

## A letter from the Editors:

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Dear Readers,

This issue opens by celebrating work by the 2015 winners of the Sue Samuelson Award for Foodways Scholarship. Set in very different locations, Eric Morales's, "Fire, Food, and Earth: The Tahitian 'Ahima'a" (First Prize Winner) and Christina Gooch's "A Road to Identity: The New Mexico Chile" (Second Prize Winner) offer thought-provoking takes on the dynamic nature of traditional foodways in the context of changing times.

In the Research Note section, researchers share their findings on an intriguing range of topics. Saeedeh Niktab Etaai reflects on the cultural meanings of bread, Rita Colavincenzo writes about the vibrant food culture of West Cork, Ireland and its thriving regional culinary tourism, and Erin E. Scott introduces readers to gas stations food in Mississippi and Texas.

The section we call "Amuse Bouche" contains several smaller items: vintage ads, a small sampling of recent theses and dissertations on foodways, and a short reflection on the meanings of annually making chow from a family recipe.

Finally, we conclude with a book review of Carole Counihan's *Around the Tuscan Table*.

Once again *Digest* takes us on an extensive food journey. As we travel through various North American locations (Mississippi, Texas, and New Mexico in the United States, and Nova Scotia and Newfoundland in Canada), to locations further afield: Tahiti, Ireland, Iran, and Tuscany, we hope that you enjoy the ride!

The image shows two handwritten signatures in black ink. The signature on the left is for Michael Lange, and the signature on the right is for Diane Tye. Both are written in a cursive, flowing style.

Michael Lange and Diane Tye, editors