

Contemporary Legend

The Journal of the International Society for Contemporary Legend Research

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Aims and Scope

Contemporary Legend, the annual journal of the International Society for Contemporary Legend Research, aims to promote and encourage research, and to provide a forum for those working in this vibrant area of traditional narrative scholarship. Within this context the term 'legend' is interpreted in its broadest sense as including Sagen, dites, popular rumors, sayings and beliefs as well as narrative. Similarly, 'contemporary' refers not only to so-called 'modern urban legends' but also to legends in active circulation in a given community.

The journal presents original research findings and theoretical analyses on all aspects of contemporary legend. The articles range from case studies of individual legends, historical analogues and exploration of legends in society, to analyses of performances and transmission, form, meaning and function. The journal also includes reviews, an annual bibliography covering books, essays and theses, and sections on contemporary legend in literature and in film.

An international editorial board of distinguished scholars with a wide range of interests reviews all contributions, thereby maintaining the high standard of published material.

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