

THE J. K. LILLY COLLECTION OF EDGAR ALLAN POE

By DAVID A. RANDALL

THE POEIANA in the Lilly Collection was formed over a quarter of a century from various sources. Many of the most important books—*Tamerlane*; *Al Aaraaf, Tamerlane, and Minor Poems*; *Poems* "Second Edition"; and the immaculate copies of *Tales* and *The Raven*, in original wrappers—were all acquired from Goodspeed's in Boston. Accounts of them can be found in Charles Goodspeed's *Yankee Bookseller* (pages 210-11).

A most important purchase was that of the Sarah Helen Whitman books and letters, acquired from Max Harzof, head of G. A. Baker, New York, in 1932. More extensive, though less important, was the acquisition of the collection formed by J. H. Whitty, of Richmond, Virginia, who edited Poe's *Poems* (Boston, 1911). It is from this that most of the magazines derive, as well as the hitherto unknown, full-length daguerreotype of Poe. *The Murders in the Rue Morgue* came from Frank Rosengren, of Chicago; the portraits from Gabriel Wells; other items of importance from James F. Drake, A. S. W. Rosenbach, and Charles Scribner's Sons; a host of minor items from dealers all over America.

Edgar Allan Poe was the first major author J. K. Lilly, Jr. collected, and remains, one suspects, his favorite. Following is a check list of the more important items:

ALBUM

1. Autograph Album. 4to, original marbled boards.

Originally the property of Margaret Bassett, of Baltimore, the "Introduction," dated January 1st, 1827, is by her father. On leaf 41 Poe has written a cento as follows:

To Margaret

Who hath seduced thee to this foul revolt
From the pure well of Beauty undefiled?

Milton Par. lost Book 1
Somebody

So banished from true wisdom to prefer
Such squalid wit to honourable rhyme?

Cowper's Task Book 1
Shakespeare

To write? To scribble? nonsense & no more

I will not write: upon this argument

do. Troilus & Cressida

To write is human—not to write divine

Pope Essay on Man

Preceding this in the volume is a sixteen-line poem, "Woman," signed "W. H. Poe Balt 11th Sept, 1827."

LETTERS

References are to: *The Letters of Edgar Allan Poe*. Edited by John Ward Ostrom. Two volumes. (Cambridge, Mass., 1948).

2. To Littleton W. Tazewell. Richmond, July 16, 1836. One page, 4to. No. 70.

3. To George Roberts. Philadelphia, June 4, 1842. Two pages, 4to. No. 136.

4. To Robert Carter. Philadelphia, February 16, 1843. One page, 4to.

Embodying the complete "Eulalie," two years before its first printing in the *American Review*, July, 1845. No. 152.

5. Unnamed correspondent. January 30 (1846). One page, 12mo. No. 226.

6. To George E. Isbell. New York, February 29, 1848. Two pages, 4to.
With the *Stylus* prospectus. No. 264.

7. To Anna Blackwell. Fordham, June 14, 1848. Three pages, 12mo (transcript). No. 270.

8. To Mary Osborne. Fordham, July 15, 1848. One page, 12mo. No. 275.

9. To Sarah Heywood. March 1, 1849. One page, 12mo. No. 307.

LETTERS TO SARAH HELEN WHITMAN

10. March 2, 1848.

Printed lines "To Helen" taken from a first edition of *The Raven and Other Poems* and sent in an envelope addressed by Poe to Mrs. Whitman.

A letter presumably accompanied this enclosure but none has survived. As "To Helen" occupies the last page of the 1845 edition of *The Raven*, there may be, somewhere, a copy lacking that page, which was Poe's own!

11. September 5, 1848. Signed "Edward S. T. Grey." One page, 12mo. No. 276.

"Edward S. T. Grey" was a pseudonym of Poe's. On the envelope Mrs. Whitman has written: "Sent by E. A. P. under an assumed name in order to ascertain if [I was] in Providence."

