

DESCRIPTIONS FROM THE DARLINGTON COLLECTION OF ANDREW LANG

By ROGER LANCELYN GREEN

A.

MANUSCRIPTS

Besides letters and verses, most of which are quoted in their entirety in the preceding article, there are twelve bound volumes containing manuscripts of articles. The place and date of publication has so far only been traced for one of them. It is probable that the rest appeared anonymously in *The Daily News*.

1. THE STRANGE CASE OF PHILIP STANSFIELD. 14 pp. Published in *The Illustrated London News*: September 8, 1894.
2. THE BOYHOOD OF PRINCE CHARLES. 20 pp.
3. BORED. 12 pp.
4. OLD IRISH WARS. 13 pp.
5. PET MEANNESSES. 11 pp.
6. DOMINIES. 8 pp.
7. PORTRAIT OF CHRIST. 13 pp.
8. CHEAP ASTROLOGY. 5 pp.
9. OVER CLEAR. 13 pp.
10. SCHOOL PRIZES. 13 pp.
11. AN OLD SCOT. 13 pp.
12. A SUPERIOR PERSON. 8 pp.

B.

BOOKS AND PAMPHLETS

1. St. Leonard's Magazine. [*fancy*] | [*short wavy rule*] | "A thing of Beauty is a joy for ever." [*fancy*] | [*short wavy rule*] | St. Andrews: [*Gothic*] | PRINTED BY J. COOK & SON. | [*short rule*] | 1863.
Collation: (8 7/8" x 5 1/2"): π^4 [A]⁴ B-E⁴ [F]², 26 leaves, pp. [1-5] 6 [7-9] 10-50 [2].
Contents: p. [1] half title 'ST. LEONARD'S MAGAZINE.'; p. [2] blank; p. [3] title page; p. [4] blank; pp. [5] 6 'PREFACE.'

dated February 1863; p. [7] 'CONTENTS.'; p. [8] blank; pp. [9] 10-13 'DAWGLEY MANOR; a Sensational Burlesque.' [by Lang]; pp. 13-21 'AN IDYL.' [by Miss E. D. Cross]; pp. 21-24 'A CHAMOIS HUNT IN THE TYROL.' [by Lord Lorne]; pp. 25-26 'NUGAE CATUL-LINAE.' [by Lang]; pp. 27-30 'POPULAR PHILOSOPHIES.' [by Lang]; pp. 31-36 'PINK AND PIEBALD.' [by Alec Low]; pp. 37-43 'A Crossing of the Pass of the Grand St. Bernard, | With some Account of the Monks who live thereon.' [probably by H. T. Rhoades]; pp. 43-50 'PAPERS BY EMINENT CONTRIBUTORS.' [seven short parodies in prose and verse, all except No. 6 by Lang]; last two pages blank.

Binding: Blue paper wrappers. Cover title is a repeat of the title page within a border consisting of a wavy rule within a heavy rule with ornamental corner pieces. Inside front and the back wrapper blank. Falconer had this copy bound, with covers intact, in red morocco by Zaehnsdorf.

This is the only known copy. Volume V, number 9, probably about 1867, of the magazine is present in the collection in manuscript. It contains three drawings and one poem, "Piscatrix", by Lang.

2. BALLADS AND LYRICS | OF OLD FRANCE: | *WITH OTHER POEMS.* | BY | A. LANG. | LONDON: | LONGMANS, GREEN, AND CO. | 1872.

Collation: (7 3/16" x 4 7/8"): [A]⁶ B-L⁸ M², 88 leaves, pp. [2] [i-vii] viii-x [1-2] 3-87 [88-90] 91-97 [98-100] 101-118 [119-120] 121-127 [128-130] 131-156 [157-158] 159-164.

Contents: first two pages blank; p. [i] half title 'BALLADS AND LYRICS | &c.'; p. [ii] 'LONDON: PRINTED BY | SPOTTISWOODE AND CO., NEW-STREET SQUARE | AND PARLIAMENT STREET'; p. [iii] title page; p. [iv] blank; p. [v] 'TO | E. M. S.'; p. [vi] blank; pp. [vii] viii-x 'CONTENTS.'; p. [1] 'Translations.'; pp. [2] 3-4 'LIST OF POETS TRANSLATED.' pp. 5-164 text. The colophon which appears on p. [ii] is repeated at the foot of p. 164.

Binding: White buckram. Front cover gold stamped with double vertical rule and two double horizontal rules in full measure. Title gold stamped within a double rule box 'BALLADS & LYRICS | OF OLD FRANCE', with gold stamped lily to left. Spine stamped in gold '[two rules] | BALLADS | AND | LYRICS | OF | OLD | FRANCE | [two rules] | A. LANG | [two rules] | LONGMANS | [two rules]'. Back cover blind stamped with four horizontal rules. Green-black coated end papers.

This was Lang's first book, published December 29, 1871, in an edition of five hundred copies, price 5s. All the poems contained in it were included in *The Poetical Works*, 1923. The volume was not reprinted officially until 1907, when it appeared in "Longman's Pocket Library," Lang having meanwhile included some of the poems in other volumes

of his verse, often in revised versions. But it was reprinted without Lang's permission by Thomas B. Mosher at Portland, Maine, in 1896, in his "Old World Series."

3. THE | ODYSSEY OF HOMER | DONE INTO ENGLISH PROSE |
 BY | S. H. BUTCHER, M. A. | *Fellow and Praelector of University College, Oxford* | *Late Fellow of Trinity College, Cambridge* |
 AND | A. LANG, M. A. | *Late Fellow of Merton College, Oxford* |
 London [*Gothic*] | MACMILLAN AND CO. | 1879 | *All rights reserved* [*in brackets*]

Collation: (7 5/8" x 5 1/8"): [A]² b⁴ B-2D⁸, 214 leaves, pp. [i-vii] viii-xii [1] 2-416.

Contents: p. [i] blank; p. [ii] frontispiece; p. [iii] title page; p. [iv] publisher's device, below 'OXFORD: | E. PICKARD HALL, M. A., AND J. H. STACY, | PRINTERS TO THE UNIVERSITY.'; p. [v] sonnet beginning 'AS ONE THAT FOR A WEARY SPACE HAS LAIN' signed 'A. L.'; p. [vi] blank; pp. [vii] viii-xii 'PREFACE.'; pp. [1] 2-406 text; pp. [407] 408-416 'NOTES.'

Binding: Blue-green cloth. Front cover has border of single black rule enclosing gold stamped figure of Odysseus and ram; back cover has border of single blind stamped rule. Spine gold stamped '[rule] | THE | ODYSSEY | OF | HOMER | [rule] | BUTCHER | AND | LANG | [rule] | MACMILLAN & CO. | [rule]'.

Published January 15, 1879, in an edition of fifteen hundred copies, priced 10s. 6d. There was also a large paper edition of one hundred copies. A second edition, revised, appeared the same year and a third "revised and corrected" in 1883.

4. [*Wrapper title printed in red*] SPECIMENS | OF A TRANSLATION
 OF | THEOCRITUS.

Collation: (7 7/8" x 5 1/2"): π^1 a² B-C⁸ D⁴ χ^1 , 24 leaves, pp. [6] [1-3] 4-8 [9-11] 12-16 [17-19] 20 [21-23] 24-27 [28-31] 32-38 [4].

Contents: first two pages blank; third page 'THEOCRITE.' signed 'JOSEPH BOULMIER.'; fourth page 'THEOCRITUS.' signed 'EDMUND W. GOSSE.'; fifth page 'THEOCRITUS.' signed 'A. D.'; sixth page blank; p. [1] sectional title followed by text ending on p. 38; at foot of p. 38 'CHISWICK PRESS: — C. WHITTINGHAM, TOOKS COURT, CHANCERY LANE.'; last four pages blank.

Binding: Limp parchment wrapper over white paper cover folded around and glued to spine. Printed on hand-made paper, untrimmed, the bottom edges varying by as much as half an inch. No end papers.

C. M. Falconer in his *Specimens of a Bibliography of the Works of Andrew Lang* (Dundee, privately printed, 1889) describes this item and states on p. 21: "Pickering & Co. printed fifty-five copies at the Chis-

wick Press, in July 1879, for distribution among the author's friends." Falconer possessed only a faulty copy, but made his description from one in the possession of Alfred Nutt. However, Gosse wrote in his own copy "only 36 copies printed."

There are two copies in the Darlington Collection, Falconer's faulty one and Darlington's perfect one. There is a copy at St. Andrews, and also in the private collections of B. Meredith Langstaff and Roger Lancelyn Green (Gosse's copy).

5. THE BLACK THIEF. | A New and Original Drama. [*Gothic*] | (*ADAPTED FROM THE IRISH.*) | IN FOUR ACTS. | [*short double rule*] | LONDON: | PRINTED BY PEWTRESS & CO., 15, GREAT QUEEN STREET, W.C. | [*short rule*] | 1882.

Collation: (7 1/16" x 4 5/8"): [1]¹², 12 leaves, pp. [1-5] 6-23 [1].

Contents: p. [1] title page; p. [2] blank; p. [3] 'THE BLACK THIEF.' [Period, Scene, Persons of the Play]; p. [4] blank; pp. [5] 6-23 text; last page blank.

Binding: Pale blue paper wrappers. Cover title repeat of title page. Inside front and the back wrapper blank. This copy bound, with wrapper intact, in green morocco by Zaehnsdorf.

