

About the Participants (May 2012)

Hall Bjørnstad (French and Italian, Indiana University) is interested in seventeenth-century literature and culture, with an emphasis on the interaction of literature, politics, and philosophy. He is the author of *Créature sans créateur: pour une anthropologie baroque dans les Pensées de Pascal* (Presses de l'Université de Laval, 2010).

Fritz Breithaupt (Germanic Studies, Indiana University) is interested in how the humanities can respond to work in cognitive science. He is the author most recently of *Kulturen der Empathie* (Suhrkamp, 2009) and *Der Ich-Effekt des Geldes: zur Geschichte einer Legitimationsfigur* (Fischer-Taschenbuch, 2008).

Michel Chaouli (Germanic Studies, Indiana University) is interested in aesthetic theory, literature, and philosophy. He is the author of *The Laboratory of Poetry: Chemistry and Poetics in the Work of Friedrich Schlegel* (Johns Hopkins, 2002) and is writing a book about Kant. He serves as Director of the Institute of German Studies.

Chris Chiasson (Germanic Studies, Indiana University) is a graduate student who previously studied at the University of Chicago and the Humboldt Universität. He is writing his dissertation about the changing place of “character” in eighteenth-century German novels and thought.

Dwight Codr (English, University of Connecticut) is a scholar of Restoration and eighteenth-century literature. He is currently working on two book manuscripts, “The Poetics of Investment: Cash Registers in the Financial Revolution” and “Raving at Usurers in Lombard Street: Finance and the Ethics of Uncertainty in Eighteenth-Century British Literature.”

Nina Dubin (Art History, University of Illinois-Chicago) is the author of *Futures & Ruins: Eighteenth-Century Paris and the Art of Hubert Robert* (Getty, 2010).

Jonathan Elmer (English, Indiana University) is an Americanist who plays the trombone. He is the author of *On Linger and Being Last: Fictions of Race and Sovereignty in the New World* (Fordham, 2008) and of *Reading at the Social Limit: Affect, Mass Culture, and Edgar Allen Poe* (Stanford, 1995). He currently serves as Chair of the English Department.

Kathryn Gleadle (History, Oxford) is a historian of British political culture in the late eighteenth and nineteenth centuries. She is the author of *The Early Feminists: Radical Unitarians and the Emergence of the Women's Rights Movement, c1831-51* (St. Martins, 1995) and of *Borderline Citizens: Women, Gender and Political Culture in Britain, 1815-1867* (Oxford, 2009).

John Han (English, Indiana University) is a graduate student who previously studied at UCLA. His dissertation, “Overlooked Spaces,” applies spatial theory and architectural

history to various eighteenth-century genres including the neo-pastoral, the mock-epic, and the novel. He currently holds one of the Center's dissertation-writing fellowships.

Tracey Hutchings-Goetz (English, Indiana University) is a graduate student who previously studied at Kenyon College (Ohio) and at Oxford. She is interested in the intersections between the emerging narrative form of the novel and Enlightenment culture, with a more specific focus on representations of reading, desire, and gender. She currently holds the Center's first-year fellowship.

Oscar Kenshur (Comparative Literature, Indiana University) is an Emeritus Professor and was one of the founding members of this Center. His numerous publications include *Open Form and the Shape of Ideas: Literary Structures as Representations of Philosophical Concepts in the Seventeenth and Eighteenth Centuries* (Associated University Presses, 1986) and *Dilemmas of Enlightenment: Studies in the Rhetoric and Logic of Ideology* (California, 1993).

Lara Kriegel (History and English, Indiana University) is a historian of nineteenth-century Great Britain and its empire; she is especially interested in the enduring imprint of Victorian institutions and events on British culture. She is the author of *Grand Designs: Labor, Empire, and the Museum in Victorian Culture* (Duke, 2007).

Anne Maurseth (French and Comparative Literature, University of California-Santa Barbara) is writing a book on game and literature. The author of *L'Analogie et le probable: pensée et écriture chez Denis Diderot* (Voltaire Foundation, 2007), she has previously served as the Vice-President of the Norwegian Society for Eighteenth-Century Studies.

Jesse Molesworth (English, Indiana University) is interested in the historical construction of time within eighteenth-century literature and culture. His book, *Chance and the Eighteenth-Century Novel: Realism, Probability, Magic* (Cambridge, 2010) includes readings of lottery addiction and tarot cartomancy.

Richard Nash (English, Indiana University) works on the hybridity of Nature/Culture and the origins of modernity. He is the author of "Joy and Pity: Reading Animal Bodies in Late Eighteenth-Century Culture," *Eighteenth Century: Theory and Interpretation* 52 (2011), 47-67, and *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century* (University Press of Virginia, 2003). He serves as President of the Society for Literature, Science, and the Arts.

Daniel (Danny) O'Quinn (English and Theatre Studies, Guelph) specializes in the performance cultures of the Anglophone Atlantic. He is the author of *Entertaining Crisis in the Atlantic Imperium, 1770-1790* (Johns Hopkins, 2011) and of *Staging Governance: Theatrical Imperialism in London, 1770-1800* (Johns Hopkins, 2005).

Rob Schneider (History, Indiana University) is a historian of early modern France and the editor of the *American Historical Review*. He is the author of *The Ceremonial City* (Princeton, 1995) and of *Public Life in Toulouse, 1463-1789* (Cornell, 1989).

Rebecca Spang (History, Indiana University) is a historian of the French Revolution and author of *The Invention of the Restaurant: Paris and Modern Gastronomic Culture* (Harvard, 2000). She is currently interested in money and serves, for other reasons, as Acting Director of the Center for Eighteenth-Century Studies.

Johannes Türk (Germanic Studies, Indiana University) is a comparatist whose research is grounded in the classical traditions of rhetoric, aesthetics, and poetics as well as in the tradition of continental philosophy. He is the author of *Die Immunität der Literatur* (S. Fischer, 2011) and of "The Intrusion: Carl Schmitt's Non-Mimetic Logic of Art," *Telos* 142 (Spring 2008), 73-89.

Cornelis Van der Haven (Dutch Literature, Ghent University, Belgium) is interested in cultural and political expressions of patriotism in the Dutch and German eighteenth centuries. He is a member of the board of the Dutch Society for Eighteenth-Century Studies and principal organizer of the conference "Performances of Peace: Utrecht, 1713-2013" to be held in October 2013.

Miranda Yaggi (English, Indiana University) is a graduate student who previously studied at Reinhardt College and the University of Georgia. She served as guest editor of *Partial Answers: Journal of Literature and the History of Ideas* 8:2 (2010) for a special issue on "British Women Writers" and has also published on J.K. Rowling's relation to Tolkein. She currently holds one of the Center's dissertation-year fellowships and is completing her dissertation, "Embedded and Embodied: An Intimate Tradition of Theory and Criticism in the British Novel."