The Book Shelf

As a part of our effort to keep our readers abreast of the current, flourishing scholarship on figures and topics relevant to Black Studies and Black Diaspora Studies, the co-editors will attempt to include in each issue of the Black Diaspora Review a section entitled “The Book Shelf.” This section will include major publications in Black Studies and Black Diaspora Studies and related fields. We welcome input from our readers on appropriate books and book topics for this section.

During the past year, several monumental biographies of important personages in the histories of Black Studies and Black Diaspora Studies and in tangential fields relevant to them have been published. Most of these biographies are voluminous yet demand the close perusal of the reader. Biographies include: in the history of American anthropology, Margaret Wade-Lewis, Lorenzo Dow Turner: Father of Gullah Studies (Columbia, South Carolina, 2007); in American philosophy, Bruce Kuklick, Black Philosopher, White Academy: The Career of William Fontaine (Philadelphia, 2008), and Leonard Harris and Charles Molesworth, Alain L. Locke: The Biography of a Philosopher (Chicago, 2008); in American literature, Lois Brown, Pauline Elizabeth Hopkins: Black Daughter of the Revolution (Chapel Hill, 2008); in African American urban politics, Gretchen A. Adams, Robert Clifton Weaver and the American City: The Life and Times of an Urban Reformer (Chicago, 2008); in African American feminist history, Mia Bay, To Tell The Truth Freely: The Life of Ida B. Wells (New York, 2009); in African American masculinist history and politics, Robert J. Norrell, Up From History: The Life of Booker T. Washington (New York, 2009); and in diasporan politics and history, Jeffery B. Perry, Hubert Harrison: The Voice of Harlem Radicalism, 1883-1918 (New York, 2009), and Colin Grant, Negro With A Hat: The Rise and Fall of Marcus Garvey (New York, 2008).