The copy in the Darlington Collection is the only one that can be traced at present. But another copy was listed in *A Catalogue of a Portion of the Library of Charles Isaac Elton and Mary Augusta Elton*, London, 1891, p. 98. This collection has been long since scattered, and it is not certain whether the copy in Lang's own library, sold by Sotheby's in December 1912, was the Elton copy or another. Lang's copy, bound "in green morocco, extra, inside gilt borders, gilt edges, with original wrappers" contained a catalog slip in Lang's writing "Very rare indeed, the author's only dramatic work." This copy was purchased by Messrs. Quaritch & Co., London, and sold the following year—but unfortunately they kept no note of the purchaser.

6. THE | PRINCESS NOBODY | A | TALE OF FAIRY LAND | BY | ANDREW LANG | AFTER THE DRAWINGS BY RICHARD DOYLE | PRINTED IN COLOURS BY EDMUND EVANS | [*colored cut of birds and elves*] | LONDON | LONGMANS, GREEN, AND CO.

Collation: (9 5/16" x 7 5/16"): [1-15]¹ [16]² [17]¹ [18]² [19-26]¹, 28 leaves, pp. [1-9] 10-12 [13] 14-20 [21] 22-29 [30-33] 34-37 [38-40] 41-56.

Contents: p. [1] half title 'THE PRINCESS NOBODY. | [*monotone illustration representing letter 'W'*]'; p. [2] monotone illustration; p. [3] monotone illustration; p. [4] full page color illustration; p. [5] title page; p. [6] monotone illustration 'An Evening Ride.'; p. [7]

'BALLADE OF DEDICATION.'; p. [8] full page color illustration 'Teasing a Butterfly.'; pp. [9] 10-56 text.

Binding: Some copies flat sewn, some stapled with four metal staples. Illustrated paper covered boards with wine colored cloth spine. The colored illustration on the front and back covers divide plate XIII 'The Queen Takes an Airy Ride' from Richard Doyle's *In Fairy Land*. Front cover lettered in fancy type in yellow: 'THE PRINCESS NOBODY | A Tale of Fairyland | [colored illustration within a single yellow rule] | BY ANDREW LANG | Illustrated by RICHARD DOYLE.' Dark blue coated end papers illustrated in pale blue. The illustration represents plate XIV 'A Fairy Dance by Night' from *In Fairy Land*. It also appears in the text at pp. [30-31]. All edges trimmed and stained pale orange.

The story of *The Princess Nobody* was invented by Lang to fit as many as possible of the pictures illustrating it, which appeared originally in *In Fairy Land: Pictures from the Elf World*, London, Longmans, 1869. Lang used all the colored plates except four, and omitted one initial letter. This book is rarely found in good condition.

7. LINES | ON | THE INAUGURAL MEETING | OF | THE SHELLEY SOCIETY | [coat of arms quartered on shield] | Reprinted for private distribution | from | The SATURDAY REVIEW of | MARCH 13th 1886

Collation: (9" x 5 5/8"): [1-7]², 14 leaves, pp. [i-ix] x [xi-xii] [13] 14-19 [20-23] 24-25 [26] [2].

Contents: p. [i] half title 'THE SHELLEY SOCIETY'; pp. [ii-iii] blank; p. [iv] 'Of the following lines Thirty copies only have | been printed.'; p. [v] title page; p. [vi] blank; p. [vii] 'PREFATORY NOTE'; p. [viii] blank; pp. [ix] x 'Prefatory Note'; p. [xi] 'LINES'; p. [xii] blank; pp. [13] 14-19 text; p. [20] blank; p. [21] 'NOTES'; p. [22] blank; pp. [23] 24-25 'Notes'; p. [26] coat of arms; last two pages blank.

Binding: Grey paper covered boards. Cover title repeat of title page except for imprint which reads 'London [Gothic] | Printed for private distribution only | 1886'. Spine lettered 'Lines on the Shelley Society, [Gothic] 1886.' On back cover 'RICHARD CLAY & SONS, | Bread Street Hill, London, | Bungay, Suffolk.'

Some sheets were issued unsewn in a grey paper folder. There was also a special edition of four copies printed on vellum. There are bound copies in the Darlington, St. Andrews, and Langstaff collections, and unbound and vellum copies in the Green collection. There is no indication of how many copies were issued bound and how many unbound.

8. A | CHEAP NIGGER | BY | ANDREW LANG | NEW YORK | ARTHUR HINDS, PUBLISHER | 3 WEST 3D STREET | 1886

Collation: (5 3/4" x 4 5/8"): [1-5]⁸, 40 leaves, pp. [4] [1-3] 4-65 [66-71] [5].

Contents: First four pages blank; p. [1] title page; p. [2] note beginning 'OTHER RECENT ISSUES'; pp. [3] 4-65 text; p. [66] blank; pp. [67-71] advertisements; last five pages blank.

Binding: Brick-red paper wrappers. Front wrapper printed in fancy type '20 CENTS | A | CHEAP | NIGGER | BY ANDREW LANG | ARTHUR HINDS, PUBLISHER NEW YORK | 3 WEST THIRD ST.' The inside front and the back wrapper blank.

The story appeared anonymously in *The Cornhill Magazine*, New Series, Vol. V, No. 26, pp. 154-173, August 1885, with illustrations by E. J. Wheeler. It was collected in *In the Wrong Paradise, and Other Stories*, London, 1886 (published September). The manuscript is in the collection of Mr. B. Meredith Langstaff of Brooklyn, New York—the only manuscript of a story by Lang known to exist, except for the chapters of *The World's Desire* in his hand now in the City Library at Norwich, England.

It has not proved possible to discover whether the pirated edition of *A Cheap Nigger* was published before or after *In the Wrong Paradise*. There is no copy in the Library of Congress, and the copy in the Darlington Collection is the only one that can be traced. Paul Lemperly of Cleveland, Ohio, also owned a copy, which was included in the sale catalog of his library, but its present whereabouts is not known.

9. ANDREW LANG | [short rule] | LA | MYTHOLOGIE | TRADUIT DE L'ANGLAIS | PAR | LÉON PARMENTIER | Ancien élève de l'École normale supérieure de Liège | AVEC UNE PRÉFACE | PAR | CHARLES MICHEL | Professeur à la Faculté des lettres de Gand | ET DES ADDITIONS DE L'AUTEUR | [fancy rule] | PARIS | A. DUPRET, ÉDITEUR | 3, rue de Médicis, 3 | [short rule] | 1886

Collation: (7 1/8" x 4 3/4"): a¹² b⁶ c⁴ 1¹² 2⁶ 3¹² 4⁶ 5¹² 6⁶ 7¹² 8⁶ 9¹² 10⁶ 11¹² 12⁶ 13¹⁰, 138 leaves, pp. [2] [i-v] vi-xxxiii [xxxiv-xxxv] xxxvi-xli [xlii] [1-3] 4-5 [6] 7-12 [13] 14-16 [17] 18-52 [53-55] 56-62 [63] 64-87 [88] 89-160 [161] 162-170 [171] 172-177 [178] 179-184 [185] 186-195 [196] 197-211 [212] 213-226 [227] 228-232 [233] 234 [2].

Contents: first two pages blank; p. [i] half title 'LA | MYTHOLOGIE'; p. [ii] '[short rule] | Extrait de l'*Encyclopaedia Britannica* | AVEC L'AUTORISATION DES ÉDITEURS | [short rule]'; p. [iii] title page; p. [iv] blank; pp. [v] vi-xxxiii 'PRÉFACE', signed 'CHARLES MICHEL. | Gand, mars 1886.'; p. [xxxiv] blank; pp. [xxxv] xxxvi-xli 'PRÉFACE DE L'AUTEUR | A L'ÉDITION FRANCAISE', signed 'A. LANG. | Londres, avril, 1886.'; p. [xlii] blank; p. [1] 'PREMIERE PARTIE | HISTOIRE ET CRITIQUE'; p. [2] blank; pp. [3] 4-226

text; pp. [227] 228-232 'INDEX ALPHABÉTIQUE | DES NOMS DIVINS'; pp. [233] 234 'TABLE DES MATIERES'; last two pages blank.

Binding: Green paper wrappers with repeat of title page on front wrapper. Verso of front wrapper and recto of back wrapper blank. Verso of back wrapper contains advertisements.

This book is now very rare, and was never published as a whole in English. (There was a translation into Polish published at Krakow in 1899.) The first 170 pages are a translation of the *Encyclopaedia* article, but after that the material is expanded from *Custom and Myth*—notably the section on myths of the Sun, Moon, and Stars. The "Myths of Fire" are based on the article "Prometheus" in the *Encyclopaedia* and on an article, otherwise unreprinted, from *The Saturday Review*, of June 2, 1883, "Myths of the Fire Stealer." The chapter on "The Origin of Death" is translated from *The Princeton Review*, July 1884.

Falconer records a large paper edition, but did not possess it, and no copy has been traced. Perhaps this is the "25 copies on Dutch paper" to which he refers in the posthumous article in *The Bookman*, May 1923, but no copy of this edition is known either.