12. October 1, 1848. Twelve pages, 4to. No. 278.
13. October 18, 1848. Nine pages, 4to. No. 280.
14. November 7, 1848. One page, 12mo. No. 284.
15. November 14, 1848. Two pages, 12mo (transcript). No. 285.

In an envelope with the following in Mrs. Whitman's hand: "Copy of a letter written by Edgar Poe on board one of the sound steamers running between Providence & New York, Nov. 14, 1848. The original letter contained in a P.S. a grateful acknowledgment of Mr. Wm. J. Pabodie's kindness to him during his recent illness in Providence. Mr. Pabodie *borrowed* the letter after I had made a transcript of the enclosed portion of it & afterward told me that he had either lost or mislaid it."

16. November 22, 1848. One page, 4to. No. 288.
17. November 24, 1848. Four pages, 4to. No. 290.
18. November 26, 1848. Three pages, 12mo. No. 291.

On page 3 of the letter a portion, including the signature, was cut out by Mrs. Whitman and given to James T. Field, in 1865, as a souvenir. In the 1930's Mr. Lilly purchased a copy of the London, 1857 edition of Poe's *Poetical Works* which had belonged to Field and found, tipped in, the original fragment with Field's endorsement "Given me by Mrs. S. H. Whitman." Thus the twain met.

19. December 16, 1848. One page, 12mo. No. 293.
20. December 18, 1848 (Postmark).

Envelope only, addressed by Poe, on which is Mrs. Whitman's pencilled note: "Fragment of a note, portions of which had been cut out & given away for autographs." No fragments are present nor is any letter of this date known.

21. [December 23, 1848], undated. To Maria Clemm. One page, 12mo. No. 294.
22. December 23, 1848. To the Rev. Dr. Crocker. One page. No. 295.
Concerning the marriage banns.

23. December 23, 1848.
Poe-Whitman document concerning Mrs. Whitman's inheritance, etc.

24. January, 1849. Fragment only, eight lines. No. 295.

Pasted on a piece of paper with a note, in Mrs. Whitman's hand, "Fragments of a letter received from Edgar Poe in the beginning of January 1849. A letter to which I never replied." Ostrom said the original of the letter is unknown. He edited from a copy made by Annie Richmond for J. H. Ingram and stated: "the dating of this letter presents a curious problem"—Quinn dates it January 25, 1849. Ostrom offers his opinion that "its compositional date seems to have been January 21 (?)." But see Mrs. Whitman's definite "in the beginning of January."

BOOKS

25. *Tamerlane and Other Poems. By a Bostonian.* (Boston: Calvin F. S. Thomas, 1827). 12mo, original printed wrappers.

The copy described by Charles Goodspeed in his *Yankee Bookseller*, pages 210-11. The sixth copy known when discovered.

With a document: "Boston, Feb. 19, 1827. A. L. Lowe to Calvin F. S. Thomas, Dr. 70 printing 5000 directions. \$15. 70 (printing) 6000 labels 62½ \$3.75. Rec'd Pay't \$18,75. Calvin F. S. Thomas." This, and two similar documents, are the only records extant of the mysterious printer of *Tamerlane*.

26. *Al Aaraaf, Tamerlane and Minor Poems.* (Baltimore: Hatch and Dunning, 1829). 8vo, original green boards, tan linen back.

27. *Poems by Edgar A. Poe. Second Edition.* (New York: Elam Bliss, 1831). 12mo, original green cloth.

This copy has the title of the poem "Al Aaraaf" on page 83 misprinted "Al Araaf"; no reference after the note on page 88; page 105 mispaged 150, and the words "The End," foot of page 124.

Inscribed on the front yellow end paper: "Presented to M. C. Ruff by J. D. Richmond December 1831."

28. *The Narrative of Arthur Gordon Pym. Of Nantucket* (New York: Harper and Brothers, 1838). 12mo, original gray cloth, paper label.

