

EDITOR'S NOTES

Sarah D. Phillips
Indiana University

I am delighted to be taking up the reins of the editorship of the *Anthropology of East Europe Review*, and I extend a heartfelt thanks to outgoing editors Krista Harper and Julie Hemment for presenting me with this opportunity. During their editorship of the journal Krista and Julie set a high standard, having helped push the scholarship of Eastern Europe ahead in exciting ways. They have left some big shoes to fill, and I thank them for making my transition into the journal such a smooth one. I also am grateful to the Department of Anthropology and the Russian and East European Institute at Indiana University for their support in moving the *AEER*'s home to Bloomington, and for providing for editorial assistance. Abigail Rich, a graduate student in Anthropology at Indiana who has research interests in dance in Romania, joins me at the journal as editorial assistant. I would like to acknowledge and thank also Robert Rotenberg, who continues to maintain the *AEER* website at DePaul University.

In their introduction to the Spring 2008 issue (Vol. 26, No. 2), Krista Harper and Julie Hemment stated that they "...have envisioned the journal as an important bridge between anthropologists from North America, Eastern Europe and Russia, Western Europe, and beyond" (p. 3). They have conceptualized the journal as a venue for showcasing fresh, up-to-date research, and as playing a key role in establishing a diverse community of scholars who focus on the region. I share these commitments, which will continue to inform the journal's core mission under my editorship.

These principles--the foregrounding of cutting-edge research, and highlighting collaborative research endeavors, particularly those involving scholars from the region--very much undergird this special issue on "Cultural Production and Transmission of Ethnic Tolerance and Prejudice," organized and guest edited by Hilary Pilkington and Anton Popov. As Principal Investigator and Project Manager of the RIME (Releasing Indigenous Multiculturalism through Education) project, the guest editors have put together a fascinating collection of papers on young people's experiences of ethnic conflict and of living in multiethnic societies. Pilkington and Popov's insightful Introduction situates the papers in a provocative synthesis of theoretical and methodological questions related to multiculturalism, ethnic tolerance and intolerance, "Balkanist" discourse, and others. The papers are remarkable for their breadth of scope, thematically and geographically. They will be of particular interest to scholars and students interested in youth cultures, constructions of ethnicity and ethnic difference, and dynamics of xenophobia and tolerance. Other key themes include sports, music, and civil society.

I look forward to working with Cordula Gdaniec and Eszter Gantner, who are slated to guest edit a special issue in Spring 2009 on "Cultural Diversity between Staging and Everyday Practices: Managing Cultural Diversity in Cities in Eastern Europe." The journal also welcomes article submissions to the "Open Forum" sections of the Spring 2009 and Fall 2009 issues (see the Call for Papers below). Thanks to you, our subscribers, contributors, and readers, for making the journal possible!

CALL FOR PAPERS

SPRING 2009 AND FALL 2009 ISSUES OF THE *ANTHROPOLOGY OF EAST EUROPE REVIEW*

The editor solicits articles and conference review essays for the Spring 2009 and Fall 2009 issues' "Open Forum," "Reviews," and "Teaching" sections. Papers should be no more than 2,500-6,000 words (including endnotes and references) and conference reviews should be 300-800 words in length. Please send electronic submissions as a Microsoft Word .doc (or as an .rtf file) to: anthroeasteuropereview@gmail.com

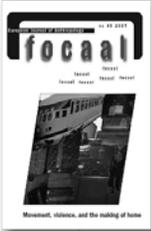
Papers and reviews for **Spring 2009** should be received no later than **March 15, 2009**.
Papers and reviews for **Fall 2009** should be received no later than **August 15, 2009**.

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FOCAAL

EUROPEAN JOURNAL OF ANTHROPOLOGY

Editors: **Don Kalb**, *Central European University and Utrecht University*
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Focaal is a peer-reviewed journal advocating an approach that rests in the simultaneity of ethnography, processual analysis, local insights, and global vision. It is at the heart of debates on the ongoing conjunction of anthropology and history as well as the incorporation of local research settings in the wider spatial networks of coercion, imagination, and exchange that are often glossed as 'globalization' or 'empire'.

Seeking contributions on all world regions, *Focaal* is unique among anthropology journals for consistently rejecting the old separations between 'at home' and 'abroad', 'center' and 'periphery'. The journal therefore strives for the resurrection of an 'anthropology at large', that can accommodate issues of the global south, post-socialism, mobility, metropolitan experience, capitalist power and popular resistance into integrated perspectives.

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- Migrants, mobility, and mobilization, edited by Pauline Gerdiner Baber and Winnie Lem –
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- The transnational construction of local conflicts and protests, edited by Halleh Ghorashi, Oscar Salemink, and Marja Spierenburg –
- Movement, violence, and the making of home, edited by Stef Jansen and Staffan Löfding

Recent forums

- Putting neoliberalism in its place(s), John Clarke –
- The militarization of anthropology, August Carbonella –
- What is interpretation? A cultural neurohermeneutic account, Steve Reyna –
- The making of terrorists: Anthropology and the alternative truth of America's 'War on Terror' in the Sahara, Jeremy Keenan –
- On transition and revolution in Kyrgyzstan, Mathijs Pelekans –
- The Sydney riots, Andrew Dawson

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