10. Aucassin & Nicolette | DONE INTO ENGLISH | BY | ANDREW LANG | [short double rule] | London: 1887 | PUBLISHED BY DAVID NUTT | IN THE STRAND

Collation: (6 1/2" x 3 3/4"): A⁴ (A1 + 'A1') b⁸ B-E⁸ F⁴ [Note: Engraved frontispiece tipped in after A2.], 49 leaves, pp. [6] [i-v] vi-xvi [xvii] xviii [xix] xx [1-3] 4-66 [67] 68-70 [71] [1].

Contents: first leaf (first and second pages) pasted down between end paper and wrapper (second page contains the same certificate of issue as the fourth page); third page blank; fourth page, certificate of issue; fifth page, first half title 'AUCASSIN AND NICOLETE | *Translated* | JUNE, 1887. | *Printed* | NOVEMBER, 1887. | [acorn]'; sixth page blank; tipped in between the sixth page and p. [i], frontispiece by P. J. Hood, verso blank; p. [i] title page; p. [ii] blank; p. [iii] dedication 'TO THE | HON. JAMES RUSSELL LOWELL.'; p. [iv] blank; pp. [v] vi-xvi 'INTRODUCTION.'; pp. [xvii] xviii 'BALLADE OF AUCASSIN.' signed 'A. L.'; pp. [xix] xx 'BALLADE OF NICOLETE.' signed 'GRAHAM R. TOMSON.'; p. [1] 'THE SONG-STORY | OF | AUCASSIN AND NICOLETE.'; p. [2] blank; pp. [3] 4-66 text; pp. [67] 68-70 notes; p. [71] printer's emblem and colophon 'CHISWICK PRESS: — C. WHITTINGHAM AND CO., | TOOKS COURT, CHANCERY LANE.'; last page blank.

Binding: Plain stiff paper wrappers, with a Japanese paper cover folded over. Cover-title in red and black, within encadrement designed by P. Jacob Hood. All edges untrimmed. Small woodcut [David Nutt's emblem] on back.

The refrain lines used to separate verse and prose sections of the text printed in red. Frontispiece, two head-pieces, one cul-de-lampe and cover design by P. Jacomb Hood. The etched frontispiece is dated MDCXXXVII—the artist apparently having omitted CCL between the C and the first X. It is signed P. J. Hood: LONDINI.

This edition was limited to 550 copies of which 500 were for sale. There was also a large paper edition, issued January 3, 1888, but dated 1887. Size 8 7/8" x 5 1/8". Collation A⁴ b⁸ B-E⁸ F⁴. Contents as in the ordinary edition, with the following variations: Certificate of Issue on verso of 'A1' reads: *Sixty-three copies (of which Fifty- | three only for sale) of this Edition are | printed. The whole being on Japanese | paper.* Numbered and signed by D. Nutt. The title page has 'Aucassin & Nicolette', 'ANDREW LANG' and 'PUBLISHED BY DAVID NUTT' printed in red. Two copies of the etched frontispiece, one printed in black and the other in sepia, are included, each tipped in with tissue guard, facing verso of 'A1'.

"I wrote my version as a labour of love, and presumed that only a limited edition could have found purchasers," wrote Lang in *The Academy*, May 1, 1896, in answer to pleas for a reprint—and it proved one of the most popular of all his books, in spite of its diffident debut. ("My own version was written rapidly in summer gardens, by command of Mr. Russell Lowell, the American scholar and ambassador," Lang added in *The Illustrated London News*, February 26, 1910.)

Among the many editions, most of which are in the Darlington Collection, may be noted:

1893. Thomas B. Mosher. Portland, Maine. 'Old World Series'.

This was in its 10th edition in 1929.

1896. David Nutt. London. Official reprint: 7 reprints by 1910.

1899. The Roycrofters. East Aurora, New York.

1900. The Ashendene Press. London. 40 copies.

1902. Elston Press. New Rochelle, New York. 240 copies.

1903. The Lark Classics. Godfrey A.S. Wieners. New York.

11. PICTURES AT PLAY | OR | DIALOGUES OF THE GALLERIES |
BY | TWO ART-CRITICS | ILLUSTRATED BY HARRY
FURNISS | LONDON | LONGMANS, GREEN, AND CO. |
AND NEW YORK: 15 EAST 16th STREET | 1888 | *All rights reserved*

Collation: (6 5/8" x 4 1/8"): [A]⁸ B-H⁸, 64 leaves, pp. [1-5]
6 [7-9] 10-128.

Contents: p. [1] blank; p. [2] frontispiece; p. [3] title page;
p. [4] three-line quotation signed 'Théophile Gautier'; pp. [5] 6
'PREFACE.' signed 'A. | B.'; p. [7] 'CONTENTS.'; p. [8] blank;
pp. [9] 10-128 text. Colophon at foot of p. 128 'PRINTED BY |
SPOTTISWOODE AND CO., NEW-STREET SQUARE | LONDON'.

Binding: Pale green paper wrappers printed in red and black. Front wrapper is an engraved title page repeating the wording of the printed title but omitting the date and '*All rights reserved*' statement and adding the price 'ONE SHILLING'. The illustration on the front wrapper is the same as that on p. 25 in the text. Inside front and inside back wrapper contain advertisements for Longmans, Green headed 'POPULAR NOVELS.' Outside back wrapper contains advertisements, beginning with the eighth edition of *She*.

Published June 14, 1888, in an edition of 10,000 copies.

There was also a large paper edition printed on hand-made paper and bound in parchment-paper wrappers folded over the end papers, all edges untrimmed. The front cover bears Furniss's design and title but omits the price. This edition was limited to one-hundred copies for presentation only, but the copies are unnumbered and have no certificate of issue. They were issued without advertisements.

It was written in collaboration by Andrew Lang (Art Critic of *The Daily News*) and William Ernest Henley (Art Critic and Editor of *The Magazine of Art* and *The Scots Observer*). In his posthumously published "Notes on Andrew Lang made in 1889," *The Bookman's Journal*, London, VIII, p. 39, May 1923, Falconer wrote: "He then went on to speak of *Pictures at Play*, confirming what is an open secret, that he and W. E. Henley were the joint authors." For some reason it is not mentioned in any of the four biographies of Henley.

12. THE | BLUE FAIRY BOOK | EDITED BY | ANDREW LANG |
 WITH NUMEROUS ILLUSTRATIONS BY H. J. FORD | AND
 G. P. JACOMB HOOD | [*vignette*] | LONDON | LONGMANS,
 GREEN, AND CO. | AND NEW YORK: 15 EAST 16th STREET |
 1889 | *All rights reserved*

Collation: (7 1/16" x 4 3/4"): [A]⁴ B-2B⁸ 2C⁴, 200 leaves, pp. [i-vii] viii [1] 2-390 [2].

Contents: frontispiece with tissue guard tipped in; p. [i] title page; p. [ii] 'WORKS BY ANDREW LANG.' listing seven titles within a ruled box; p. [iii] 'PREFACE'; p. [iv] blank; p. [v] 'TO | *ELSPETH ANGELA CAMPBELL*'; p. [vi] blank; pp. [vii] viii 'CONTENTS', pp. [1] 2-390 text; last two pages blank. Tipped in illustrations face pp. 8, 48, 70, 172, 178, 242, 366.

Binding: Blue cloth. Front cover stamped in gold with illustration of a witch and the moon. Spine stamped in gold '[*two rules*] | THE | BLUE FAIRY | BOOK | *ANDREW LANG* | [*illustration*] | LONGMANS & Co | [*two rules*]'. Black coated end papers. Bound in following text is a 16 page catalog of advertisements, dated August 1889, of Longmans' books.

Published October 8, 1889, in an edition of five thousand copies. Price 6s. There was also an edition of 113 copies on large paper. Copies

of either edition are rare, particularly in fine condition. A mint copy of the ordinary edition, with dust-wrapper, such as that in the Darlington Collection, must be unique.

13. ANGLING SKETCHES | BY | ANDREW LANG | WITH THREE
ETCHINGS AND NUMEROUS ILLUSTRATIONS | BY W. G.
BURN-MURDOCH | LONDON | LONGMANS, GREEN, AND
CO. | AND NEW YORK: 15 EAST 16th STREET | 1891 | *All
rights reserved*

Collation: (7 7/16" x 5 1/4"): [A]⁶ B-M⁸ N², pp. [i-vii] viii
[ix-xi] xii [1] 2-142 [143] 144-176 [177-180].

Contents: p. [i] half title 'ANGLING SKETCHES'; p. [ii]
'WORKS BY ANDREW LANG.' advertising 9 titles within a ruled box;
p. [iii] title page; p. [iv] 'PRINTED BY | SPOTTISWOODE AND
CO., NEW-STREET SQUARE | LONDON'; p. [v] dedication 'TO
MRS HERBERT HILLS'; p. [vi] blank; p. [vii] viii 'PREFACE';
p. [ix] 'CONTENTS'; p. [x] blank; p. [xi] xii 'LIST OF ILLUSTRATIONS';
p. [1] 2-176 text; pp. [177-180] advertisement 'THE BAD-
MINTON LIBRARY.' Illustrations tipped in facing title page and pp.
20, 28, 32, 56, 60, 84, 98, 122, 128.

Binding: Green cloth with bevelled edges. Single line border
stamped in gold on front cover and in blind on back; gem in double
line oval stamped in gold on center of front cover. Spine stamped in
gold: '[two rules] | ANGLING | SKETCHES | A. LANG | LONG-
MANS & CO. | [two rules]'. Top edge gilt, others uncut. Black coated
end papers.