One leaf of ads at front, dated May, 1838, part of the first signature and one leaf of ads at the back, part of the last signature. Sometimes followed, as in the present copy, with twelve pages of ads.

29. ————. (London: Wiley and Putnam, 1838). Original purple cloth.

30. *The Conchologist's First Book: Or, A System of Testaceous Malacology* (Philadelphia: Published for the Author by Haswell, Barrington and Haswell, 1839). 12mo, original pink boards, red roan back. Plates uncolored. Bookplate of Robert Hoe.

31. ————. The same. Contemporary half calf. Plates colored.
32. ————. Second edition. (Philadelphia: Printed for the Author by Haswell, Barrington and Haswell, 1840). 12mo, original green boards, black roan back. Plates uncolored. Sheets measure 6 7/8 x 4 inches.
33. ————. The same. Original brown cloth, lettered in gilt on the spine. Conchologist's / First / Book. Plates uncolored and on yellowish paper, placed facing each other; all other issues have the plates on white paper, the plates not facing each other. Sheets measure 7 1/8 x 4 1/4 inches. Certainly a remainder issue.
34. *Tales of the Grotesque and Arabesque*. (Philadelphia: Lea and Blanchard, 1840). Two volumes, 12mo, original purple cloth, paper labels.
Volume II with page 213 so numbered. The "13" later fell out and was incorrectly replaced as "231"; copies are recorded in progressive stages of type degeneration.
35. *Histoires Grotesques et Sérieuses. Traduites par Charles Baudelaire*. (Paris: Michel Lévy, Frères, 1865). 12mo, original yellow printed wrappers, dated 1864.
With a three-page letter from Baudelaire to his publisher. Dated August 31, 1864, it refers to these translations, and reads, in part: "What is this Double Assassinat dans la Rue Morgue, which appeared, two or three months ago in the *Petite Journal*, without the name of the translator or the signature of Edgar Poe and under the head of Chronique Judiciaire?" etc.
36. *The Prose Romances of Edgar A. Poe, . . . Containing Murders in the Rue Morgue, and The Man That Was Used Up*. (Philadelphia: William H. Graham, 1843). 8vo, wrappers lacking.
Bound with miscellaneous contemporary pamphlets, boards, calf back, hinges broken. This copy was the fourth known when discovered in 1929 by the Chicago dealer, Frank Rosengren.
37. *The Raven and Other Poems*. (New York and London: Wiley and Putnam, 1845). 12mo, original printed wrappers. Six leaves of ads at end.
This is the copy referred to by Charles Goodspeed in his *Yankee Book-seller*, page 211.
38. ————. (London: Wiley and Putnam, 1846). 12mo, original green cloth. Two leaves of ads at end.
American sheets with cancel title page.

39. *Les Poèmes d'Edgar Poe. Traduction de Stephane Mallarmé, avec portrait et fleuron par Edouard Manet.* (À Bruxelles, chez l'Editeur Edmond Deman, 1888). 4to, half brown morocco.

Inscribed on the half title: "A Monsieur York Powell un ami ancien. Stephane Mallarmé."

40. *Tales.* (New York: Wiley and Putnam, 1845).

(a) 12mo, original printed wrappers. "Stereotyped by T. B. Smith, H. Ludwig, Print." beneath copyright notice, perfect type pages 196-205. Two leaves of ads at end, first *Poetical Fortune Teller*, followed by inserted publisher's catalogue, eight leaves. Signature "F. H. Day" on front end paper. The rarest of Poe's firsts in this state, four other copies being known to us.

(b) Original green cloth. "R. Craighead's Power Press, Stereotyped by T. B. Smith" beneath copyright notice, damaged type pages 196-205. Two leaves of ads at end, first *German Romances*.

(c) Original green cloth. No printer or stereotyper beneath copyright notice. Damaged type pages 196-205. Two leaves of ads at end, first *German Romances*.

