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Volume VIII, Number 1

FOLKLORE NEWSLETTER

ANNOUNCEMENTS

The Children's Folklore Section of the American Folklore Society announces competition for the 1985

W.W. NEWELL PRIZE

A \$100 cash award for the best student essay on a topic in children's folklore will be awarded. The paper must have been written by an undergraduate or graduate student within the 1984-1985 academic year. Students may submit their own papers; instructors are asked to encourage students with eligible papers to enter the competition.

Papers must be typed, double-spaced, on white bond paper. On the first page include the author's name, academic address, and home address.

The winner will receive a \$100 award at the annual meeting of the American Folklore Society in Cincinnati, Ohio, in October, 1985. PLEASE NOTE a change in contest rules from previous years. The winning paper does not have to be delivered at the AFS meeting. All entrants are encouraged to submit abstracts of their papers to the AFS Program Committee. If the winning paper is read at the meeting it will be identified as the winner of the Newell Prize.

Deadline for submissions is June 1, 1985. Send 2 copies of each entry to:

Sue Samuelson
Vice President, Children's Folklore Section
American Studies
The Pennsylvania State University
The Capitol Campus
Middletown, PA 17057

- The Fall, 1986 issue of *Children's Literature Association Quarterly* will be on Folklore and Children's Literature. The editor invites discussions of the fairy tale in children's literature, of specific fairy tales in different versions, of the illustration of folk materials, of children's folklore in relation to children's literature, and so on. Inquiries can be addressed to: Perry Nodelman, Dept. of English,

University of Winnipeg, Winnipeg, Manitoba, Canada R3B2E9. (More information in the winter 83 Vol. 8 no. 4 issue of the *Quarterly*).

- Anyone wishing to subscribe to the *Children's Folklore Newsletter* should send a check for \$5.00 to:

Danielle Roemer
Department of Literature & Language
Northern Kentucky Univ.
Highland Heights, KY 41076

- New members wishing back issues of the newsletter can still purchase them. Volume I, Number I, edited by Tom Burns, is available only in xerox copies; there is a small stock of all other numbers.
- Anyone preparing a panel or presenting a paper on any aspect of children's folklore at the 1985 American Folklore Society meeting in Cincinnati is asked to send a brief description to the *Newsletter* for publication in the Fall 1985 number.

- The Popular Culture Association will hold its annual meeting, in conjunction with the American Culture Association, in Atlanta, Georgia, April 2-6, 1986.

The Children's Popular Culture Caucus of PCA will organize a series of sessions at that event.

Presentations are welcomed on various aspects of children's popular culture: toys, games, television, movies, comics, radio, clothing, folklore, languages, and literature. Papers on Maurice Sendak, Walt Disney, and children and advertising are especially sought for this meeting.

PCA encourages interdisciplinary approaches and the use of visual media in its presentations, which should be about 20 minutes long.

Deadline for paper or 200-word abstract is October 31, 1985. Submit material to:

Kathy Merlock Johnson
Theater-Communications
Virginia Wesleyan College
Wesleyan Drive
Norfolk, VA 23502

- CREATIVE WITH WORDS PUBLICATIONS is looking for manuscripts dealing with *children in folklore/children and their folklore*.

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A Handbook Of Children's Folklore

According to its editors, Brian Sutton-Smith, Jay Mechling, and Tom Johnson, the *Handbook of Children's Folklore* is nearing completion. The latest tentative table of contents looks like this:

1. Brian Sutton-Smith. Introduction: Who are the children in children's folklore?

Part I: History, Theory, Method

2. Sylvia Grider: The study of children's folklore
3. Rosemary Zumwalt: The complexity of children's folklore.
4. John McDowell: Transmission of children's folklore.
5. Gary Fine: Methodological problems of collecting folklore from children.

Part II: Settings for Folklore

6. Jay Mechling: The folklore of children and adolescents in total institutions: Boarding schools, children's hospitals, and correctional facilities.
7. Bernard Mergen: Children's lore in school and playgrounds.
8. Diana Kelly-Byren: Folklife in the home and yard.

Part III: Genres

9. Brian Sutton-Smith: Play and games.
10. Linda Hughes: Girls gaming.
11. Elizabeth Tucker: Tales and legends.
12. Danielle Roemer: Riddles and puzzles.
13. Marilyn Jorgensen: Pranks and teases.
14. C.W. Sullivan III: Songs and poems.
15. Simon Bronner: A world of their own making: Material folk culture of children.

Part IV: Interconnections

16. Elizabeth Radin Simons: Folklore and the schools.
17. Priscilla Ord: Children's folklore and children's literature.
18. Sue Samuelson: The transition to adolescent lore.

Part V: Bibliography

19. Tom Johnson

ANNOUNCEMENTS

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Manuscripts must deal with items that focus on a child as center of the tale, legend, anecdote, joke, riddle, slogan, etc.; or it must deal with items a child enjoys to share with peers on the play territory away from adults or at home, in school, in church or anywhere else in the presence of adults.

CWW prefers items that have been collected in the process of research, but does not exclude research. Research papers, however, should not exceed 1000 words (approximately 4-5 pages, typed double spaced).

Deadline: December 31, 1985.

Forward manuscripts and correspondence with SASE (Stamped Self-Addressed Envelope) to:

Brigitta Geltrich-Ludgate,
CREATIVE WITH WORDS PUBLICATIONS
Spoofing! (Vol. II, No. 2)
P. O. Box 223226
Carmel, CA 93922

Children's Folklore In Britain

There seems to have been a marked resurgence of interest in Children's Folklore in Britain over recent years. Several individuals have been busy with their own fieldwork projects, and it has been suggested that some kind of informal 'Childlore' group be formed to aid communication and co-operation between them. It is to be hoped that something on these lines will materialise sometime in 1985.

If any non-British researchers would like to be kept informed of developments here or would like to correspond with British enthusiasts, they are welcome to contact myself or Georgina Boyes, 78 Moorgate Rd., Rotherham S60 2AY, England.

Some recent articles which may not be known outside our own shores are as follows: Jane A. Hubbard, 'Children's Traditional Games from Birdsedge [Yorkshire]; 'Clapping Songs and their Notation' *Folk Music Journal* 4:5 (1982) pp. 246-264; Nigel Kelsy, 'Norman Douglas Revisted', *London Lore* 1:10 (1983) pp. 117-125; Nigel Kelsey, 'Collecting Children's Oral Lore in London: An Interim Report,' *Folk Song Research* 2:3 (1983) pp. 32-34; Steve Roud, 'Random Notes from an Andover [Hampshire] Playground: Part 1: Clapping Games' *Downs Micellany* 2:1 (1984) pp. 21-32; Georgina Boyes, 'Clapping Rhymes from Newfoundland and Sheffield,' *Folk Song Research* (forthcoming). A long-playing record of *Children's Singing Games*, recorded by Damian Webb between 1960 and 1982, was issued by Saydisc Records in 1983.

Stephen Roud



the children's FOLKLORE NEWSLETTER

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The *Children's Folklore Newsletter*, published three times a year, is sent to all members of the Children's Folklore Section. Special arrangements can also be made with any folklore-related organization wishing to receive copies. All materials to be considered for publication should be sent to the editor.

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