Published on November 10, 1891, in an edition of two thousand
copies. Price 7s. 6d.

There was a large paper edition of 150 copies issued about the
same time as the ordinary edition: 10 1/8" x 6 1/4". Collation as in
ordinary edition except that the first gathering is [A]⁸, the first leaf
blank, the second leaf with a certificate of issue on the recto, verso
blank; there is no gathering N (catalog of advertisements for The Bad-
minton Library). Bound in grey paper covered boards with white paper
spine. Label on spine printed in blue: 'ANGLING | SKETCHES |
[short rule] | A. LANG'. The gem which appears on the cover of
the trade edition is omitted from the large paper copies although the
reference to it remains on p. [viii].

The essays in this volume had appeared previously in various period-
icals, but were in some cases largely rewritten. The list is as follows:

Pp. 1-9. The Confessions of a Duffer. *The Fishing Gazette*: April
19, 1890.

Pp. 10-37. A Border Boyhood. Re-written from essay "Fishing in
Tweed and Yarrow", *Wide Awake* (Boston, Mass.)
August 1889.

- Pp. 38-64. Loch Awe. *The Fishing Gazette*: April 26, May 3, 1890.
 Pp. 65-80. Loch Fishing. Re-written from *The Daily News*: September 7, 1888.
 Pp. 81-92. Loch Leven. Re-written from *The Fishing Gazette*: April 19, 1890.
 Pp. 93-106. The Bloody Doctor. *Macmillan's Magazine*: January 1889.
 Pp. 107-20. The Lady or the Salmon? *The Fishing Gazette*: May 30, 1891.
 Pp. 121-42. A Tweedside Sketch. *Good Words*: March 1891.
 Pp. 143-76. The Double Alibi. *Longman's Magazine*: February 1891.

A "New Edition" was published in January 1895 containing an additional item—a parody of Walton's *Compleat Angler* called "The Complete Bungler," which had appeared in *Longman's Magazine*, August 1891. This edition is uniform with other volumes in Longman's "Silver Library."

There were many reprints, and the volume is still popular with fishermen. Patrick R. Chalmers in *The Angler's England*, London, 1938, p. 167, describes Lang as "an angler whom anglers read and will always read."

14. William Young Sellar | (1825-1890) | *A BRIEF MEMOIR* | BY |
 A. LANG, M. A. | MERTON COLLEGE | *Privately Printed [in brackets]*

Collation: (8 3/4" x 5 9/16"): [1]¹⁴ [Note: The following false signatures appear in this offprint: p. [3] 'B2', p. 9 'C', p. 13 'C3', p. 17 'C2'. In the original volume from which the offprint was taken signature B is unsigned and signature C is signed on 'C' and 'C2'. When printing the separate copies of the *Brief Memoir* signing 'C' was misplaced and signings 'B2' and 'C3' first introduced.] 14 leaves, pp. [1-3] 4-27 [28].

Contents: tipped in before p. 1, mezzotint frontispiece, with tissue guard; p. [1] title page; p. [2] four lines of verse headed 'W. Y. S. | 1890' and signed 'J. W. M.' [John William Mackail, 1859-1945]; pp. [3] 4-27 text, signed 'A. L.' at foot of p. 27; p. [28] colophon 'Oxford [Gothic] | HORACE HART, PRINTER TO THE UNIVERSITY'.

Binding: Light blue paper wrappers. Title page repeated on front wrapper.

This is an offprint, with new page numbers, title page and binding, from *The Roman Poets of the Augustan Age*, by W. Y. Sellar . . . *Horace and the Elegaic Poets, with a Memoir of the Author by Andrew Lang*, Oxford, Clarendon Press, 1892, pp. xix-xlv.

This pamphlet is very rare indeed, the only known copies being those in the Darlington Collection, and Gosse's copy which passed via Lord Esher's library to St. Andrews. Even members of the Sellar family

do not seem to have copies, or even to have been aware of its existence. W. Y. Sellar, to whom *Myth, Ritual and Religion* (1887) was dedicated, was Lang's uncle (his mother's brother); and he and his wife Eleanor Mary Sellar (nee Dennistoun), 1829-1917, (dedicatee of *Ballads and Lyrics*, 1872, its reprint of 1907, and *Grass of Parnassus*, 1888) held a special place in Lang's affections—particularly after the death of his parents in 1869. The critic E. V. Lucas (1868-1939) ranked this *Memoir* among Lang's finest literary achievements: see his *Reading, Writing and Remembering*, London, 1932, p. 43.

15. THE | TERCENTENARY | OF | IZAAK WALTON. | BY | ANDREW LANG. | London: [*Gothic*] | PRINTED FOR PRIVATE CIRCULATION ONLY. | 1893.

Collation: (9 7/8" x 8"): [1-2]⁴, 8 leaves, pp. [1-7] 8-10 [11] 12 [13] 14 [15] [1].

Contents: p. [1] half title 'THE | TERCENTENARY OF | IZAAK WALTON.'; p. [2] certificate of issue 'THE IMPRESSION | OF THIS BOOK IS LIMITED TO A FEW COPIES | FOR PRIVATE CIRCULATION ONLY.'; p. [3] blank; p. [4] frontispiece (Izaak Walton, after Huysman); p. [5] title page; p. [6] blank; pp. [7] 8-14 text; at foot of p. 14 'R. Clay and Sons, Limited, Printers, London and Bungay. | [*rule*]'; p. [15] bookplate of The Ashley Library, the scroll bearing the words 'PRIVATELY | PRINTED | 1893'; last page blank.

Binding: Japanese vellum. Spine stamped in gold lengthwise 'THE WALTON TERCENTENARY—ANDREW LANG—1893'.

Mounted on the back end sheet is a prospectus, printed on the outer side only of a single folded sheet, which announces that the book is "printed for private subscribers only . . . Post Quarto. Printed upon Plate paper, and bound in White 'Japanese Vellum', gilt lettered, uncut edges. Thirty copies only printed. Subscription 15/ *nett*. Address—Thomas J. Wise, 52 Ashley Road, Crouch Hill, London, N."

This is reprinted (with the same eleven illustrations and one facsimile of a document) from *The Illustrated London News*, Vol. CIII, pp. 174-5, August 5, 1893.

The number of copies printed for Wise is questioned by Partington. But the book is rare, though there are copies in all the four chief Lang collections.

16. Reprinted from "PROCEEDINGS," Part XXVIII., July, 1895. | THE VOICES OF JEANNE D'ARC. | BY ANDREW LANG.

Collation: (8 1/2" x 5 1/2"): [1]⁸, 8 leaves, pp. [197] 198-212.

Contents: p. [197] title page; pp. 198-212 text.

Binding: Blue paper wrappers. Title page repeated on front wrapper with the following changes: period after 'XXVIII' deleted; comma after 'July' deleted; '1895' set in italic; small capital 'Y' replaces full capital 'Y' in 'BY'.

This is an offprint, with special title page and binding, from the *Proceedings of the Society for Psychical Research*, Vol. XI, Part XXVIII, pp. 198-212, July 1895. It was read (by Mrs. Lang) at the 73rd General Meeting of the Society in Westminster Town Hall on May 17, 1895. There is no indication of the number of copies, and the only one known is that in the Darlington Collection. Falconer wrote "From the Author." on the cover and noted in the manuscript additions to his printed *Catalogue*, "received from him 21 Sept. 1895."

17. [cover title] PREFACE | TO | THE NEW EDITION OF | CUSTOM AND MYTH | BY | ANDREW LANG, M. A. | HON. FELLOW OF MERTON COLLEGE | OXFORD | LONGMANS, GREEN, AND CO. | 39 PATERNOSTER ROW, LONDON | NEW YORK AND BOMBAY | 1898 | *All rights reserved*

Collation: (7 3/8" x 4 15/16"): [1]¹⁰, 10 leaves, pp. [i] ii-xix [xx].

Contents: pp. [i] ii-xix text, headed 'PREFACE. | APOLLO, THE MOUSE, AND MR. ROBERT | BROWN, JUNIOR, F. S. A., M. R. S. A.'; p. [xx] blank.

Binding: Green paper wrappers. The front wrapper serves as a title page; the inside front and back wrapper blank.

This is an offprint, with new pagination, probably issued as a preprint, of the preface which appeared in the new edition of *Custom and Myth* published in February 1898. *Custom and Myth* (1884) was reprinted in "The Silver Library" in 1893 with a new preface occupying pp. vii-x. This preface is replaced by the new preface in the reprint of 1898. It is omitted in the reprint of 1901. The next edition, that of 1904, has no preface but a new introduction.

The copy in the Darlington Collection is the only known of this pamphlet. There is no indication of how many copies were printed, nor whether (as seems probable) they preceded the publication of the book.

18. Notes and Names | in Books | BY | ANDREW LANG | [orn: leaf] | CHICAGO, M-D-C-C-C-C

Collation: (8 1/8" x 5"): [1]¹⁰, 10 leaves, pp. [1-4] 5-17 [18-20].

