Book Review Submission Guidelines](#)**.

**All submissions must be in Word.doc, Word.docx, or .rtf (Rich Text) formats.**