

**Editors Notes:**  
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The articles in this issue relate to communities and topics that have not been covered in recent issues. We have two articles on Poland, one on Greece and one on Russia. In addition, we are treated to some excellent reviews of books and music. I want to thank Lynn Maners of coming up with the idea of having music reviews in the AEER. I hope you find them a useful addition. David Lempert also provides a first for the review, a course syllabus. Inspired by Majorie Mandelstam Balzer's article in AAASS Newsletter last March ('96), David offers us some resources in establishing curriculum on the emerging post-Soviet societies. If anyone else would like to offer their syllabi, please send them. I'll be happy to reserve space for this sort of sharing.

We begin with Graham and Regulska's analysis of the participation of Polish women at the local level. I first heard this paper in March '96 at the European Studies meetings and felt that there was a strong interest in bringing it to an anthropological audience. Elizabeth Vann's article was a conference paper at last November's AAA meetings. It highlights the situation of Poland's German population in the post-socialist society. Susan Sutton's paper always was originally presented at the '96 AAA meetings. As many of you know I write on landscapes and have often complained at the paucity of landscape analysis in anthropology in general. Sutton comes to our rescue with a piece on the genius loci of the Nemea valley in Greece. It may not be everyone's cup of tea as ethnography, but I feel it is moving in the right direction. Finally, Fran Markowitz's offers us one of the analysis papers of the situation on Russian Youth, research which she first reported on as Notes from the Field last year.

We have a large number of reviews in this issue, include Chris Hann's new book, a group of books on minorities in Hungary, and a book on the history of traditional culture ethnography. I've published to the table of contents of Maja Povzanivic's and Renata Jambresic Kirin's new collection of papers on the Balkan War. Finally, we have news of the Balkan Anthropological Research meeting in Sophia, and an announcement of a new Association of Anthropology of the Balkans in Bucharest.

The membership drive I initiated to try to get subscribers to catch up on their dues has been reasonably successful and we are once again at a reasonable level of 130 subscriptions. Please show your copy to other colleagues and perhaps we can get some more subscriptions.

The web pages now have downloadable copies of almost every article published in AEER from Fall, 1983 to last Autumn's issue. This issue will be available next Fall. I am missing copies of Vol. 3, #2 Vol. 4, #2, and Vol. 10, #2. If anyone has a copy of these and can send me a photocopy, I'd appreciate it. Send me an email first to that I can tell you if someone offered before you. The web page address is: <http://condor.depaul.edu/~rrotenbe/aeer/>

One of my students, Michael Murphy, has been working to put every page in a consistent format for easy reading and easy downloading. I would like to hear what you think, and I especially want to hear if you have any trouble getting from one page to another.

Next Autumn's issue is already shaping up to be one of singular interest. We will republish Gene Hammel's Balkan Ethnic Conflict paper from last Autumn's AAA meetings, together with Bob Minnich's and Joel Marrant's responses. Hammel's paper will be published by *Anthropology Today* this June. They are graciously allowing us to reprint it in order to recreate the interplay of ideas from the session last November. In addition, we'll have a review of Katherine Verdery's new book. I have two additional articles lined up as well. Still if anyone would like to jump in with articles, reviews of books, films or music, notes from the field, syllabi, or translations of classic ethnography, there is still time. The deadline for submissions is September 1.

Thanks again to everyone who contributed subscriptions and writing to this issue. I was gratified by the many notes people sent expressing their satisfaction with our work. For my part, let me say that this merely a reflection of the quality of the work that exists in the field of East European Anthropology today.