Contents: p. [1] half title 'NOTES AND NAMES | IN BOOKS'; p. [2] blank; p. [3] title page; p. [4] certificate of issue "'Notes and Names in Books' is printed | for private circulation. The following | copies have been printed: | 100 copies, hand-made paper | 5 copies, Japan paper | 5 copies, genuine vellum'; pp. 5-17 text; p. 17 has ornamental tailpiece; p. [18] blank; p. [19] colophon 'HERE ENDS "NOTES AND NAMES IN | BOOKS," BY ANDREW LANG, WITH | DECORATIONS DESIGNED BY DAY | MCBIRNEY. PRINTED FOR HENRY | KIDDER GILBERT, IN CHICAGO, | BUT NOT SOLD BY ANYONE'; p. [20] blank.

Binding: Light blue paper covered boards. White paper label printed in black pasted down on upper right corner of the front cover: '[within a single rule] NOTES [orn: flower] | AND NAMES | IN [orn: flower] | BOOKS | ANDREW LANG'. End papers same as paper used to cover boards. Paste-downs of front and back end papers are conjugate as are the free portions which form wrap-around sewed with the sheets of the text. All edges uncut.

This essay appeared first as "Names and Notes in Books" in the periodical *Bibliographica*, Part I, pp. 44-51, 1895, issued for "The Bibliographical Society" of London by Messrs. Kegan Paul, Trench, Trubner & Co. Ltd. It has not been reprinted in its entirety, but two paragraphs were included on pp. 111-112 of *Amphora: A Collection of Prose and Verse chosen by the Editor of the Bibelot*, published by Thomas Bird Mosher of Portland, Maine, in 1912.

In spite of the number of copies printed, *Notes and Names in Books* seems to be rare. There are copies of the edition on hand-made paper in the Darlington and B. Meredith Langstaff collections. No copies are recorded in Great Britain.

19. [within a single rule] Adventures | Among Books | By | Andrew Lang | [ornament] | Cleveland Ohio | For Private Circulation | 1901

Collation: (5 13/16" x 3 13/16"): [1-10]⁴ [11]⁶, 46 leaves, pp. [8] [1-8] 9-75 [76] [8]. First and last pages pasted down as end papers.

Contents: first eight pages blank; p. [1] half title 'Adventures Among Books'; p. [2] blank; p. [3] certificate of issue 'Number of Fifty copies printed | (none for sale)' with number of copy entered in red ink; p. [4] blank; p. [5] title page; p. [6] copyright notice 'Copyright 1891 by Charles Scribner's Sons'; p. [7] notice beginning '*These papers appeared originally . . .*' signed 'P. L. | Cleveland, Ohio, August, 1901.'; p. [8] blank; pp. 9-75 text; p. [76] colophon, five lines; last eight pages blank.

Binding: Red cloth. Lettered in gold on front board, '[within a single rule] *Adventures Among Books* | By Andrew Lang'. Lettered lengthwise on spine, '*Adventures Among Books* . By Andrew Lang'. All edges uncut.

This essay, in two parts, appeared first in *Scribner's Magazine*, Vol. X, October and September 1891. In 1905 it gave its name to the collection *Adventures Among Books* in which it was the first essay. The volume was dedicated to C. M. Falconer, who had preserved copies of all the essays included.

20. THE | MYSTERY OF MARY STUART | BY | ANDREW LANG | WITH ILLUSTRATIONS | LONGMANS, GREEN, AND CO. | 39 PATERNOSTER ROW, LONDON | NEW YORK AND BOMBAY | 1901 | All rights reserved

Collation: (9 1/16" x 6"): [A]⁸ a⁴ B-2F⁸ 2G², 238 leaves, pp. [2] [i-v] vi-xx [xxi] xxii [1] 2-431 [432-433] 434-452.

Contents: first two pages blank; p. [i] half title 'THE | MYSTERY OF MARY STUART'; p. [ii] list of works by Lang (21 titles); p. [iii] title page; p. [iv] blank; pp. [v] vi-xviii 'INTRODUCTION'; pp. xix-xx 'CONTENTS'; pp. [xxi] xxii 'LIST OF ILLUSTRATIONS'; pp. [1] 2-431 text; p. [432] blank; pp. [433] 434-452 'INDEX'; at foot of p. 452, colophon 'PRINTED BY | SPOTTISWOODE AND CO. LTD., NEW-STREET SQUARE | LONDON'.

Plates: 6 photogravure plates, frontispiece and facing pages 4, 10, 30, 48, 94, each with a tissue guard, tipped in. 14 halftone illustrations on coated paper, facing pages 40, 116, 118, 120, 126, 130, 174, 344, 362 (2), 364, 366, 368, 420.

Binding: Dark blue cloth, stamped in gold on front cover with a coin bearing the profile of Mary Stuart; spine stamped in gold, '[row of dots] | [two rules] | [ornamental rule] | [two wavy rules] | THE | MYSTERY | OF | MARY | STUART | [short rule] | ANDREW LANG | LONGMANS & CO. | [two wavy rules] | [ornamental rule] | [two rules] | [row of dots]'. Double end papers, front and back, on heavier stock than that on which the text is printed. All edges uncut.

Published October 7, 1901, in an edition of fifteen hundred copies. Price 18s.

There was a second issue, with corrections, in 1901; and in 1904 a new edition in 12mo. much revised.

21. [within a single rule] [thick-thin rule] | THE STORY | of the GOLDEN | FLEECE | [thin-thick rule] | BY | ANDREW LANG | [rule] | Illustrations by MILLS THOMPSON | [rule] | PHILADELPHIA | HENRY ALTEMUS COMPANY

Collation: (7 7/16" x 5 1/4"): [1]⁸ 2-5⁸ 6², 42 leaves, pp. [i-x] xi [xii-xiv] 15-32 35 [36-38] 39-46 49-65 [66-68] 69-72 75-78 81-88 91-93 [94].

Contents: pp. [i-ii] blank; p. [iii] half title 'THE STORY OF | THE GOLDEN FLEECE'; p. [iv] blank; p. [v] title page; p. [vi] copyright notice 'Copyright, 1903, by | HENRY ALTEMUS'; p. [vii] 'CONTENTS'; p. [viii] blank; p. [ix] 'ILLUSTRATIONS'; p. [x] blank; p. xi 'INTRODUCTORY'; p. [xii] blank; p. [xiii] sectional half title 'THE CHILDREN OF THE | CLOUD'; p. [xiv] blank; pp. 15-93 text; p. [94] blank.

Plates: 6 halftone illustrations on coated paper, tipped in facing title page and pages 32, 46, 72, 78, 88. The five plates within the text are paginated 33, 47, 73, 79, 89.

Binding: Grey cloth. Front cover lettered in white with illustration in green, pink, and white: 'The Story of the | GOLDEN FLEECE | [illustration representing Phrixus, ram, and Helle with garlands of roses] |

BY ANDREW LANG'. Spine lettered: '[pink rule] | [white row of five ornaments] | [pink ornament] | [white] THE | STORY | OF THE | GOLDEN FLEECE | [pink ornament] | [white] ANDREW | LANG | [pink ornament] | [white] ALTEMUS | [pink rule]'

Published November 14, 1903. Price 75 cents.

There was an English edition for copyright purposes, being the American sheets with a cancel title page printed on leaded paper with the imprint, 'CHARLES H. KELLY | 2 Castle Street, City Road | LONDON, E. C.' Bindings vary in color (brown, British Museum; green, Bodleian). Probably only the statutory copies were "published" in Great Britain, and are in the copyright libraries.

This is the rarest of Lang's published books. There are "Kelly" copies in the British copyright libraries, and an "Altemus" copy in the Library of Congress. The Darlington Collection has an "Altemus" copy; there are none, either "Altemus" or "Kelly", in the other three major Lang collections.

22. THE APOLOGY FOR | WILLIAM MAITLAND | OF LETHINGTON | 1610 | Edited by | ANDREW LANG

Collation: (8 3/4" x 5 9/16"): [I]^s K-O^s P² [Note: signature P² is composed of two disjunct leaves each with a stub pasted to the edge of the other leaf and sewed through both leaves at the fold.] 50 leaves, pp. [2] [131-135] 136-228.

Contents: first two pages blank; p. [131] blank; p. [132] colophon and certificate of issue '*Extracted from the Miscellany, | Vol. XLIV. of the Publications | of the Scottish History Society | February 1904 | 20 copies printed for the Editor | Edinburgh: T. and A. Constable, Printers to the King | and to the Scottish History Society*'; p. [133] title page (consisting of the half title from the *Miscellany*); p. [134] blank; pp. [135] 136-152 'INTRODUCTION'; pp. 153-228 text.

Binding: Blue-grey paper wrappers. Front cover, 'SCOTTISH HISTORY SOCIETY | [short rule] | THE APOLOGY | FOR WILLIAM MAITLAND | OF LETHINGTON | 1610 | [short rule] | ANDREW LANG'. Inside front and the back wrapper blank. All edges trimmed. Bound in at the end is an unsigned gathering of four leaves with contents as follows: p. [1] 'Scottish History Society. [Gothic] | [short French rule] | THE EXECUTIVE. | 1903-1904.'; p. [2] 'RULES'; pp. [3] 4-8 'PUBLICATIONS | OF THE | SCOTTISH HISTORY SOCIETY'. There is a final blank leaf tipped in at the end of this gathering.

This is an offprint from *The Miscellany of the Scottish History Society (Second Volume)*, Edinburgh, 1904. The volume is common, but the offprint rare, that in the Darlington Collection being the only example located so far.

