

Contemporary Legend

The Journal of the International Society for Contemporary Legend Research

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Aims and Scope

Contemporary Legend, the annual journal of the International Society for Contemporary Legend Research, aims to promote and encourage research, and to provide a forum for those working in this vibrant area of traditional narrative scholarship. Within this context the term 'legend' is interpreted in its broadest sense as including Sagen, dites, popular rumors, sayings and beliefs as well as narrative. Similarly, 'contemporary' refers not only to so-called 'modern urban legends' but also to legends in active circulation in a given community.

The journal presents original research findings and theoretical analyses on all aspects of contemporary legend. The articles range from case studies of individual legends, historical analogues and exploration of legends in society, to analyses of performances and transmission, form, meaning and function. The journal also includes reviews, an annual bibliography covering books, essays and theses, and sections on contemporary legend in literature and in film.

An international editorial board of distinguished scholars with a wide range of interests reviews all contributions, thereby maintaining the high standard of published material.

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Contents

MARK GLAZER	1
Introduction: evil and the devil in folklore: some divergent approaches	
SHIRLEY ARORA	5
“Look, daddy, I have teeth!”: a devil legend in contemporary Hispanic tradition	
MARK GLAZER	31
“El Diablo en el baile:” cultural change, tradition and continuity in a Chicano legend	
ERIC L. MONTENYOHL	45
Beliefs in Satanism and their impact on a community: moving beyond textual studies in oral tradition	
BILL ELLIS	61
Speak to the devil: Ouija board rituals among American adolescents	
JACQUELINE SIMPSON	91
Hecate in the primrose wood: the propagation of a rumour	
LINDA DÉGH	119
Satanic child abuse in a blue house	
GILLIAN BENNETT AND PAUL SMITH	135
Research Notes—Contemporary legend: creating a practical bibliography	
OBITUARY—KENNETH GOLDSTEIN	149
JOHN S. RYAN	153
Review Essay—The wild and the defiant: perdurable stories and images of the inner spirit in women and men	
GERALD THOMAS	158
Review Essay—The contemporary legend in France	
BOOK REVIEWS	164
BOOKS RECEIVED FOR REVIEW	206