(d) As (c). Contemporary half calf. Presentation copy "To Mrs. Mary Gove [Nichols] from her most sincere friend The Author." Inscribed on the front end paper, "Ingram Collection," and on the back, "De Witt Miller, Cross River Westchester Co. N.Y."

(e) As (d). Original brown cloth, roan back, lettered in gilt: Library / of / Choice / Reading / 18 / Poe's / Tales. Unquestionably a publisher's binding. Others of the Library of Choice Reading are known in similar bindings.

(f) (London: Wiley and Putnam, 1845). 12mo, original green cloth. American sheets with a cancel title page. Perfect type pages 196-205. No ads.

(g) As (f) but with broken type pages 196-205. The majority of known copies bear the date 1846.

41. *Histoires Extraordinaires. Nouvelles Histoires Extraordinaires. Traduites par Charles Baudelaire.* (Paris: Michel Lévy, Frères, 1856-57). Two volumes, 12mo, original green wrappers.

42. *Mesmerism "In Articulo Mortis. . . ."* (London: Short and Company, 1846). 12mo, stitched, as issued.

First separate edition of "The Facts in the Case of M. Valdemar," which appeared in the *American Review* of December, 1845.

43. *Eureka: A Prose Poem*. (New York: George P. Putnam, 1848). 12mo, original brown cloth. Twelve pages of inserted ads at end.
Inscribed on the flyleaf: "To Mrs. Sarah Helen Whitman, from the most sincere of her friends, Edgar A. Poe." With a few textual corrections in his hand.
44. ————. Same. Traduit par Charles Baudelaire. (Paris: Michel Lévy, Frères, 1864). 12mo, full blue morocco. Original wrappers bound in.
Inscribed by Baudelaire, signed with initials as usual, "à M Verbackoven, C. B."
45. *The Works of the Late Edgar Allan Poe: with notices of his life and genius*. By N. P. Willis, J. R. Lowell, and R. W. Griswold. (New York: J. S. Redfield, 1850). Two volumes, 12mo, original purple cloth.
46. *The Literati . . . With a Sketch of the Author by Rufus Wilmot Griswold*. (New York: J. S. Redfield). Boston: B. B. Mussey, 1850. 12mo, original black cloth. Issued as Volume III of the *Works*.
47. *The Works . . . Arthur Gordon Pym, & c.* (New York: Redfield, 1856). 12mo, original purple cloth.
Inscribed on the flyleaf: "George P. Bissell presented by Ed. M. Pierce." Stamped "Editor's copy" on the title page. Issued as Volume IV of the *Works*.
48. *The Poetical Works of Edgar Allan Poe. With Original Memoir*. Illustrated by F. R. Pickersgill, etc. (London: Sampson Law, 1858). 8vo, original brown stamped morocco.
Charles W. Harrison bookplate. The first illustrated Poe.
49. ————. (New York: J. S. Redfield, 1858). 8vo, original red cloth.
English sheets, cancel title page. Autograph signature on the flyleaf of "Marian P. Fulley Sept 25th, 1858," Longfellow's sister-in-law, and of "Marian A. Longfellow, 1900."
50. *Doings of Gotham by Edgar Allan Poe as Described in a Series of Letters to the Editors of the Columbia Spy*. (Pottsville, Pennsylvania: Jacob E. Spannuth, 1929). Folio, original boards, green cloth back.
One of thirty-six large paper copies.
51. *The Journal of Julius Rodman. Being an Account of the First Passage across the Rocky Mountains of North America ever achieved by Civilized Man*. (San Francisco: The Colt Press, 1947). 4to, original boards, white cloth back.
One of 500 copies printed by the Grabhorn Press.

52. *Politian. An Unfinished Tragedy* Edited with notes and a commentary by Thomas Ollive Mabbott. (Richmond: 1923). 8vo, original red cloth.
One of 250 copies.

MAGAZINES, GIFT BOOKS, ETC.

53. *The American Review: A Whig Journal of Politics, Literature, Art and Science*. (New York). January-August, 1845, December, 1845. Original printed wrappers. December, 1847. Original printed wrappers.