23. THE SECRET OF THE | TOTEM | BY | ANDREW LANG | LONGMANS, GREEN, AND CO. | 39 PATERNOSTER ROW, LONDON | NEW YORK AND BOMBAY | 1905 | All rights reserved

Collation: (8 7/8" x 6"): *4 b² A-N⁸ O⁴, 114 leaves, pp. [2] [i-iv] v [vi] vii-x [1] 2-215 [216].

Contents: first page blank; second page '[within a single rule] | BY THE SAME AUTHOR' listing 26 titles by Lang; p. [i] half-title 'THE SECRET OF THE TOTEM'; p. [ii] blank; p. [iii] title page; p. [iv] blank; p. v 'CONTENTS'; p. [vi] blank; pp. vii-x 'INTRODUCTION'; pp. [1] 2-201, text; pp. 202-215 'APPENDIX'; at foot of p. 215 'Printed by BALLANTYNE, HANSON & CO | Edinburgh & London'; p. [216] blank.

Binding: Dark blue cloth. Front cover stamped in gold with illustration of numerous animals surrounding the title 'THE | SECRET | OF | THE TOTEM' (all in ornamental letters) below which are two eagles and a male and a female negroid human figure. The author's name, 'ANDREW LANG', appears in ornamental letters within a scroll at the bottom. Signed in the lower right corner '1904 | H J FORD'. Spine lettered in gold '[two rules] | THE | SECRET | OF THE | TOTEM | ANDREW LANG | LONGMANS & CO | [two rules]'. Top edge trimmed, other edges rough trimmed. Black coated end papers.

Published November 6, 1905, in an edition of 750 copies. Price 10s. 6d.

This was Lang's most important work on Totemism, on the strength of which he was asked to write the article "Totem" in the eleventh edition of *The Encyclopaedia Britannica* (1911). At the time of his death in 1912 he was engaged in writing another book on the subject (of which one chapter was published in *Folklore*, Vol. XXIV, pp. 155-86, in 1913, "The Origin of Exogamy and Totemism") and he had just crossed lances with A. A. Goldenweiser in an article "Method in the Study of Totemism" published (with Goldenweiser's answer) in the *American Anthropologist*, N. S., Vol. XIV, No. 2, pp. 368-91, April-June 1912—of which an offprint with special binding exists in the Langstaff and Green collections.

24. HISTORY OF | ENGLISH LITERATURE | FROM | "BEOWULF" TO SWINBURNE | BY | ANDREW LANG, M. A. | HON. FELLOW OF MERTON COLLEGE | OXFORD | LONGMANS, GREEN AND CO. | 39 PATERNOSTER ROW, LONDON | NEW YORK, BOMBAY AND CALCUTTA | 1912

Collation: (7 1/2" x 5"): [a]⁸ b⁴ 1-42⁸ 43¹⁰, 358 leaves, pp. [2] [i-iv] v-xxi [xxii] 1-664 [665-666] 667-689 [3].

Contents: First two pages blank; p. [i] half-title 'HISTORY OF ENGLISH LITERATURE'; p. [ii] advertisements, within a ruled box, 20 lines; p. [iii] title page; p. [iv] blank; pp. v-vi 'PREFACE.'; pp.

vii-x 'CONTENTS.'; pp. xi-xxi 'LIST OF AUTHORS.'; p. [xxii] blank; pp. 1-664 text; p. [665] 'ERRATA.' 24 lines; p. [666] blank; pp. 667-689 'INDEX'; at foot of p. 689 'ABERDEEN: THE UNIVERSITY PRESS'; last three pages blank.

Binding: Red cloth. Front cover blind stamped '[within a panel frame of eight lines] HISTORY OF | ENGLISH LITERATURE | FROM | "BEOWULF" | TO | SWINBURNE | ANDREW LANG'. Spine stamped '[four rules in blind] | [gold] HISTORY | OF | ENGLISH | LITERATURE | [orn: triangle in three segments] | ANDREW LANG | LONGMANS & CO. | [four rules in blind]'. All edges trimmed.

Published July 22, 1912 in an edition of three thousand copies. Price 6s.

Also issued in five parts at 1s. 4d. each. It was reprinted many times before 1940, but has been out of print since then. It is the only full-scale book by Lang of which the manuscript is known to survive (in the Green collection). *The World's Desire* (of which only about a quarter is in Lang's holograph) is in the Norwich Public Library with Haggard's manuscripts. The manuscript of Lang's last completed book, *Shakespeare, Bacon and the Great Unknown*, (published posthumously in 1912) was in the possession of his niece who sold it about ten years ago. Its present whereabouts is unknown. It is uncertain whether this is all in manuscript or three-quarters in typescript as sent to the printers [see *Illustrated London News*, May 18, 1912].

25. BIBLIOMANIA [*in red*] | BY | ANDREW LANG | [*ornament*] | LAKEWOOD, OHIO [*in red*] | PRINTED FOR PRIVATE CIRCULATION | 1914

Collation: (6 7/8" x 4 1/4" to 4 3/4"): [1]¹⁶ (obsolete signing "A2" present at foot of p. 9), 16 leaves, pp. [1-7] 8-27 [28-29] [3].

Contents: p. [1] half-title 'BIBLIOMANIA | [*orn: leaf*]'; p. [2] certificate of issue '*Only Sixty copies printed. No.*' with number of copy written in red ink; p. [3] title page; p. [4] blank; p. [5] statement of previous publication signed 'P. L. | OCTOBER 1914.'; p. [6] blank; pp. [7] 8-27 text; p. [28] blank; p. [29] colophon 'PRINTED FOR PAUL LEMPERLY, | LAKEWOOD, OHIO, BY CHARLES | WHITTINGHAM AND CO., AT THE | CHISWICK PRESS, TOOKS COURT | CHANCERY LANE, LONDON. | [*printer's device*]'; last three pages blank.

Binding: Blue-grey paper wrappers. Title page repeated, all in black, on front wrapper; inside front and back wrapper blank. All edges uncut.

The Note on p. [5] reads: THE following paper by Mr. ANDREW | LANG originally appeared in "The | Cornhill Magazine," July 1902, and is here reprinted by permission of | Messrs. Smith, Elder, and Co. | P. L. | OCTOBER 1914.

The essay (*Cornhill Magazine*, New Series No. 74, Vol. XIII, pp. 69-78) has never been collected. The only copies traced of the separate printing are in the Darlington Collection, St. Andrews University Library, and the British Museum.

C.

A CHECK LIST OF THE WORKS OF ANDREW LANG.

This list includes books by Lang alone; by him in collaboration with others; translations by him alone or in collaboration; introductions and prefaces by him to books by others, and a few contributions to books by others. Reprints of selections or extracts from his books are not included, nor are his magazine articles or his verse contributions to books by other writers.

Titles printed flush with the left-hand margin indicate books or translations by Lang alone or in collaboration, or works in which his share forms the most important part of the book. [LP] denotes that a limited edition on large paper also appeared.

1863

ST. LEONARD'S MAGAZINE (With Contributions by others).

1872

BALLADS AND LYRICS OF OLD FRANCE, AND OTHER POEMS.

1877

ARISTOTLE'S POLITICS. (With W. E. Bolland).

ODYSSEY BOOK VI. [privately printed].

1878

THE FOLKLORE OF FRANCE. [Pamphlet—off-print from *Folklore Record*]

1879

THE ODYSSEY OF HOMER. (With S. H. Butcher). [LP].

SPECIMENS OF A TRANSLATION OF THEOCRITUS. [privately printed pamphlet: thirty-six copies].

1880

OXFORD: BRIEF HISTORICAL AND DESCRIPTIVE NOTES. [LP].

XXII BALLADES IN BLUE CHINA.

THEOCRITUS, BION AND MOSCHUS. [LP of 1889 edition]

1881

NOTES ON PICTURES BY MILLAIS.

THE LIBRARY. [LP. Also edition of 1892].

XXXII BALLADES IN BLUE CHINA.

INTRODUCTION to *The Poems of Edgar Allan Poe*. [LP].

1882

THE BLACK THIEF: A PLAY. [Privately printed].
HELEN OF TROY.

1883

THE ILIAD OF HOMER. (With Walter Leaf and Ernest Myers).

1884

BALLADES AND VERSES VAIN. (New York) Edited by Austin Dobson.
THE PRINCESS NOBODY: A TALE OF FAIRYLAND.
MUCH DARKER DAYS. [By "A Huge Longway".]
CUSTOM AND MYTH.
INTRODUCTION: HOUSEHOLD TALES. [Off-print issued before publication]
INTRODUCTION to Molière's *Les Precieuses Ridicules*.
INTRODUCTION to Mrs. Hunt's translation of *Grimm's Household Tales*.

1885

RHYMES A LA MODE.
THAT VERY MAB. [Anonymous]. (With May Kendall).
CONTRIBUTION to *A Book of Sports*.

1886

LETTERS TO DEAD AUTHORS. [LP of 1892 edition]
BOOKS AND BOOKMEN. American edition (with two variant essays)
[LP]
LA MYTHOLOGIE. (Paris). [Articles from *The Encyclopaedia Britannica*, etc.]
THE MARK OF CAIN. ["By Herman Boscher". Copyright pamphlet. 6 copies].
THE MARK OF CAIN. [LP].
A CHEAP NIGGER. [American pirated edition].
THE POLITICS OF ARISTOTLE: Introductory Essays.
LINES ON THE SHELLEY SOCIETY. [Privately printed. 36 copies(?)]
IN THE WRONG PARADISE, AND OTHER STORIES.
BOOKS AND BOOKMEN. English edition. [LP].
CONTRIBUTION to *The New Amphion*. [LP].

