

Authors in *Digest* 7:2 (2019-2020)

Articles: Sue Samuelson Prize Essay

Ema Noëlla Kibirkstis is a PhD candidate in Folklore at Memorial University of Newfoundland. Her doctoral research is on the narratives of taste of the Trappist beer brewed at Orval Abbey in southeastern Belgium. Other research interests surround vernacular homebrewing practices and counter-hegemonic place-making.

Research Essays

Samantha Castleman is an academic consultant in Houston, Texas, working to help high school students find and apply for the college that will be the best fit for their professional goals. She has a PhD in Folklore and Literature from University of Louisiana at Lafayette. Her research primarily focuses on interactions between the body and culture, specifically how alterations to the physical form may be coded positively or negatively according to social expectations. Her hope is that this type of investigation will one day allow for a broader conception of what counts as an “acceptable” body in mainstream consciousness.

Noah Arney is a faculty member and Career Services Coordinator at Thompson Rivers University. He has a Bachelor of Education in Secondary Teacher Education from the University of British Columbia, a BA in English with an extended minor in Theatre from the University of the Fraser Valley, and he is currently finishing his Master of Education in Educational Research at the University of Calgary. He has been active in the reenactor community for nearly twenty years, primarily in the Society for Creative Anachronism, and has been cooking from pre-seventeenth century recipes for over ten of those years. His area of focus is sixteenth century English food and food preservation. He writes about his experiences recreating pre-modern food and sixteenth century rapier at his website www.bakerspeel.com.

Amuse Bouche

Annima Bahukhandi is an Assistant Professor of Psychology at Indraprastha College for Women, University of Delhi. She completed her MPhil in Sociology from the Department of Sociology, Delhi School of Economics, University of Delhi. Her research interests traverse interdisciplinary boundaries between psychology and cultural anthropology. She is particularly interested in issues related to migration, refugees/diasporas, foodways and personal narratives.

Book Reviews

Kathleen Fleming is a first year Master's student in the Department of Folklore at Memorial University of Newfoundland. She obtained her BA from Memorial, where she completed a double major in Folklore and English. She is interested in how food and foodways become incorporated into legends and belief systems.

Rosalind V. Rini Larson is a PhD Candidate in the Department of Folklore and Ethnomusicology with a minor in French Linguistics at Indiana University, where she also received her MA in Folklore and her dual BA in Folklore and Gender Studies. Her research interests center upon foodways, Francophone culture and language, and oral history. She is currently at work revising her dissertation about the tradition of fricassee soup at church picnics in Vincennes, Indiana, and its connections to community and identity, in preparation for her defense this spring.

Judith Lanzendorfer, Associate Professor of English at the University of Findlay in Ohio, has worked on projects related to foodways for over 15 years, ranging from the role of food in Medieval women's mystical writings, to eating in fairy tales, to the framing of bread in online baking communities where she is a member.

Lucy M. Long directs the independent non-profit Center for Food and Culture, Bowling Green, Ohio, and is adjunct assistant professor at Bowling Green State University where she teaches folklore, food studies, ethnic studies, and tourism. She has edited and authored numerous foodways publications, including *Culinary Tourism* (2004), *Regional American Food Culture* (2009), *Ethnic American Food Today: A Cultural Encyclopedia* (2015), *Ethnic American Cooking: Recipes for Living in a New World* (2016); *The Food and Folklore Reader* (2015); *Comfort Food Meanings and Memories* (2017), and *Honey: A Global History* (2017). During the Covid-19 pandemic, she has been running a virtual ethnography of "Finding Comfort and Discomfort through Foodways," which has resulted in a virtual symposium, an online exhibit (www.foodandculture.org), and on-going research and publications.

Sarah T. Schultz is a PhD candidate in the Department of Folklore at Memorial University of Newfoundland in Canada. Her research interests include foodways, personal experience narrative, culinary tourism, identity performance, and gender studies. She is currently working on her dissertation, which centers on spicy foods as tourist attractions and symbols of local identity in Nashville, Tennessee, and London, England. Sarah has an MA in Folk Studies from Western Kentucky University.

Katrina Wynn is currently a part-time stay at home mom and part-time public library worker after finishing up her five-and-a-half-year contract position as manager of the Northeast Archives of Folklore and Oral History at the University of Maine. She held that position since graduating from Western Kentucky University with a MA in Folk Studies. Katrina was a co-convenor of the American Folklore Society's Foodways Section for six years and has been a member of the section since starting graduate school.