The second number, February, 1845, contains what is certainly the first printing of "The Raven," under the pseudonym "Quarles."

54. *The Broadway Journal*. (New York). Volume I, Nos. 1 to 26. January 4-June 28, 1845. Contemporary half green morocco. Signature on flyleaf: "J. Hunt, Jr. Banks of the Ohio, Nov. 1st, 1846." Volume II, Nos. 1 to 26. July 12, 1845-January 3, 1846. Uncut, as issued. Poe-Griswold-Smith-Whitty copy.

Early issues list no editor; the tenth, an editorial board of three persons: C. F. Briggs, E. A. Poe, and H. C. Watson. Briggs soon withdrew, and from March 1 to October 18, Watson and Poe were joint editors. During the months October-December, Poe realized his life ambition to control a magazine. Though short-lived, no other journal with which he was associated has as intimate an appeal as this.

55. *The Broadway Journal*. Printed facsimile letter, dated November, 1845, soliciting subscriptions. Two leaves, 4to, printed only on page [1]. Addressed in Poe's hand: "Wm. P. Smith, Esq. Gloucester, C H Va."

56. *Burton's Gentleman's Magazine and American Monthly Review*. (Philadelphia). July, 1839-December, 1840. Three volumes, contemporary half calf. Also August, September, 1839, and May, 1840, original wrappers.

This file covers Poe's assistant editorship, July, 1839-May, 1840.

57. *Brother Jonathan*. (New York). Volume III, No. 10, September 4, 1841.

"Never Bet Your Head. A Moral Tale." This is recorded as first being published in *Graham's*, September, 1841, and was probably pirated from there. It was republished in *The Broadway Journal*, August 16, 1845, as "Never Bet the Devil Your Head."

58. *The Daily Chronicle and General Advertiser*. (Philadelphia). September 17 and 18, 1840.

Contains the "Prospectus for the Penn Magazine, a monthly Literary Journal, to be Edited and Published in the City of Philadelphia, by Edgar A. Poe."

59. *Godey's Magazine and Lady's Book*. (Philadelphia). November, 1844. Original wrappers, plates present.
Contains the first printing of "Thou Art the Man!"
60. *Graham's Lady's and Gentleman's Magazine*. (Philadelphia). January, 1841-December, 1843. Original wrappers, uncut, except February and October, 1841, which lack both wrappers, and November, 1841, July, 1842, and January, 1843, which lack back wrapper. All plates are present.
March and June, 1844, and July, 1845. Original wrappers, uncut, all plates present.
January-December, 1850. Unbound, all plates present.
Poe was editor, April, 1841-May, 1842, and reached the peak of his power as editor and writer.
The issue for April, 1841, contains the first appearance of "The Murders in the Rue Morgue."
61. *The Stylus. A Monthly Journal of Literature Proper, the Fine Arts and the Drama. To Be Edited by Edgar A. Poe. New York, April, 1848.* (Prospectus).
Broadside, one-page quarto. Two other copies, both at the University of Virginia, are known.
The second leaf (a blank) has a letter of Poe's to George E. Irbey (for Isbell), dated New York, February 29, 1848. Ostrom No. 264.
62. *Holden's Dollar Magazine* (New York). January, 1848-December, 1849.
The July, 1849, issue contains a column-long, caustic comment on the prospectus of *Graham's* and *Godey's* magazines. It is headed: "the following communication [is] from an unknown correspondent whose handwriting has a wonderful similarity to that of Edgar A. Poe. We do not suspect him of being [its] author, but the chirography is curiously like his penmanship."
63. *The International Monthly Magazine of Literature, Science and Art*. (New York). Volume I, August to November, 1850.
The third number, October, contains R. W. Griswold's article on Poe.
64. *The Ladies' Companion*. (New York). Volume XVIII, October, 1842-May, 1843. Contemporary half calf. All plates present.
First printing of "The Mystery of Marie Roget."
65. *New York Weekly; and Evening Mirror* (Daily) Edited by George P. Morris. Volumes I-III. October 12, 1844-January 3, 1846. Lacking Nos. 7 and 8 of Volume II, and Nos. 6, 7, 8 of Volume III, but including an "Extra" of October 4, 1845, in Volume II.

