

Contemporary Legend

The Journal of the International Society for Contemporary Legend Research

Editor

Cathy Preston
University of Colorado at Boulder

Editorial Assistant

Theresa M. Preston
Northwestern University

Editorial Board

Gillian Bennett, *UK*
Rolf Brednich, *Germany*
Carsten Bregenhøj, *Finland*
Véronique Campion-Vincent, *France*
Linda Dégh, *USA*
Mark Glazer, *USA*
Diane Goldstein, *Canada*

Sylvia Grider, *USA*
Sandy Hobbs, *UK*
Bengt af Klintberg, *Sweden*
Reimund Kvideland, *Norway*
Pat Mullen, *USA*
W. F. H. Nicolaisen, *Scotland*
Paul Smith, *Canada*

Aims and Scope

Contemporary Legend, the annual journal of the International Society for Contemporary Legend Research, aims to promote and encourage research, and to provide a forum for those working in this vibrant area of traditional narrative scholarship. Within this context the term "legend" is interpreted in its broadest sense as including Sagen, dites, popular rumors, sayings and beliefs, as well as narrative. Similarly, "contemporary" refers not only to so-called "modern urban legends" but also to legends in active circulation in a given community.

The journal presents original research findings and theoretical analyses on all aspects of contemporary legend. The articles range from case studies of individual legends, historical analogues and exploration of legends in society, to analyses of performances and transmission, form, bibliography covering books, essays and theses, and sections on contemporary legend in literature and in film.

An international editorial board of distinguished scholars with a wide range of interests reviews all contributions, thereby maintaining the high standard of published material.

©2004 International Society for Contemporary Legend Research

Apart from any fair dealing for the purposes of research or private study, or criticism or review, as permitted under the Copyright, Designs and Patents Act, 1988, this publication may only be reproduced, stored or transmitted, in any form or by any means, with the prior permission in writing of the publishers, or in the case of reprographic reproduction in accordance with the terms of licenses issued by the Copyright Licensing Agency in the UK.

US Copyright Law Applicable to Users in the USA.

**Contemporary
Legend
New Series
Volume 7**

2004

Contents

KAREN BALDWIN

When folk art worlds collide: Vollis Simpson's giant
whirligigs and the dark legend of "Acid Park" 1

YVONNE MILSPA W

Ghosts and grave offerings: Legends from South
Central Pennsylvania: A case study in the intersection
of stories and stone 44

TIM PRIZER

"Shame old roads can't talk": Narrative, experience, and
belief in the framing of legend-trips as performance 67

ELIZABETH TUCKER

Marbles on the ceiling: Emerging campus legends 98

ALEXANDER M. BRUCE

Building community: The folklore of physical space at
Florida Southern College 112

CATHY LYNN PRESTON

University campus legends: Student tactics and habitable
spaces 137