1887

HE. [Anonymous]. (With W. H. Pollock). [LP].
CUPID AND PSYCHE. [Introductory Treatise]. [LP].
BOOKS AND BOOKMEN. [Second edition with one variant essay].
ALMAE MATRES. [Pamphlet].
JOHNNY NUT AND THE GOLDEN GOOSE. (From the French of Charles Deulin).

MYTH, RITUAL AND RELIGION. Two volumes.

AUCASSIN AND NICOLETE. [LP].

BEAUTY AND THE BEAST. [Discourse, accompanying Lamb's version].

CONTRIBUTION to *Alma Mater's Mirror*.

1888

PERRAULT'S POPULAR TALES. [Introductory Treatise]. [LP].

XXXII BALLADES IN BLUE CHINA. [Enlarged edition]. [LP].

PICTURES AT PLAY. (With W. E. Henley). [LP].

THE GOLD OF FAIRNILEE. [LP].

GRASS OF PARNASSUS. [LP].

INTRODUCTION to *Ballads of Books*. [LP].

INTRODUCTION to *Border Ballads*.

INTRODUCTION to Herodotus' *Euterpe*. [LP].

CONTRIBUTION to *Cricket* (Badminton Library). [LP].

1889

LETTERS ON LITERATURE. [LP].

THE DEAD LEMAN. (From the French, with Paul Sylvester) [Pauline Schletter]. [LP].

LOST LEADERS. [LP].

PRINCE PRIGIO. [LP].

INTRODUCTION to Romilly's *From my Verandah in New Guinea*.

INTRODUCTION to *The Blue Fairy Book* [Large paper only].

PREFACE and EDITING *The Blue Fairy Book*.

1890

HOW TO FAIL IN LITERATURE.

OLD FRIENDS: ESSAYS IN EPISTOLARY PARODY. [LP].

ETUDES TRADITIONNISTES. (Paris). (Essays from *The Saturday Review* translated by H. Carnoy).

SIR STAFFORD NORTHCOTE: LIFE, LETTERS AND DIARIES.
2 vols.

THE WORLD'S DESIRE. (With H. Rider Haggard).

INTRODUCTION to Lamb's *Adventures of Ulysses*.

INTRODUCTION to Kipling's *The Courting of Dinah Shadd*.
[New York].

INTRODUCTION to H. L. Havell's translation of *Longinus*.

INTRODUCTION to *The Red Fairy Book* [Large paper only].

PREFACE and EDITING *The Red Fairy Book*.

INTRODUCTION to *The Strife of Love in a Dream*. [LP].

INTRODUCTION to Rae's *Songs and Verses*.

CONTRIBUTION to *Golf* (Badminton Library). [LP].

1891

ESSAYS IN LITTLE. [LP].

ANGLING SKETCHES. [LP].

ON CALAIS SANDS. [Poem, with music by J. More Smieton].
 CONTRIBUTIONS to *Famous Golf Links*.
 INTRODUCTION to Malory's *Morte d'Arthur*. [LP].
 PREFACE and EDITING *The Blue Poetry Book*. [LP].
 INTRODUCTION to E. H. Garrett's *Elizabethan Songs*.
 INTRODUCTION to *Selected Poems of Robert Burns*. [LP].

1892

WILLIAM YOUNG SELLAR: A BRIEF MEMOIR. [Privately printed].
 GRASS OF PARNASSUS: FIRST AND LAST RHYMES. [With many additions].
 A BATCH OF GOLFING PAPERS. (With others).
 INTRODUCTION to Sellar's *Roman Poets: Horace*.
 PREFACE and EDITING *The Green Fairy Book*. [LP].
 CONTRIBUTION to *The Great Streets of the World*.
 INTRODUCTIONS and NOTES to *The Waverley Novels*. (Border Edition). [In all 430 pages by Andrew Lang]. 1892-1894. [LP].

1893

HOMER AND THE EPIC. [LP].
 KIRK'S SECRET COMMONWEALTH. [Introductory Treatise]. [LP].
 PRINCE RICARDO OF PANTOUFLIA. [LP].
 ST. ANDREWS. [LP].
 LETTERS TO DEAD AUTHORS. [American edition: with four additional letters never published in England]. [LP].
 THE TERCENTENARY OF IZAAK WALTON. [Privately printed: thirty copies(?)].
 INTRODUCTION to Cox's *Cinderella Variants*.
 INTRODUCTION to R. Daft's *Kings of Cricket*. [LP].
 INTRODUCTION to Du Camp's *Theophile Gautier*. [LP].
 PREFACE, CONTRIBUTION, EDITING *The True Story Book*. [LP].

1894

MEMOIR OF R. F. MURRAY: In *R. F. Murray: His Poems*. [LP].
 BAN AND ARRIERE BAN. A RALLY OF FUGITIVE RHYMES. [LP].
 COCK LANE AND COMMON SENSE. [LP].
 INTRODUCTION to Scott's *Lyrics and Ballads*. [LP].
 INTRODUCTION to *Harry Lorrequer*. [Vol. I of *The Novels of Charles Lever*. U.S.A.]
 PREFACE, EDITING *The Yellow Fairy Book*. [LP].
 INTRODUCTION to Van Eeden's *Little Johannes*.
 CONTRIBUTION to *Under Lochnagar*.

1895

THE VOICES OF JEANNE D'ARC. [Privately printed off-print].
 MY OWN FAIRY BOOK.
 INTRODUCTION to Scott's *Poetical Works*.

PREFACE, CONTRIBUTION, EDITING *The Red True Story Book*.
INTRODUCTION to T. T. Stoddart's *The Death Wake*.
INTRODUCTION to *Border Ballads*.

1896

A MONK OF FIFE.

INTRODUCTION to *Poems and Songs of Burns*.
INTRODUCTION to Parker's *Australian Legendary Tales*.
PREFACE, EDITING *The Animal Story Book*.
INTRODUCTION to Roth's *Natives of Sarawak*.
INTRODUCTION to Walton's *Compleat Angler*.
CONTRIBUTION to *The Poetry of Sport*. (Badminton Library). [LP].

1897

THE LIFE AND LETTERS OF JOHN GIBSON LOCKHART. Two volumes.
PICKLE THE SPY.

MODERN MYTHOLOGY: A REPLY TO MAX MULLER.

THE BOOK OF DREAMS AND GHOSTS.

MIRACLES OF MADAME SAINT CATHERINE OF FIERBOIS.

[Translation from the French].

INTRODUCTION to *A Collection of Ballads*.
INTRODUCTION to E. About's *The King of the Mountains*.
PREFACE, EDITING *The Pink Fairy Book*.
INTRODUCTION to Sybil Corbet's *Animal Land*.
INTRODUCTION, EDITING *Selections from Wordsworth*.
INTRODUCTION to *The Nursery Rhyme Book*.
CONTRIBUTIONS to *The Library of the World's Best Literature*.
CONTRIBUTION to *The Chapel on the Muir*.
INTRODUCTIONS to *The Gadshill Edition of the Works of Charles Dickens*—34 volumes.

1898

THE COMPANIONS OF PICKLE.

PREFACE TO NEW EDITION OF CUSTOM AND MYTH. [Off-print issued before publication].

THE MAKING OF RELIGION.

WAITING ON THE GLESCA TRAIN:— [Poem set to music by R. T. Boothby].

INTRODUCTION to Holme's *Autocrat of the Breakfast Table*.
INTRODUCTION to Scott's *The Lady of the Lake*.
INTRODUCTION to Parker's *More Australian Legendary Tales*.
INTRODUCTION, EDITING *The Highlands of Scotland in 1750*.
INTRODUCTION to Comparetti's *Traditional Poetry of the Finns*.
CONTRIBUTION to *Among My Books*.
PREFACE, EDITING *Arabian Nights' Entertainments*. [LP].
INTRODUCTION, EDITING *Selections from Coleridge*.
INTRODUCTION to Shaylor's *Pleasures of Literature*.

1899

HOMERIC HYMNS. TRANSLATIONS WITH ESSAYS.

PARSON KELLY. (With A.E.W.Mason). [American edition. English edition 1900].

MYTH, RITUAL AND RELIGION. [Second edition, rewritten and enlarged].

INTRODUCTION to Mackenzie's *Prophecies of the Brahan Seer*.

CONTRIBUTION to *Souvenir of Charing Cross Hospital Bazaar*.

INTRODUCTION to Vol. XVII of *The International Library of Famous Literature*.

PREFACE, EDITING *The Red Book of Animal Stories*.

CONTRIBUTION to *The Memory of Burns*.

INTRODUCTION to Lamb's *Tales from Shakespeare*.

1900

A HISTORY OF SCOTLAND. Volume I.

PRINCE CHARLES EDWARD.

NOTES AND NAMES IN BOOKS. [Privately printed in U.S.A. 110 copies].

PREFACE, EDITING *The Grey Fairy Book*.

CONTRIBUTION to *Jubilee Bazaar Album* (Selkirk).

INTRODUCTION to Brown's *Rab and His Friends and Our Dogs*.

CONTRIBUTION to *In a Good Cause*.

1901

ALFRED TENNYSON.

