

Book Announcement: Kirin and Povrzanovic, eds., WAR, EXILE, EVERYDAY LIFE. CULTURAL PERSPECTIVES

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Renata Jambresic Kirin and Maja Povrzanovic, eds.,
WAR, EXILE, EVERYDAY LIFE. CULTURAL
PERSPECTIVES, Institute of Ethnology and
Folklore Research, Zagreb 1996, ISBN: 953-6020-
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Following is the information on the new book
published by the Zagreb Institute of Ethnology and
Folklore Research:

WAR, EXILE, EVERYDAY LIFE. CULTURAL
PERSPECTIVES includes articles based on the
papers presented at the international conference
"War, Exile, Everyday Life", Zagreb 1995. It reveals
not only the scholarly and ethical concerns of the
associates of the Zagreb Institute of Ethnology and
Folklore Research who organized the conference, but
also the growing academic interest among scholars
throughout Europe in various cultural phenomena
provoked by the war in Croatia and Bosnia-
Herzegovina. The book includes not only
anthropological, but also other perspectives crucial in
delineating a wider frame of refugees' political, legal,
social, and cross-cultural positions. The authors'
efforts are directed towards a better understanding of
actual refugee situations in several European
countries, and to the causes and consequences of the
global humanitarian problem. They are also
concerned with the focal position of ethical issues,
political standpoints and methodological
contingencies encapsulated in the modes of
ethnographic representation of the lived experience
beyond the portrayals of refugees used in the public
sphere. We hope to contribute to the debate on
research methods and anthropological authority as
well as to show that - when it comes to the hardships
and perplexities of everyday life in exile - neither
research nor activism benefit from being held
separate.

INTRODUCTION

Maja POVRZANOVIC and Renata JAMBRESIC
KIRIN (Zagreb):
Negotiating Identities? The Voices of Refugees
between Experience and Representation

AID STRATEGIES THROUGH THE LOOKING
GLASS

Barbara E. HARRELL-BOND (Oxford):
Refugees and the Challenge of Reconstructing
Communities through Aid

Paul STUBBS (Leeds):
Creative Negotiations. Concepts and Practice of
Integration of Refugees, Displaced People and Local
Communities in Croatia

Sanja MARTIC-BIOCINA (Zagreb):
Cross-Cultural Misunderstandings: Examples of
Providing Health Services to Refugees from Bosnia-
Herzegovina in the Netherlands

FACING DESPAIR BEYOND NARRATIVES

Mirna VELCIC-CANIVEZ (Lille):
Through the Eyes of the West: Intellectuals between
War, Exile and the Press

Renata JAMBRESIC KIRIN (Zagreb):
Narrating War and Exile Experiences

Ines PRICA and Maja POVRZANOVIC (Zagreb):
Narratives of Refugee Children as the Ethnography
of Maturing

**MEMORY AND EXPERIENCE - PAST AND
PRESENT**

Pamela BALLINGER (Baltimore):
The Istrian Esodo: Silences and Presences in the
Construction of Exodus

Natalija VRECER (Ljubljana):
The Lost Way of Life: The Experience of Refugee
Children in Celje from 1992 to 1994

Ger DUIJZINGS (Amsterdam):
The Exodus of Letnica - Croatian Refugees from
Kosovo in Western Slavonia. A Chronicle

Nives RITIG-BELJAK (Zagreb):
Croatian Exiles from Vojvodina: Between War
Memories and War Experience

Marina PETRONOTI (Athens):
Greece as a Place for Refugees. An Anthropological
Approach to Constraints Pertaining to Religious
Practices

From Therapy to ART

Lada CALE FELDMAN (Zagreb):
Theatrical Metamorphoses: Turning Exile into a
Fairy Tale

Kjell SKYLLSTAD (Oslo):
Music in Conflict Management - New Avenues for
Research

Svanibor PETTAN (Zagreb):
Making the Refugee Experience Different: "Azra"
and the Bosnians in Norway

Albinca PESEK (Ljubljana):
Music as a Tool to Help Refugee Children and Their
Mothers: The Slovenian Case

Anne-Marie MIORNER WAGNER (Graz):
Overcoming Despair and Identity Crisis through
Music and Dance

CHALLENGES FOR ANTHROPOLOGY

Dunja RIHTMAN-AUGUSTIN (Zagreb):
People Cheated by History Live on Both Banks of the
Drina River

Ina-Maria GREVERUS (Frankfurt am Main):
Rethinking and Rewriting the Experience of a
Conference on "War, Exile, Everyday Life"

Hermann BAUSINGER (Tubingen):
Concluding Remarks

Peter LOIZOS (London):
Perspective from an Earlier War

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