The February 8, 1845, issue has an early printing of "The Raven," preceded by the note that "We are permitted to copy (in advance of publication) from the 2d no. of the American Review, the following remarkable poem by Edgar Poe." etc.

The "Extra" of October 4, 1845, sixteen pages, consists entirely of N. P. Willis's "Letters from London" and the twentieth letter has the following curious reference to Poe:

"There is little need of widening the ditch of prejudice over which American books must jump to be read in England, but one of the most original and readable books ever published in our country (Mr. Poe's *Tales*,) 'is fixed,' for the present, on the nether side of popularity, by the use of a single Americanism. The word *bug*, which with us, may mean an honorable insect, as well as an unclean one, is hardly nameable, in England, to ears polite. The first story opened to, in Mr. Poe's book, is 'The Gold Bug,' and the publisher informs me that his English brethren of the craft turn their back upon it for this disqualification only. The work is too full of genius to be kept, finally, from English admiration, but a word on the first page which makes publishers shut the book without looking farther, will retard its departure from the shelf."

66. *The Pioneers*. Edited by J. R. Lowell and R. Carter. (Boston). 1843.

January issue, original wrappers. February and March (all published), disbound.

Edited by James Russell Lowell and Robert Carter. Poe contributions (for which he was never paid) included the first printing of "The Tell-Tale Heart."

67. *The Saturday Courier*. (Philadelphia). May 22, 1841.

First printing of "The Sleeper," under this title. It originally appeared as "Irene," in *Poems*, 1831.

68. *The Southern Literary Messenger*. (Richmond). Volume I, No. 1, August, 1834-Volume III, No. 2, February, 1837. Original wrappers uncut except four numbers of Volume I and January, 1837, which lacks the front wrapper.

Parts 1, 2, 3, 4, 6, 7, 8 of Volume I are addressed on the front wrappers, in Poe's hand: "Edward T. Tayloe, King George Court-House, Va."

Volume X, January-December, 1844. Rebound.

Volume XI, March, 1845. Original wrappers.

Volume XIV, September-November, 1848. Unbound.

Volume XV, March-November, 1849. Unbound.

No other issues, inscribed by Poe, seem to be recorded. From the Whitty collection. Poe was associate and editor from July, 1835, to January, 1837.

69. *The Union Magazine of Literature and Art*. Edited by Mrs. C. M. Kirkland. (New York). Volume II, half morocco. January-December, 1848.

Poe's sonnet "An Enigma" first appeared in the March issue.

70. *The Yankee and Boston Literary Gazette*. Conducted by John Neal. (Boston and Portland). New Series, 1-6, July-December, 1829. Six parts, original wrappers.

The editorial note in the September issue contains the first reference to Poe in print. The December issue contains a review under the heading "Unpublished Poetry," with selections from *Al Aaraaf*, *Tamerlane*, and *Minor Poems*.

71. *The Baltimore Book*. (Baltimore: Bayly and Burns, 1838).

The Gift. (Philadelphia: E. L. Cary and A. Hart, 1836).

The Gift. (Philadelphia: E. L. Cary and A. Hart, 1840).

The Gift. (Philadelphia: Carey and Hart, 1843).

The Gift. (Philadelphia: Carey and Hart, 1845).

The Opal. (New York: John C. Riker, 1844).

The Poets and Poetry of America. With an Historical Introduction. By Rufus W. Griswold. (Philadelphia: Carey and Hart, 1842).