ADVENTURES AMONG BOOKS. [Privately printed in U.S.A. fifty copies].

THE MYSTERY OF MARY STUART.

MAGIC AND RELIGION.

INTRODUCTION to J. L. Low's *G. F. Tait*.

PREFACE to Nigel Oliphant's *Seige of the Legations in Peking*.

CONTRIBUTION to *The Progress of the Century*.

PREFACE, EDITING *The Violet Fairy Book*.

CONTRIBUTION to *The Nineteenth Century: A Review of Progress*.

INTRODUCTION to Vol. II of *Classic Memoirs*.

CONTRIBUTION to *The Book of the Jubilee* (Glasgow).

1902

A HISTORY OF SCOTLAND. Volume II.

JAMES VI AND THE GOWRIE MYSTERY.

THE DISENTANGLERS.

THE YOUNG RUTHVEN. [Privately printed ballad].

INTRODUCTION, EDITING *The Gowrie Conspiracy: Confessions of Sprott*.

INTRODUCTION to Victor Hugo's *Notre Dame*.

PREFACE, EDITING *The Book of Romance*.

1903

THE VALET'S TRAGEDY, AND OTHER STUDIES IN SECRET HISTORY.

SOCIAL ORIGINS. (With PRIMAL LAW by J. J. Atkinson).

THE STORY OF THE GOLDEN FLEECE.

INTRODUCTION to *Memoir of George Douglas Brown*.

CONTRIBUTION to *The Meal Poke* (Dundee).

INTRODUCTION, EDITING *Social England Illustrated*.

INTRODUCTION to Dumas's *The Three Musketeers*.

PREFACE, EDITING *The Crimson Fairy Book*.

1904

A HISTORY OF SCOTLAND. Volume III.

HISTORICAL MYSTERIES.

MEMOIR contributed to Charles Elton's *William Shakespeare*.

NOTES to Scott's *The Lady of the Lake*.

PREFACE, EDITING *The Brown Fairy Book*.

CONTRIBUTION to *Proceedings in Commemoration of . . . Hawthorne*.

PREFACE to *Robert Barclay: Memories*.

INTRODUCTION to *The Apology for William Maitland*. [Off-print]

CONTRIBUTION to *The Miscellany of the Scottish History Society: Vol. II*.

1905

NEW COLLECTED RHYMES.

JOHN KNOX AND THE REFORMATION.

ADVENTURES AMONG BOOKS.

THE PUZZLE OF DICKENS'S LAST PLOT.

THE SECRET OF THE TOTEM.

THE CLYDE MYSTERY.

PREFACE to Irene Maunder's *The Plain Princess*.

INTRODUCTION to Thomas's *Crystal Gazing*.

SHORT BIOGRAPHY in school edition of Scott's *Marmion*. [The same in 5 other titles].

INTRODUCTION to Parker's *The Euahlayi Tribe*.

PREFACE, EDITING *The Red Book of Romance*.

1906

SIR WALTER SCOTT.

THE STORY OF JOAN OF ARC.

PORTRAITS AND JEWELS OF MARY STUART.

HOMER AND HIS AGE.

NEW AND OLD LETTERS TO DEAD AUTHORS.

TALES OF A FAIRY COURT.

CONTRIBUTION to *Homes and Haunts of Famous Authors*.

INTRODUCTION to Vol. VI of *The World's Wit and Humor* (U.S.A.)

PREFACE, EDITING *The Orange Fairy Book*.

1907

A HISTORY OF SCOTLAND. Volume IV.

THE KING OVER THE WATER. (with Alice Shield).

TALES OF TROY AND GREECE.

INTRODUCTION to Stevenson's *A Child's Garden of Verses*.

CONTRIBUTIONS to *The Poet's Country*.

CONTRIBUTIONS to *Anthropological Essays*.

INTRODUCTION to J. A. Farrer's *Literary Forgeries*.

PREFACE, EDITING *The Olive Fairy Book*.

INTRODUCTION to Dumas's *My Memoirs*.

INTRODUCTION to *All's Well that Ends Well*. [Renaissance Edition].

CONTRIBUTIONS to *The Union of 1707*.

1908

THE MAID OF FRANCE.

THE ORIGINS OF RELIGION.

THREE POETS OF FRENCH BOHEMIA. [Unauthorised pamphlet by Mosher, U.S.A.].

EDITING *Poems by Jean Ingelow*.

CONTRIBUTION to *Anthropology and the Classics*.

PREFACE, EDITING *The Book of Princes and Princesses*. (by Mrs. Lang).

INTRODUCTION to Alice Shield's *Henry Stuart*.

1909

SIR GEORGE MACKENZIE OF ROSENHAUGH: HIS LIFE AND TIMES.

THE ORIGIN OF TERMS OF HUMAN RELATIONSHIP. [Lecture].

LA JEANNE D'ARC DE M. ANATOLE FRANCE. [not published in English] (Paris).

INTRODUCTION to Robert Murray's *The Scarlet Gown*.

INTRODUCTION to Charles Murray's *Hamewith*.

PREFACE, EDITING *The Red Book of Heroes*. (by Mrs. Lang).

1910

THE WORLD OF HOMER.

SIR WALTER SCOTT AND THE BORDER MINSTRELSY.

DOES RIDICULE KILL? [Unauthorised pamphlet by Mosher, U.S.A.]

INTRODUCTION to E. Dayrell's *Folk Stories from Nigeria*.

INTRODUCTION to Charles Read's *A Good Fight*.

CONTRIBUTIONS to *The Langs of Selkirk*. [Privately printed].

PREFACE, EDITING *The Lilac Fairy Book*.

INTRODUCTION to *New Rules for the Game of Mail*.

1911

BALLADES AND RHYMES. (New Introduction).

A SHORT HISTORY OF SCOTLAND.

METHOD IN THE STUDY OF TOTEMISM.

CONTRIBUTION to *Votiva Tabella*. (St. Andrews).

INTRODUCTION to J. V. Morgan's *A Study in Nationality*.

INTRODUCTION to *The Swanston Edition of the Works of R. L. Stevenson*.

PREFACE, EDITING *All Sorts of Stories Book*.

1912

THE ANNESLEY CASE. [Introductory Treatise and Editing].

HISTORY OF ENGLISH LITERATURE.

SHAKESPEARE, BACON, AND THE GREAT UNKNOWN.

BOOKS AND BOOKMEN. (New Introduction).

ODE ON A DISTANT MEMORY OF JANE EYRE. [Privately printed poems. 25 copies].

IN PRAISE OF FRUGALITY. (Translated from Pope Leo XII). [Privately printed poem, 13 copies].

METHOD IN THE STUDY OF TOTEMISM. [Off-print].

ODE TO THE OPENING CENTURY. (Translated from Pope Leo XII). [Privately printed poem. 13 copies].

CONTRIBUTION to *Presidential Addresses to the Society for Psychological Research*.

INTRODUCTION to Barnett and Dale's *Anthology of English Prose*.

PREFATORY NOTE to Mrs. Lang's *Men, Women and Minxes*.

PREFACES, EDITING *The Book of Saints and Heroes*. (by Mrs. Lang).

1913

HIGHWAYS AND BYWAYS IN THE BORDER. (with John Lang).

INTRODUCTION to *The Pickwick Papers*.

EDITING *The Strange Story Book*. (by Mrs. Lang).

1914

BIBLIOMANIA. [Privately printed essay. 60 copies]

1923

POETICAL WORKS. 4 volumes. (Edited by Mrs. Lang).

1932

CHRONICLES OF PANTOUFLIA. [*Prince Prigio* and *Prince Ricardo*]

1944

ANDREW LANG AND ST. ANDREWS: A CENTENARY ANTHOLOGY.

[Edited by J. B. Salmond].

1962

THE ADVENTURES OF ODYSSEUS.

THE NEW PYGMALION. [Privately printed poems. 25 copies].

D.

ARTICLES CONTRIBUTED TO *THE ENCLYCLOPAEDIA BRITANNICA*

1. NINTH EDITION:

Volume	II	Apparitions.	1875
	III	Ballads	1875
	IX	Family	1879
	XVI	Molière	1883
	XVII	Mythology	1884
		Names	1884
	XIX	Prometheus	1885
	XXIII	Tales	1888
		Theocritus	1888
	XXIV	Zeus	1888

2. TENTH EDITION: (Being volumes supplementary to the ninth edition).

Volume	XXIX	Edmund Gurney	1902
	XXXII	Psychical Research	1902

3. ELEVENTH EDITION: (including articles from the above editions re-written or brought up to date).

Volume	II	Apparitions	1910
	III	Ballads	
	V	Casket Letters	
	VII	Crystal Gazing	
	X	Fairy	
		Family	
	XII	Edmund Gurney	
	XIII	Hauntings	
	XVI	James de la Cloche	
	XVIII	Molière	
	XIX	Mythology	1911
		Name	
	XXII	Poltergeist	
		Prometheus	
		Psychical Research	
	XXIV	Scotland (History)	
		Second Sight	
	XXVI	Tale	
	XXVII	Totem	

ARTICLES CONTRIBUTED TO *CHAMBERS'S ENCYCLOPAEDIA*

Volume	II	Burns	1888
	IX	Scott	1892

CHAMBERS'S CYCLOPAEDIA OF ENGLISH LITERATURE

Volume	I	The Ballads, Scottish and English	1901
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