Literary annuals and gift books were very popular during the decades 1830-1860. Poe contributed to, or his work was reprinted in, a number of them. The above are all in original bindings unless otherwise noted. Original printings were in *The Baltimore Book*, 1836, "Siope—a Fable"; *The Gift*, 1840, "William Wilson"; *The Gift*, 1843, "The Pit and the Pendulum"; *The Gift*, 1845, the first printing of the extended version of "The Purloined Letter."

72. *The Philosophy of Animal Magnetism By a Gentleman of Philadelphia*. (Philadelphia: Merrihew and Gunn, 1837). 12mo, original brown printed boards, brown linen back.

"This copy formerly belonged to Joseph Jackson of Philadelphia and is the one from which he made his reprint in Philadelphia, 1928, and is one of three, possibly four, known." ALS, James F. Drake, October 6, 1930, inserted.

Joseph Jackson's attribution of this work to Poe has not found general acceptance.

73. *English Notes, Intended for Very Extensive Circulation By . . . Quarles Quickens* (Boston: Published at the Daily Mail Office, 1842). 4to, unbound.

———. With critical comments by Joseph Jackson and George H. Sargent and two portraits. (New York: Lewis M. Thompson, 1920). Limited to 100 copies.

A reply to Charles Dickens' *American Notes*. Its attribution to Poe, not generally accepted, leans heavily on the still unexplained fact, that the first printing of "The Raven" was signed by Poe with the pseudonym "Quarles."

74. "Leonainie." The original manuscript, written in faded ink, in imitation of Poe's handwriting, is on the back flyleaf of *An Abridgment of Ainsworth's Dictionary, English and Latin . . .* (Philadelphia: n.d. c. 1850). 4to, original calf.

When the announcement of the discovery of this new poem by Poe was made, a number of eminent critics, including Edmund Clarence Stedman, pronounced it genuine. It was actually the production of James Whitcomb Riley and its appearance in the *Kokomo (Ind.) Dispatch*, August 2, 1877, was his first appearance in print. Unable to find a publisher for his own work, Riley maintained that he could contrive a poem purporting to be by Poe and have it accepted and printed, which he did. It later appeared as his own work in *Armazindy*, Indianapolis, 1894. As late as 1904, the famous scientist Alfred Russell Wallace remained convinced that the poem was by Poe.

75. *The Spectacles*. 16mo, original purple wrappers.

"Edgar Allan Poe stated that: 'The Tales of the Folio Club are sixteen in all.' Fifteen tales are known. This is the sixteenth. Uncovered and Published by Richard Gimbel." (Philadelphia, July, 1938).

Originally published in *Liberty*, September 24, 1938. This issue, in purple wrappers, is one of 100 copies so issued.

CRAYON SKETCHES ATTRIBUTED TO POE

76. Self-portrait in crayon. 6 x 6 3/4 inches.
77. Mrs. Sarah Elmira Roysten Shelton. 11 1/4 x 8 1/2 inches.
78. Virginia Clemm. 6 1/4 x 5 1/2 inches.

In a front-page story in *The New York Times*, September 22, 1930, announcing the purchase in Italy by the late dealer Gabriel Wells, of three crayons, it was stated that they had been given to Henry O'Reilly by Poe. Their genuineness was authenticated by Dr. Thomas Ollive Mabbott who has since reversed his opinion. The first two are reproduced in Ostrom's *Poe*, Volume I, pages 197 and 213.

DAGUERREOTYPES

79. Poe, Edgar A. Reproduced in S. H. Whitman's *Poe and His Critics*. Known as the "Whitman daguerreotype."
Poe, Edgar A. Reproduced in S. H. Whitman's *Ultima Thule*. Known as the "Ultima Thule" daguerreotype.

Whitman, Sarah Helen. From a portrait painted by John N. Arnold.
Reproduced in Sarah Helen Whitman, *Edgar A. Poe Last Letters*,
facing page 6.

The above came from the Whitman collection.

Poe, Edgar A. Full length, the only one so known and reproduced here
for the first time. See frontispiece. From the Whitty collection.

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